AIM HIGH

SADDLEWORTH
SCHOOL

# YEAR 11
# Curriculum Guide
# 2026-27

TO BE
**GREAT**
IN ALL WE DO

# THE YEAR AHEAD

Dear Parents, Carers and Students,

Year 11 is an exciting time for the Class of 2027 as students prepare for their final year at Saddleworth School and plan their post-16 experiences.

Settling into the new routines, completing assignments, planning revision and applying for post-16 opportunities will all feature heavily during the first term. Many of the options and qualifications available to 16–18 year olds will be showcased at the **Careers Fair on Friday 16th October after school.**

**Attendance matters**
There is a direct link between students' actual exam achievement and their attendance and therefore I cannot emphasise enough how important it is that your child attends and makes the most of every lesson. We have introduced more opportunities and awards to recognise students' achievements this year, so we are looking forward to celebrating the achievements of Y11 students throughout the year.

**Balance**
This is potentially a very stressful time for our Year 11 students, and it is vital that our students keep their physical and mental health in check. Quality sleep, a healthy diet and regular exercise play a powerful role in ensuring students can meet the demands of this important year.
We will focus on encouraging students to be the best they can be; to step out of their comfort zones, tackle challenges and accept that making mistakes and identifying areas for development are necessary parts of the learning process.

**Study Support**
Lunchtime and after-school 'Study Support' sessions have begun; students have got their own personalised timetable and are expected to make the most of these additional opportunities.
Holiday revision programmes run during the Easter and May half term holidays.

**Revision**
Students should be revising at home as part of a regular routine throughout this year, their first focus will be the **mock exams fortnight which begins on Monday 9th November 2026.**
**Students will be provided with a revision planner to help them plan their revision effectively.**
For learning to truly stick, students will need to use active revision techniques such as: self-quizzing, using knowledge organisers, making flash cards, tackling past papers and answering exam-style questions.
The library is open from 8am-4pm each day if students need to use computers or printing facilities.

IMPORTANT!
**Please do not book any holidays until the July 2027!** The national official leaving date for Y11 students is Friday 25th June 2027. All examinations are regulated by a national exam authority (JCQ). Students can only sit exams at the times and dates stated by the JCQ. Therefore, Y11 students will be expected to attend school throughout the duration of the main summer examination period, although we personalise their timetables so that every moment is maximised.

**Mrs G Hargreaves: Head of Year 11**

# KEY DATES

| | |
|---|---|
| Monday 14th September: | **Y11 Study Support begins**. |
| | All Y11 students have individual Study Support timetables. |
| Monday 28th September: | **Students are revising at home and begin to prepare for mock examinations** |
| | Y11 Subject revision resource area available. |
| Friday 16th October: | **'GREAT Day' – focused on Y11 careers and the 3pm Careers fair.** |
| w.b. 19th October: | **Y11 reports home** |
| Friday 23rd October: | School finishes at 3pm for the half term holiday. |
| Monday 2nd November: | Staff INSET day - no students in school |
| Tuesday 3rd November: | School opens |
| Monday 9th – | |
| Friday 20th November: | **Y11 Mock Examinations fortnight** |
| w.b. Monday 23rd Nov: | **Practical, performance and speaking mock exams** in Music, Design Tech, French and German. |
| Friday 18th December: | School finishes at 1:20pm for the holidays. |
| | --- |
| Monday 4th January: | School opens |
| | **Y11 reports home this week** |
| Thursday 7th January: | **Y11 Parents' Evening 4-7pm** |
| | All Y11 students have new individual Study Support timetables. |
| 11th and 12th February: | Core mock exams |
| Friday 12th February: | School finishes at 3pm for the half term holiday. |
| w.b. 22nd March: | Y11 reports home this week |
| | |
| Tuesday 22nd February: | School opens and Practical exams begin. |
| Thursday 25th March: | School finishes at 3pm for the holidays. |
| | **Holiday Study Support and revision sessions in school during the holidays** |
| | --- |
| Monday 12th April: | School opens |
| Wb Monday 19th April: | **Art, Photography, 3D and Dance practical exams begin** |
| Monday 3rd May: | Bank Holiday Monday school closed |
| Tuesday 4th May: | **GCSE Summer 2027 examination series begins** |
| Friday 21st May: | Whit Friday – school open to Y11s only for examinations |
| Friday 28th May: | School finishes at 3pm for the holidays. |
| | **Holiday Study Support and revision sessions in school during the holidays** |
| | |
| Monday 7th June: | GCSE examinations continue |
| Tuesday 22nd June: | Y11 Prom |
| Wednesday 23rd June: | National contingency day for JCQ Exams – All Y11 students must be available to come to school if required on this day. |
| **Friday 25th June:** | **Official Y11 Leaving day** |
| Thursday 19th August: | **Exam Results Day** |

# Year 11 CURRICULUM

| Core Subjects | Number of lessons per fortnight | Option Blocks | No. |
|---|---|---|---|
| **Maths** | **8** | **Option 1** | **5** |
| **English Language & Literature** | **9** | **Option 2** | **5** |
| **Science** | **9** | **Option 3** | **5** |
| **SPACE** | **2** | **Option 4** | **5** |
| **PE** | **2** | | |

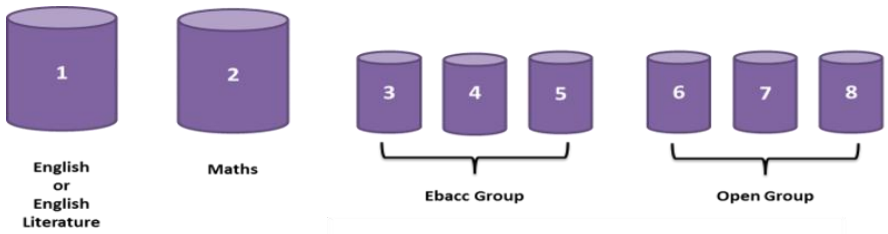
**Non-accredited courses in the Core curriculum:**

We have **SPACE** (Saddleworth School's Personal, Academic, Cultural Awareness and Enrichment) **lessons** which includes Relationships, Sex, Health & Careers Education as well as RE and Citizenship and provide opportunities for students to discuss and explore issues pertinent to them.

All Year 11 students also have 2 timetabled **core PE lessons** per fortnight.

# PROGRESS 8

Progress 8 is a performance measure for schools. It is based on the performance of students across 8 subjects: Maths, English, 3 Ebacc subjects and 3 Open subjects.




# GRADING SYSTEM: GCSEs

GCSEs are level 2 qualifications – college entry requirements for students to enrol onto level 3 courses such as A levels or BTEC Nationals are at least grade 4 or above in Maths and English in addition to other subjects studied.

- **In Combined Science,** students will receive 2 GCSEs grades (e.g. '55' is two GCSE at grades 5).
- **In Triple Science,** students will be awarded 3 GCSE grades in each of the separate sciences: Biology, Chemistry and Physics.
- **In English**, students are studying two different GCSEs: English Language and English Literature. They will be awarded a separate GCSE grade in each.

This chart shows the grading codes of the GCSE and Technical Award qualifications and their equivalence.

| Technical Awards (BTEC, VCert, Cambridge Nationals) | GCSE Grading: GCSE 9-1 grades | GCSE Grading: Old Grading Structure |
|---|---|---|
| D*2 | 9 | A* |
| | 8 | |
| D2 | 7 | A |
| M2 | 6 | B |
| | 5 | |
| P2 | 4 | C |
| D1 | 3 | D |
| M1 | 2 | E |
| P1 | | F |
| | 1 | G |
| | U | U |

# GRADING SYSTEM: Technical Awards

Students who study a Technical Award such as BTEC Dance or OCR Sports Studies are awarded Pass, Merit and Distinction grades. In vocational courses, a level 2 Pass (P2) is equivalent to a GCSE grade 4 (or old grade C). A Distinction* is broadly equivalent to an A*. Level 1 Distinction (D1) is equivalent to a grade 3 (or old grade D).

# SPACE – (Non-examined subject)

| COURSE SUMMARY |
|---|
| SPACE is an acronym for Saddleworth School's Personal, Academic, Cultural Awareness and Enrichment Programme. SPACE aims to ensure that the young people in our care can manage their wellbeing and attainment effectively. It aims for them to become successful and happy adults who feel empowered and inspired to make a meaningful contribution to society. SPACE includes Relationships, Sex & Health Education, Careers & Financial Education, Study Skills, RE & Citizenship. |

| Year 11 OVERVIEW | |
|---|---|
| **Half Term 1: September – October** | Careers & Post-16 Preparation: Pathways & College Courses; Personal Statements; College Applications; Apprenticeships; Finding Reliable Careers Information. Study Skills: Preparing for Mock Exams; Resilience & Wellbeing. |
| **Half Term 2: November – December** | Healthy Relationships: Adult Relationships; Healthy Partnerships; Relationships & Commitment; Recognising Unhealthy Behaviours; Managing Conflict & Seeking Support. |
| **Half Term 3: January – February** | Relationships & Health: Healthy Relationships; Personal Safety; Sexual Health; Online Relationships & Digital Safety; Accessing Health & Support Services. |
| **Half Term 4: February-March** | Preparing for Adult Life: Independent Living; Housing & Household Bills; Budgeting, Banking & Credit; Employment & Consumer Rights. Study Skills: Revision, Wellbeing & Preparing for Exams. |
| **Half Term 5: April - May** | Revision Sessions and Strategies: Mind-mapping, Revision Clocks, Knowledge Organisers, Quizzes and Short Answer Questions, Revision Cards, Past Papers. |
| **Half Term 6: June** | Revision Sessions and Strategies: Mind-mapping, Revision Clocks, Knowledge Organisers, Quizzes and Short Answer Questions, Revision Cards, Past Papers. |

| FINAL EXAMS |
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| There are no exams for SPACE. |

| WHAT SHOULD HOMEWORK LOOK LIKE IN SPACE? |
|---|
| Homework aims to help students recall and apply the knowledge gained through SPACE lessons to real-life situations. Homework will mainly take the form of short quizzes that check students' understanding of key terminology and British Values, as well as their ability to identify appropriate responses to situations they may encounter. At times, students will also complete practical tasks, such as creating a realistic revision timetable in preparation for their Mock Exams. These activities aim to help students become informed young people who can make well-considered and measured decisions, both in the lead-up to their GCSEs and beyond Saddleworth School. |

| USEFUL REVISION RESOURCES & WEBSITES | | |
|---|---|---|
| **Relationships** | https://www.brook.org.uk/ | https://www.disrespectnobody.co.uk/ |
| **LGBTQ+** | https://www.stonewall.org.uk/ | https://www.theproudtrust.org/ |
| **Careers** | https://barclayslifeskills.com/ | https://icould.com/ |
| **Apprenticeships** | https://www.gov.uk/become-apprentice | |
| **Staying Safe Online** | https://www.ceop.police.uk/safety-centre/ | https://www.thinkuknow.co.uk/ |
| **Democracy** | https://learning.parliament.uk/en/ | |
| **Mental Health** | https://www.mind.org.uk/ | https://youngminds.org.uk/ |

| SCHOOL CONTACT |
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| Please make your son/daughter's classroom teacher your first point of contact.<br>**CURRICULUM LEADER:** Miss Pickup **Email:** kpickup@saddleworthschool.org |

# Maths GCSE

| **Exam Board:** Edexcel | Specification Number: **1MA1/8300** |
|---|---|

**Y11 COURSE SUMMARY**

The best way to succeed in maths is through regular practice. Students should plan to re-visit previous topics regularly throughout the year and aim to make small and frequent improvements.

**Year 11 2026-27 OVERVIEW**

| | Foundation Tier topics | Higher Tier topics |
|---|---|---|
| **Half Term 1: September – October** | Set 3 -Bearings, Pythagoras' Theorem, Trigonometry<br>Set 4 & 5- Algebra | Circle Theorems, Histograms |
| **Half Term 2: November – December** | Ratio & Proportion, Scatter Graphs & Two-Way Tables, Transformations | Proportion, Trigonometry |
| **Half Term 3: January – February** | Non-Linear Graphs, Solving Quadratic Equations, | Circle Geometry, Simultaneous Equations. |
| **Half Term 4: February-March** | Similar Shapes & Congruence, Simultaneous Equations | Advanced Algebra, Functions |
| **Half Term 5: April - May** | Arc Length & Area of a Sector, Vectors, Complex Calculations | Vectors, Transformations of Graphs |
| **Half Term 6: June** | Revision lessons and final exams.<br>Maths 'extra' sessions during the day in the main exam period. | |

**FINAL EXAMS**

Students will sit 3 exam papers at either Higher or Foundation Tier in the May/June of Year 11. These papers are worth 100% of the final exam grade.

**Paper 1 Non calculator paper. Papers 2 & 3 are Calculator papers.**

CASIO FX83GTX or FX83GTCW are the school's preferred calculator models.

The topics of number, algebra, shape, ratio and proportion and statistics can be found on all of the papers.

**WHAT SHOULD HOMEWORK LOOK LIKE IN MATHS?**

- Homework tasks are set each week on **sparxmaths.uk**
- In addition to SPARX homework, students will receive a written task every fortnight.
- Maths is best practised frequently and in short 20-minute sessions – students are not likely to learn new concepts by cramming just before an exam – maths takes time.
- After each mock exam, students will be given a Question Level Analysis (QLA). This informs the students which areas they need to focus their revision on to improve their grade.
- 'Target' workbooks by Pearson are excellent for practising maths and can be obtained at a discounted rate through school. These will be available to buy through the school.
- Past papers are great practice. We have a past paper club that runs on a weekly basis every Thursday after school in room S106. Students can work with their peers or ask teachers for support as they work on their exam technique.

**USEFUL REVISION RESOURCES & WEBSITES**

| | |
|---|---|
| Exam Board Website | https://qualifications.pearson.com/en/qualifications/edexcel-gcses/mathematics-2015.html |
| Sparx Maths | Instructional videos and self-marked tests on all topics<br>(password is required) **sparxmaths.uk** |
| On Maths | Free to use website containing self-marked practise exam papers free to use, no password required, although registering allows previous test scores to be saved **https://www.onmaths.com/** |

**SCHOOL CONTACT**

Please make your son/daughter's classroom teacher your first point of contact.

**CURRICULUM LEADER: Mr M Richmond** **email: mrichmond**@saddleworthschool.org

# English Language and Literature GCSEs

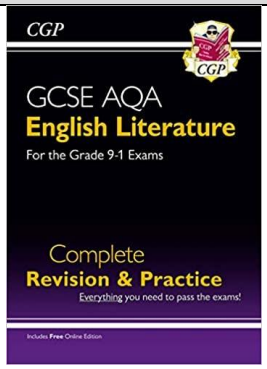
| **Exam Board:** AQA | Specification Number: 8700 and 8702 |
|---|---|

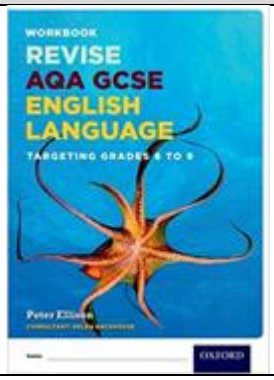
| **COURSE AND QUALIFICATIONS** | |
|---|---|
| All Y11 students will undertake a combined Language and Literature GCSE course leading to two GCSEs: English Language (two exam papers) and English Literature (two exam papers).<br>Students will study '*Macbeth*', '*Power & Conflict*' Poetry Anthology, '*A Christmas Carol*', '*An Inspector Calls*' and 'Unseen Poetry' for the English Literature GCSE. Copies of these texts can be purchased through the school's finance office. | |
| **Year 11 OVERVIEW** | |
| September – October | Language Paper One – Creative Writing<br>An Inspector Calls Revision |
| November – December | Macbeth Revision<br>Language Paper One – Reading Section |
| January – February | A Christmas Carol |
| March - April | Revision of Language Paper Two<br>Revision of Conflict Poetry and Unseen Poetry |
| May – June | Revision of all Literature and Language |

| **FINAL EXAMS** | |
|---|---|
| **LANGUAGE** | **LITERATURE** |
| **Language Paper One and Language Paper Two.**<br>*Dates for this year's English examination series are yet to be confirmed, but will be in May/June 2027.* | **Literature Paper One and Literature Paper Two.**<br>*Dates for this year's English examination series are yet to be confirmed, but will be in May/June 2027.* |

**REVISION RESOURCES**

**English Language Workbook:**
Either 'Targeting grade 5' or 'Targeting grades 6-9'. Please be advised by your teacher.
**English Literature Revision Guides for set texts:**
A Christmas Carol
An Inspector Calls
AQA Poetry (including Unseen poetry)
Macbeth




**Ask your children questions about their set texts. Ask them to teach you key characters, concepts, themes or quotes.**

**USEFUL WEBSITES**

- **AQA exam board:** www.aqa.org.uk/subjects/english/gcse/english-literature-8702
- **BBC Bite size revision website:** www.bbc.co.uk/education/subjects/zr9d7ty
- **Spark notes:** www.sparknotes.com
- **Mr Bruff resources:** www.youtube.com/watch?v=dABvuspS9Vo
- **Continuity Oak for missed lessons:** https://continuityoak.org.uk/Lessons

**SCHOOL CONTACT**

Please make your son/daughter's classroom teacher your first point of contact.

| **Curriculum Leader English:** | rtwigg@saddleworthschool.org |
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# **Triple Science** (Biology, Chemistry and Physics GCSEs)

| **Exam Board:** Edexcel | Specification Number: 1BI0 1CH0 1PH0 |
|---|---|

## COURSE SUMMARY

Students studied the following topics in Year 10; they should be revising these topics independently.

| | | | |
|---|---|---|---|
| **SB1** Key Concepts in Biology<br>**SB2** Cells and Control<br>**SB3** Genetics<br>**SB4** Natural Selection and Genetic Modification<br>**SB5** Health and Disease | **SC1** States of Matter<br>**SC2** Separating Substances<br>**SC3** Atomic Structure<br>**SC4** The Periodic Table<br>**SC5** Ionic Bonding<br>**SC6** Covalent Bonding | **SC7** Types of Substance<br>**SC8** Acids and Alkalis<br>**SC9** Calculations Involving Masses<br>**SC10** Electrolytic Processes | **SP1** Motion<br>**SP2** Motion and Forces<br>**SP3** Conservation of Energy<br>**SP4** Waves<br>**SP5** Light and the Electromagnetic Spectrum<br>**SP6** Radioactivity |

## Year 11 2026-27 OVERVIEW

| | | | |
|---|---|---|---|
| **Half Term 1: September - October** | Biology | **SB6** Plant Structures and their Functions | |
| | Chemistry | **SC11** Metal extraction<br>**SC12** Dynamic Equilibrium, Calculations involving Volumes of Gases | **SC13** Transition Metals and Corrosion<br>**SC14** Quantitative Analysis<br>**SC15** Dynamic Equilibrium (part 2) |
| | Physics | **SP7** Astronomy<br>**SP8** Energy – Forces Doing Work | **SP9** Forces and their Effects |
| **Half Term 2: November – December** | **Mock exams: week commencing 9th of November 2026** | | |
| | Biology | **SB7** Animal Coordination Control and Homeostasis | |
| | Chemistry | **SC16** Chemical Cells and Fuel Cells<br>**SC17** Groups in the Periodic Table<br>**SC18** Rates of Reaction | **SC19** Heat Energy Changes in Chemical Reactions |
| | Physics | **SP10** Electricity and Circuits | **SP11** Static Electricity |
| **Half Term 3: January – February** | Biology | **SB8** Exchange and Transport in Animals | |
| | Chemistry | **SC20** Fuels<br>**SC21** Earth and Atmospheric Science | **SC22** Hydrocarbons |
| | Physics | **SP12** Magnetism and the Motor Effect | **SP13** Electromagnetic Induction |
| **Half Term 4: February-March** | **Core mock exams: week commencing 8th of February 2027** | | |
| | Biology | **SB9** Ecosystems | |
| | Chemistry | **SC23** Alcohols and Carboxylic Acids<br>**SC24** Polymers<br>**SC25** Qualitative Tests for Ions | **SC26** Bulk Properties of Materials – Including Nanoparticles |
| | Physics | **SP14** Particle Model | **SP15** Forces and Matter |
| **Half Term 5: April - May** | **Exam Preparation for the final exams. GCSE Exams WC 10th of May 2027.** | | |

## FINAL EXAMS

The Triple Science course leads to three separate GCSEs in Biology, Chemistry and Physics. Each subject is assessed by two 1hr 45-minute papers. Paper 1 content is mainly taught in Year 10, and Paper 2 in Year 11. All exams are sat in the May/June of Y11. Revision sessions will run throughout the academic year at lunch and after school to enhance practice opportunities for students. The location and timing of the sessions are displayed on classroom doors.

## WHAT SHOULD HOME LEARNING LOOK LIKE IN TRIPLE SCIENCE?

Homework is paper based, and feedback provided to students in class following completion. Some homework tasks will be in the form of past paper questions will develop exam technique, knowledge and understanding. Preparation for closed assessments will also be part of homework to ensure that revision is continuous throughout the year. All homework will be recorded by class teachers on class charts. This will enable you to have an overview of the homework your child has been set and its completion.

## USEFUL REVISION RESOURCES & WEBSITES

| | |
|---|---|
| **Exam Board Website** | The Triple Science specification can be found on the Edexcel website<br>https://qualifications.pearson.com/en/qualifications/edexcel-gcses/sciences-2016.html#tab-1 |
| **Other Websites** | **BBC Bite size revision website:** www.bbc.co.uk/education/subjects/zr9d7ty<br>**SENECA Learning revision website**: https://www.senecalearning.com/blog/gcse-revision/<br>**Past papers: https://revisionscience.com/biology** |
| **Revision Guides** | **Revision guides and workbooks are available through ParentPay at a discounted rate. Please select the triple science revision guides and workbooks respectively.** |

## SCHOOL CONTACT

Please make your son/daughter's classroom teacher your first point of contact.

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|---|---|
| **CURRICULUM LEADER:** Miss Wicks | **email**: lawicks@saddleworthschool.org |

# Combined Science

| **Exam Board:** Edexcel | Specification Number: 1SC0 |
|---|---|

## COURSE SUMMARY

Students studied the following topics in Year 10; they should be revising these topics independently.

| | | | |
|---|---|---|---|
| **CB1** Key Concepts in Biology<br>**CB2** Cells and Control<br>**CB3** Genetics<br>**CB4** Natural Selection and Genetic Modification<br>**CB5** Health and Disease | **CC1** States of Matter<br>**CC2** Separating Substances<br>**CC3** Atomic Structure<br>**CC4** The Periodic Table<br>**CC5** Ionic Bonding<br>**CC6** Covalent Bonding | **CC7** Types of Substance<br>**CC9** Calculations Involving Masses<br>**CC8** Acids and Alkalis | **CP1** Motion<br>**CP2** Motion and Forces<br>**CP3** Conservation of Energy<br>**CP4** Waves<br>**CP5** Light & the Electromagnetic Spectrum<br>**CP6** Radioactivity |

## Year 11 2026-27 OVERVIEW

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|---|---|---|---|
| **Half Term 1: September – October** | **CB6** Plant Structures and their Functions | **CC9** Calculations involving Masses<br>**CC10** Electrolysis<br>**CC11** Extraction of Metals | **CP7** Energy – Forces Doing Work<br>**CP8** Forces and their Effects |
| **Half Term 2: November – December** | **Mock exams: week commencing 9th of November 2026** | | |
| | **CB7** Animal Coordination Control and Homeostasis | **CC12** Reversible Reactions and Equilibria<br>**CC13** Groups in the Periodic Table | **CP9** Electricity and Circuits<br>**CP10** Magnetism and the Motor Effect |
| **Half Term 3: January – February** | **CB8** Exchange and Transport in Animals | **CC14** Rates of Reaction<br>**CC15** Heat Transfers in Chemical Reactions | **CP11** Electromagnetic Induction **CP12** Particle Model |
| **Half Term 4: February-March** | **Core mock exams: week commencing 8th of February 2027** | | |
| | **CB9** Ecosystems and Material Cycles | **CC16** Fuels<br>**CC17** Earth and Atmospheric Science | **CP13** Forces and Matter |
| **Half Term 5: April - May** | **Exam Preparation for the final exams. GCSE Exams WC 10th of May 2027.** | | |

## FINAL EXAMS

The Combined Science course leads to two GCSEs: These grades are awarded from the combined marks from six papers. Each paper is 1hr 10 minutes in length and is sat in the summer exam period. There are two Biology, two Chemistry and two Physics papers. In Year 10 students studied mainly Paper 1 Biology, Paper 3 Chemistry and Paper 5 Physics. In Year 11 students study Paper 2 Biology, Paper 4 Chemistry and Paper 6 Physics.

## WHAT SHOULD HOME LEARNING LOOK LIKE IN COMBINED SCIENCE?

Homework will be paper based, and feedback provided to students in class following completion. Some homework tasks will be in the form of past paper questions will develop exam technique, knowledge and understanding. Preparation for closed assessments will also be part of homework to ensure that revision is continuous throughout the year. All homework will be recorded by class teachers on class charts. This will enable you to have an overview of the homework your child has been set and its completion.

## USEFUL REVISION RESOURCES & WEBSITES

| | |
|---|---|
| **Exam Board Website** | The Combined Science specification can be found on the Edexcel website<br>https://qualifications.pearson.com/en/qualifications/edexcel-gcses/sciences-2016.html#tab-1 |
| **Other Websites** | **BBC Bite size revision website:** www.bbc.co.uk/education/subjects/zr9d7ty<br>**SENECA Learning revision website**: https://www.senecalearning.com/blog/gcse-revision/<br>**Past Papers:** https://revisionscience.com/combinedscience |

## SCHOOL CONTACT

Please make your son/daughter's classroom teacher your first point of contact.

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|---|---|
| **CURRICULUM LEADER:** Miss Wicks | **email**: lawicks@saddleworthschool.org |

# History GCSE

| **Exam Board:** Edexcel | Specification Number: 1HI0 |
|---|---|

**Y11 COURSE SUMMARY**

In Year 10, students studied Paper 1: Crime and Punishment and the Whitechapel Depth Study in the Autumn and Spring term and Paper 2: American West and Paper 3: 1950s Civil Rights Movement in the Summer Term. To keep on track during Year 11 pupils will be given a work booklet with all the resources needed for their lessons in it which will mean they can keep on top of their work even if they miss a lesson. It is their responsibility to ensure that they bring this to every lesson as the document will not be being reprinted for them if they forget it.

**Year 11 2026-27 OVERVIEW**

| | |
|---|---|
| **Half Term 1:**<br>**September – October** | Paper 3: USA: Conflict at home and abroad<br>(Civil Rights Movement in the 1960s) |
| **Half Term 2: Nov – Dec** | Paper 3: USA: Conflict at home and abroad<br>(Vietnam) |
| **Mock Exams in November 2025.** Students will sit a full Paper 1 on Whitechapel and Crime and Punishment, a Full Paper 3 on Civil Rights and Paper 2 Section A on American West. | |
| **Half Term 3:**<br>**January – February** | Paper 3: USA: Conflict at home and abroad<br>(Vietnam) and<br>Paper 2: Early Elizabethan England |
| **Half Term 4: Feb-March** | Paper 2: Early Elizabethan England |
| **Half Term 5: April - May** | Revision of paper 1: Crime and Punishment and<br>Paper 2: American West |
| **Half Term 6: June** | Revision lessons and final exams. |

**FINAL EXAMS (**All of the History exams are taken in the May/June of Y11)

Students will sit exams on the following topics in the summer of 2027:

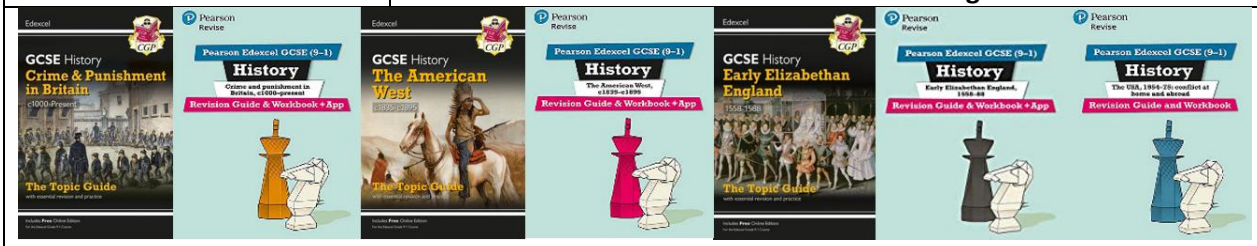
- Paper 1: Crime and Punishment Through Time c.1000-present day (1 hour 20 min exam - 52 marks)
- Paper 2: American West (32 marks) and Early Elizabethan England (32 marks) – 1 hour 50 min exam
- Paper 3: USA 1954-75, Conflict at home and abroad (1 hour 30 min exam - 52 marks)

**What should homework look like in History?**

Homework this year will focus on revision of prior learning and will aim to equip students with the skills necessary to prepare for their mock exams in November and the final examinations in May/June by providing the opportunity to practice the work they have studied earlier in the course. Students will be given a half termly homework booklet with all of the tasks in it and a preparing for your History Mock Exams booklet with a revision timetable and revision tasks in it, along with topic checklists for the areas that will be examined on the exams.

**USEFUL REVISION RESOURCES & WEBSITES**

| | |
|---|---|
| Exam Board Website | **https://qualifications.pearson.com/en/subjects/history.html** |
| **Revision Guides** | The Pearson revision guides can be purchased from Amazon at a cost of £5.25 each. The CGP revision guides can be purchased at a cost of £6.75 each. Pictures are below. In September we will send a link on Parent Pay and a notice on class charts so that you can purchase the CGP ones through school at a discounted price of £3.50 each if you did not purchase them last year. **Please note CGP do not make a USA Conflict revision guide.** |




**SCHOOL CONTACT**

Please make your son/daughter's classroom teacher your first point of contact.

**CURRICULUM LEADER: Miss S Poppleton** email**:** spoppleton@saddleworthschool.org

# GCSE Geography

| **Exam Board:** OCR | Specification Number: J383 Specification A |
|---|---|

| **COURSE AND QUALIFICATION** | |
|---|---|
| During Year 11 students complete work on topics from paper 2 - The world around us. Starting with the Environmental Threats to the Planet topic in the Autumn term, and the People of the Planet topic in the spring. We aim to complete all new learning by February half term and will revise in lessons after this. Learning will be assessed throughout the course using GCSE questions which will be completed in a separate assessment book. Questions will be marked and improved during lessons. | |
| **Year 11 OVERVIEW** | |
| Autumn 1 | Paper 2 – The world around us – 02 Environmental Threats to the Planet<br>Assessment: Throughout the unit Paper 2 section 02 exam questions. |
| Autumn 2 | Paper 2 The world around us – 02 Environmental Threats to the Planet<br>Assessment: Throughout the unit Paper 2 section 02 exam questions. Mock exam. |
| Spring 1 | Paper 2 The world around us – 02 People of the Planet<br>Assessment: Throughout the unit exam questions based on the topics. |
| Spring 2 | Paper 2 The world around us – 02 People of the Planet<br>Revision and practice papers. Practice paper 3 geographical skill questions |
| Summer 1 | Revision and practice papers. |

| **MOCK EXAMS** | |
|---|---|
| Paper 1 – Landscapes of the UK, People of the UK, UK Environmental Challenges.<br>Paper 2 – Geographical skills questions. | Nov 2026 - Two 1 hour exams |

| **FINAL EXAMS** |
|---|
| All of the Geography exams are in the summer term exam series in May and June 2027 |

| **WHAT DOES HOMEWORK LOOK LIKE IN GEOGRAPHY?** |
|---|
| Year 11 pupils will focus on revision and exam preparation throughout the year. They will complete exam-style questions covering content from Years 10 and 11, alongside topic review sheets and revision clocks. These activities will support ongoing revision in preparation for their mock and final GCSE examinations. |

| **REVISION RESOURCES** |
|---|
| All topics have bespoke revision guides written by the department which are provided to students. There are also A3 knowledge organisers and topic review sheets to help students organise their revision. Teachers have also made video's talking through content from paper 1. All of this material will be made available digitally via Class Charts.<br>**GCSE Revision book OCR A** is available to purchase from good book sellers. |

| **USEFUL WEBSITES** |
|---|
| **OCR exam board:** https://www.ocr.org.uk/qualifications/gcse/geography-a-geographical-themes-j383-from-2016/<br>**Links to skills revision:**<br>https://ocr.maps.arcgis.com/apps/MapSeries/index.html?appid=fa44b6cbad7c41ea95675f46669502d8<br>https://ocr.maps.arcgis.com/apps/MapJournal/index.html?appid=b56d896f39194809b47f233ba89f9271<br><br>**BBC Bite size revision website** |

| **SCHOOL CONTACT** |
|---|
| Please make your son/daughter's classroom teacher your first point of contact.<br>**CURRICULUM LEADER:** Mr S Wales swales@saddleworthschool.org |

# MFL GCSE (French/German)

| **Exam Board:** AQA | Specification Number: 8652 (French)/8662 (German) |
|---|---|

**Y11 COURSE SUMMARY**

Students will study the following topics in Y11: Future careers and jobs, where people live, travel and tourism, and the environment Additionally, they will constantly build on past areas of learning to aid vocabulary retention and retrieval.

**Year 11 2026-27 OVERVIEW**

| | Foundation Tier topics | Higher Tier topics: |
|---|---|---|
| **Half Term 1: Sept– Oct** | Jobs, career choices and ambitions. Writing Practice. Foundation 90-word essay question (Photo + sentences) | Jobs, career choices and ambitions. Writing Practice Higher 90-word essay question (Photo + sentences) |
| **Half Term 2: Nov – Dec** | Home, town, neighbourhood and region. Pros and cons of where I live. Writing Practice: Structuring a 90-word essay. | Home, town, neighbourhood and region. Pros and cons of where I live.<br>Writing Practice: Structuring a 150-word essay. |
| **Half Term 3: Jan – Feb** | Holidays, travel and tourism including places of interest. Grammar and translation practice from target language into English and English into target language. | Holidays, travel and tourism including places of interest. Grammar and translation practice from target language into English and English into target language. |
| **Half Term 4: Feb-March** | Talking about what we can do to be environmentally friendly. Social issues, Volunteering/Good causes. Speaking practice. | Talking about what we can do to be environmentally friendly. Social issues, Volunteering/Good causes. Speaking practice. |
| **Half Term 5: April - May** | Revision of all topics from Y10 and 11. Improving Verbs, Tenses and key foundation grammar structures. | Revision of all topics from Y10 and 11. Improving Verbs, Tenses and key higher grammar structures. |
| **Half Term 6: June** | Tips + Tricks on doing well in the L and R exams<br>May Half Term holiday 'Extra' sessions. | |

**FINAL EXAMS**

Students will sit examinations in Speaking, Reading, Writing and Listening. All equally weighted at the end of the school year in the May/June of Y11. (25% Speaking 25% reading 25% writing 25% listening)

**What should homework look like in Modern Foreign Languages?**

- There will be a vocabulary, grammar and retrieval task every few weeks. Regular recap of vocab at home will be key to succeeding in the exams.
- Referring to the knowledge organiser and testing topic vocabulary will help retain vocabulary.
- A retrieval homework and an online homework will be set on Class Charts on a weekly basis.

**USEFUL REVISION RESOURCES & WEBSITES**

| | |
|---|---|
| Exam Board Website | **https://www.aqa.org.uk/subjects/languages/gcse** |
| Online resources | https://www.language-gym.com www.Textivate.com www.Quizlet.com https://www.bbc.co.uk/bitesize/secondary www.wordreference.com www.newsinslow.com www.exampro.com (logins available from class teachers) |
| DuoLingo | Regular practice on the DuoLingo app will help retain vocabulary. |
| Revision Guide | Clear Revise Foundation & Higher ISBN: 9781916518018 (German), 9781916518001 (French) |

**SCHOOL CONTACT**

Please make your son/daughter's classroom teacher your first point of contact.

**CURRICULUM LEADER:** Mr D. Ratajczyk **email:** dratajczyk@saddleworthschool.org

# Religious Education GCSE

| **Exam Board:** AQA | Specification Number: **Specification code: 8062** |
|---|---|

**Y11 COURSE SUMMARY**

In Year 11, students studied the following:

- Crime and Punishment
- Peace and Conflict
- Relationships and Families
- Human Rights and Social Justice.

These four topics equate to 50% of the course and relate directly to the Paper 1 topics studied in year 10. Your son/daughter started Crime and Punishment in Year 10 and we aim to have completed this and the second Theme prior to thew mock exams in November.

This equates to half of the course, and each student has been given a revision booklet per topic. They also have access to revision quizzes and will have plenty of retrieval opportunities in Year 11 lessons to maintain their knowledge.

**Year 11 2026-27 OVERVIEW**

| | |
|---|---|
| **Half Term 1: September – October** | Crime and Punishment (Paper 2) |
| **Half Term 2: November – December** | Peace and Conflict (Paper 2) |
| **Half Term 3: January – February** | Relationships and Families (Paper 2) |
| **Half Term 4: February-March** | Human Rights and Social Justice (Paper 2) |
| **Half Term 5: April - May** | Revision of all 8 units<br>RE exams are amongst the first exams sat by students. They have always both fallen before the May half term. |

**FINAL EXAMS**

Students will sit two exam papers.

- Paper 1 (The study of religions – Christianity and Islam. There are 4 sections)
- Paper 2 (Themes- religious responses to ethical issues. There are 4 sections)

They are each 1hr 45minutes.
Both exams follow the same format: a 1,1,4,6 and 12 mark question.

**What should homework look like in RE?**

- Independent learning and revision should be carried out on a regular basis using revision booklets, exercise books, quotes booklets and the course booklet supplied to all students
- Homework in RE is set to consolidate understanding and allow students the opportunity to practice their technique, style and timings for their exams.

**USEFUL REVISION RESOURCES & WEBSITES**

| | |
|---|---|
| **Exam Boa Website** | https://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062 |
| **RE Revision Online** | GCSE Religious Studies - AQA - BBC Bitesize<br>http://www.rsrevision.com/contents/newgcse_aqa.html |

**SCHOOL CONTACT**

**Mrs K O'Connell** **koconnell**@saddleworthschool.org

# Art GCSE

| **Exam Board:** AQA | Specification Number: 8201C and 8201X |
|---|---|

**COURSE SUMMARY**

- Students have completed a project based on 'Man vs Nature' and have started working on a project based on 'Portraiture'. Reponses for these projects will be in sketchbook format with additional clay 3D outcomes.
- Unit 1 portfolio work will be completed by December 2026 with the completion of the 'Portraiture' based project. Both the projects in Unit 1 will contribute towards 60% of the final grade.
- Unit 2 is issued by AQA in January 2027 and will contribute towards 40% of the final grade.

**Year 11 2025-26 OVERVIEW**

| | |
|---|---|
| **Half Term 1: September – October** | Project 2: Portraiture. Students will continue to develop their artist research exploring the theme of Portraiture. This will be developed in ideas for a final outcome in a painted or drawn format. Some pupils may continue to develop responses to the theme of 'Man vs Nature'. |
| **Half Term 2: November – December** | Students will complete their final outcomes for the 'Portraiture' project or additional pieces of work for 'Man vs Nature' and ensure that all Unit 1 work in completed ready for handing in at the end of December 2026. |
| **Half Term 3: January – February** | The Externally Set Assignment (ESA) will be issued by the exam board at the start of January. Students will complete artist research and observational studies linked to their chosen assignment question. |
| **Half Term 4: February-March** | Development of ideas for the final outcome in response to the ESA. Preparation for the formally controlled assessment will take place during this time. |
| **Half Term 5: April - May** | Completion of the ESA under controlled conditions. The formally controlled assessment will take place the week beginning 19th April 2027. All preparation work for Unit 2 must be handed in at the start of the formally controlled time. |

**FINAL EXAMS**

Unit 1- Portfolio for their Art qualification, this will contribute towards 60% of their final overall grade.
Unit 2- Externally Set Assignment (ESA) will contribute 40% towards their final overall grade.
The date for completion for both Unit 1 will be December 2026 and the completion date for Unit 2 will be the week beginning 19th April 2027 (dependent on their allocated controlled assessment dates). All work will be externally moderated via a visiting moderator from AQA in June 2027.

**What should homework look like?**

- Weekly tasks are set by the class teacher.
- Home learning tasks will be either generic tasks to support coursework or they will be personalised to target areas of development that individual students require.
- Art rooms are open on specific lunchtimes to support completion of homework tasks. Students should check this with their class teacher and attend as often as possible. Students may also be asked to attend study sessions to support their progress.

**USEFUL REVISION RESOURCES & WEBSITES**

| | |
|---|---|
| **BBC Bitesize** | https://www.bbc.co.uk/bitesize/subjects/z6hs34j<br>This has lots of useful information about the assessment objectives along with key terminology. |
| **Student Art Guide** | https://www.studentartguide.com/<br>Visual examples of student sketchbooks along with instructional guidance. |

**SCHOOL CONTACT**

Please make your son/daughter's classroom teacher your first point of contact.
**CURRICULUM LEADER: Mrs K.Leitheiser:**
**Email:** kleitheiser@saddleworthschool.org

# Photography GCSE

| **Exam Board:** AQA | Specification Number: 8206/C and 8206/X |
|---|---|

**COURSE AND QUALIFICATION**

During the course pupils create a portfolio of work that shows explicit coverage of the four assessment objectives within two substantial projects, including: photographer research and analysis, taking their own photographs and experimenting with styles, equipment and techniques, developing a range of ideas that are then refined into a final personal response.
Unit 1:
Project 1: Natural Forms
Project 2: Portraits and Surrealism
Project 3: Places and Spaces

Unit 2 is issued by AQA in January 2027 and will contribute towards 40% of the final grade.

**Year 11 OVERVIEW**

| | |
|---|---|
| **Half Term 1: September – October** | Places and Spaces: Collection of imagery in response to the theme of 'Places and Spaces' which will link to architecture. Students will be expected to research appropriate photographers following guidance from the class teacher. |
| **Half Term 2: November – December** | Presentation of the 'Places and Spaces' project will be sketchbook format and will include analysis of Photographers work, development of ideas with annotation, hand drawn design ideas, digital edits and final outcome planning. The final outcome for this project will be due December 2026. |
| **Half Term 3: January – February** | The Externally Set Assignment (ESA) will be issued by the exam board at the start of January. Students will complete artist research and observational studies linked to their chosen assignment question. All work will be individual in response to the theme and Photographers' that have been studied. |
| **Half Term 4: February-March** | Development of ideas for the final outcome in response to the ESA. Preparation for the controlled exam time. |
| **Half Term 5: April – May** | Completion of the ESA under controlled conditions. Hand in date for Unit 2 will be at the start of the controlled conditions. |

**FINAL EXAMS**

Unit 1- This will contribute towards 60% of their final overall grade. Unit 2- Externally Set Assignment (ESA) will contribute 40% towards their final overall grade.
The date for completion for Unit 1 is December 2026 and the completion date for Unit 2 is at the start of the ESA formally supervised time which will be the week beginning 19th April 2027. All work will be externally moderated via a visiting moderator from AQA in June.

**What should homework look like?**

- Weekly tasks are set by the class teacher.
- Work will support portfolio work and will contribute to the final overall grade.
- The photography room is open on specific lunchtimes to support completion of coursework tasks. Students can also access their work at home using OneDrive.

**USEFUL WEBSITES**

| | |
|---|---|
| **BBC Bitesize GCSE Photography**<br>**Pinterest – search 'everychildisanartist'**<br>www.aqa.org.uk/subjects/art-and-design<br>www.studentartguide.com/ | www.juilastubbs.co.uk<br>www.bbc.co.uk/schools/gcsebitesize/art/<br>www.pinterest.co.uk |

**SCHOOL CONTACT**

| | |
|---|---|
| **CURRICULUM LEADER:** | kleitheiser@saddleworthschool.org |

# GCSE Drama

**Exam Board:** AQA (8261)

## COURSE AND QUALIFICATION

**Component 1 - Understanding Drama**
**Component 2 - Devising (practical)**
**Component 3 - Texts in practice**

## Year 11 2026-27 OVERVIEW

| | |
|---|---|
| Autumn Half Term 1 | **Overview** – **Component 2 Devising Drama** final submission 30th September<br>Devised performance (20 marks)<br>Devised Log (60 marks)<br>**Component 1 section B**<br>Re-study full length play. **Blood Brothers**<br>**In relation to the exam questions SLOP time.**<br>**Answer exam style questions.** |
| Autumn Half Term 2 | **Overview –Component 1 section C live theatre evaluation**<br>**Summative Assessment**<br>Mock examination (full paper) |
| Spring Half Term 1 | **Summative Assessment**<br>Work in progress performance of two extracts from one chosen play – any two from;<br>Ensemble, monologue or duologue. (play cannot be by Willy Russell)<br>Developing concept proforma for **NEA Presenting and Performing Texts**<br>Mock examination. |
| Spring Half Term 2 | **Formal assessment - live**<br>Live performances of two scripted extracts in front of an external examiner – tbc early March<br>**Overview – Blood Brothers set text**<br>theory work on Blood Brothers<br>Section A-multiple choice<br>Section B– exam practise<br>Section C– live theatre review<br>**Summative Assessment**<br>Practise questions/practise papers. |
| Summer Half Term 1 | **Overview – Exam Revision**<br>**Section A: multiple choice (4 marks)**<br>**Section B: four questions on a given extract from the set play chosen (44 marks)**<br>**Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks)**<br>**Exam assessment –May 2027 date tbc**<br>Written Exam – 40% |

## Year 11 Key Assessments and Exams this year

Devising Drama performance/portfolio autumn submission
Mock examination autumn term
Presenting and Performing Texts spring term
Exam for GCSE Drama (8261/W) June 2027 series Duration: 1h 45m

## USEFUL REVISION RESOURCES & WEBSITES

| | |
|---|---|
| Exam Board Website | aqa.org.uk |
| BBC Bitesize | https://www.bbc.co.uk/bitesize/examspecs/z4bfscw |
| Theatre Site | https://www.nationaltheatre.org.uk/learning/schools/secondary-and-fe/resources |

## SCHOOL CONTACT

Please make your son/daughter's classroom teacher your first point of contact.
**CURRICULUM LEADER:** Mr Leitheiser gleitheiser@saddleworthschool.org

# GCSE Food & Nutrition

| **Exam Board:** AQA | Specification Number: 8585C/ 8585/W |
|---|---|

## COURSE AND QUALIFICATION

The course is organised into 5 sections, these are:

- **Food, nutrition and health** – Nutrients, nutritional needs and health, energy needs, how to carry out a nutritional analysis; diet, nutrition and health.
- **Food safety** –Food spoilage and contamination, principles of food safety.
- **Food science** – Cooking and heat transfer, selecting appropriate cooking methods, functional and chemical properties of food.
- **Food provenance** – Environmental impact and sustainability of food, food processing and production.
- **Food choice** – Factors affecting food choice, British and international cuisines, sensory evaluation.

The course is assessed as follows:

**NEA** (50%)

- **NEA 1** (15%) – Food investigation task – Sept 2026 – October 2026
- **NEA 2** (35%) - Food Preparation Task – Nov 2026 – March 2027

**Written Exam** (50%) - Summer 2027

- **Section A:** (20 marks) multiple choice questions.
- **Section B:** (80 marks) 5 questions varying in styles of approach and content.

## Year 11 OVERVIEW

| | |
|---|---|
| **Half Term 1:** Sept – October | NEA 1 – Section A – Research (6 marks) Section B – Practical Investigations (15 marks) Section C – Analysis of results (9 marks) Total marks:30 |
| **Half Term 2:** November - December | NEA 2 – Section A – Research and selecting dishes (6 marks) Section B – Technical skills – cooking 2/4 dishes and evaluating them (18 marks) Revision/preparation for mock examinations. |
| **Half Term 3:** January - February | NEA 2 - Section B – Technical skills – cooking 2/4 dishes and evaluating them (18 marks) Section C - Selecting final dishes and time plan. (8 marks) |
| **Half Term 4:** February - March | NEA 2 – Section D – 3-hour practical examination (30 marks) Section E – Evaluation of exam dishes (8 marks) Total marks:70 |
| **Half Term 5:** April -June | Revision and preparation for final examinations. |

## ASSESSMENT DATES

- October – NEA 1 (Deadline 23rd October 2026)
- November – NEA 2 - Section A
- November – Mock written examination
- January – NEA 2 - Section B
- February – NEA 2 - Section C
- W/C 22/2/27 NEA 2 - Section D – 3 hour mock practical exam
- W/C 1/3/27 NEA 2 - Section D – 3-hour practical exam
- March – NEA 2 - Section E
- NEA 2 deadline 25th March 2027

## USEFUL WEBSITES

AQA Website: www.aqa.org.uk/
British Nutrition foundation: www.nutrition.org.uk
Eatwell guide: www.nutrition.org.uk/healthyliving/healthydiet/eatwell.html
Food a fact of life: https://www.foodafactoflife.org.uk/
***Books:*** Illuminate publishing AQA GCSE Food Preparation and Nutrition (ISBN 978-1-908682-78-9)
**Revision guides:** Illuminate publishing revision guide (ISBN:978-1-908682-80-2)
**CGP revision guide and workbooks** (ISBN: 9781782946496)

## SCHOOL CONTACT

Please make your son/daughter's classroom teacher your first point of contact.
Mrs Healey jhealey@saddleworthschool.org

| **CURRICULUM LEADER:** | sdanby@saddleworthschool.org |
|---|---|

# GCSE Design and Technology

| **Exam Board:** EDUQAS | Specification Number: 603/1121/6 |
|---|---|

**COURSE AND QUALIFICATION**

**The Design and Technology course is divided into 2 components:**

Component 1: Design and Technology in the 21st Century

**Written examination**: 2 hours

50% of qualification.

A mix of short answer structured and extended writing questions assessing candidates' knowledge and understanding of: • technical principles • designing and making principles along with their ability to • analyse and evaluate design decisions and wider issues in design and technology.

Component 2: Design and make task.

**Non-exam assessment**: approximately 35 hours

50% of qualification.

A sustained design and make task, based on a contextual challenge set by WJEC, assessing candidates' ability to: • identify, investigate, and outline design possibilities • design and make prototypes • analyse and evaluate design decisions and wider issues in design and technology.

**Year 11 OVERVIEW**

| | |
|---|---|
| September – October | Component 2 'Design section' |
| October - December | Component 2 'Manufacturing' |
| January - February | Component 2 'Evaluation |
| March-July | Component 1 - Units 5-7 + recap of Units 1-4 |

**Assessment Dates**

- Component 1- All-units mock exam - Winter 1st half term.
- Component 2 – Will be holistically marked each half term to guide students.

**What does homework look like in Design Technology GCSE?**

Homework will be set every week.

After school sessions will be via arrangement with classroom teacher.

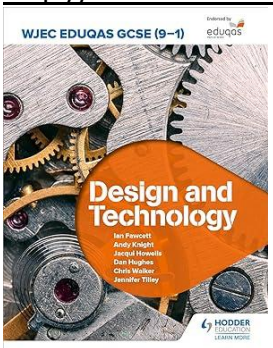
**USEFUL WEBSITES**

https://www.eduqas.co.uk/qualifications/design-and-technology-gcse

**https://www.bbc.co.uk/bitesize**

www.pinterest.co.uk

http://www.technologystudent.com/



**SCHOOL CONTACT**

Please make your son/daughter's classroom teacher your first point of contact.

| **CURRICULUM LEADER:** | sdanby@saddleworthschool.org |
|---|---|

# GCSE 3D Art and Design

| **Exam Board:** AQA | Specification Number: 8205/C |
|---|---|

| **COURSE AND QUALIFICATION** | |
|---|---|
| Students have completed a range of projects in year 10 based on design movements, research, sketching and practical experiments. This included, Pop-art inspired clocks and a lighting project amongst others. | |
| **Year 11 OVERVIEW** | |
| **Half Term 1: September – October** | Wooden Toy: Production of technical drawing and prototyping techniques for the wooden toy project are to be experimented with using both physical workshop techniques as well as Photoshop/ digital methods to develop their work. Working towards the beginning production of a final practical outcome. |
| **Half Term 2: November – December** | Students will create their practical outcome following their own technical plans. In-depth research and experimentation into a chosen designer or design movement will then be applied to the wooden toy. |
| **Half Term 3: January – February** | The Externally Set Assignment (ESA) will be issued by the exam board at the start of January. Students will complete artist/designer research and observational studies linked to their chosen assignment question. All work will be individual in response to the theme and designers or design movements that have been studied. |
| **Half Term 4: February-March** | Development of ideas towards an outcome in response to the ESA. Preparation for the controlled exam time. |

**What does homework look like in 3D Design?**

- Weekly tasks are set.
- Sketching or primary research tasks.
- Work will support portfolio work and will contribute to the final overall grade.
- Work is to be added to their digital sketchbook PowerPoint in the normal way and uploaded onto one drive to evidence completion and for feedback to be given.
- Any missed deadlines or coursework will need to be caught up in the students own time or by attending additional sessions at lunch or after school.

Further sessions will be via arrangement with classroom teacher. Mr A.Stubbs

**Final Exams**

Students will complete Unit 1- Portfolio for their 3D and Design qualification. This will contribute towards 60% of their final overall grade.

Unit 2- Externally Set Assignment will contribute 40% towards their final overall grade.
The date for completion for Unit 1 is early January 2026 and the completion date for Unit 2 is at the start of the externally set assignment-controlled time which will be the week beginning 31st March. All work will be externally moderated via a visiting moderator from AQA.

**USEFUL WEBSITES**

**https://www.bbc.co.uk/bitesize**
www.pinterest.co.uk

**SCHOOL CONTACT**

Please make your son/daughter's classroom teacher your first point of contact.
**Email:** astubbs@saddleworthschool.org

| **CURRICULUM LEADER:** | sdanby@saddleworthschool.org |
|---|---|

# Level 1/2 Vocational Award in Hospitality & Catering (Technical Award)

| **Exam Board:** WJEC | Specification Number: 601/7703/2. |
|---|---|

## COURSE AND QUALIFICATION

WJEC Level 1/2 Vocational Award in Hospitality and Catering (Technical award)
This course has been designed to develop in learners the knowledge and understanding related to a range of hospitality and catering providers; how they operate and what they have to take into account to be successful. The course consists of 2 units which are as follows:

| Unit | Learning outcomes |
|---|---|
| **Unit 1** The Hospitality and Catering Industry<br>40% - External examination | • 1.1 Hospitality and catering provision<br>• 1.2 How hospitality and catering providers operate<br>• 1.3 Health and safety in hospitality and catering<br>• 1.4 food safety in hospitality and catering |
| **Unit 2** Hospitality and Catering in Action<br>60% - Internal Controlled Assessment Task | • 2.1 The importance of nutrition<br>• 2.2 menu planning<br>• 2.3 The skills and techniques of preparation, cooking and presentation of dishes<br>• 2.4 Evaluating cooking skills |

## Year 11 OVERVIEW

| | | |
|---|---|---|
| Half Term 1<br>Sept – October | **Unit 2**<br>2.1 - The importance of nutrition<br>2.2 - menu planning<br>2.4 Evaluating cooking skills | **Unit 2**<br>2.1.1 Understanding the importance of nutrition.<br>2.1.2 How cooking methods can impact on nutritional value.<br>2.2.1 Factors affecting menu planning. |
| Half Term 2<br>Nov-December | **Unit 1 & 2**<br>1.2 How hospitality and catering providers operate<br>1.3 Health and safety in hospitality and catering<br>2.3 The skills and techniques of preparation, cooking and presentation of dishes.<br>2.4 Evaluating cooking skills | **Unit 2**<br>2.2.2 How to plan production.<br>2.3 The skills and techniques of preparation, cooking and presentation of dishes.<br>2.4 Evaluating cooking skills |
| Half Term 3<br>Jan – Feb | **Unit 2**<br>Controlled Assessment Task 12 hours in exam conditions to include 3-hour practical exam | |
| Half Term 4<br>Feb - March | **Revision:**<br>1.2 How hospitality and catering providers operate | |
| Half Term 5<br>April - May | **Revision:** All of unit 1 re-cap – 1.1; 1.2; 1.3; 1.4 | |

## Assessment Dates

- November – Mock written examination (40%)
- Jan – Feb – Controlled Assessment Task (60%)
- W/C 25/1/27 – Controlled Assessment Task - 3-hour practical exam

## USEFUL WEBSITES

WJEC Website: https://www.eduqas.co.uk/qualifications/hospitality-and-catering-level-1-2/#tab_overview
British Nutrition foundation: www.nutrition.org.uk
Eatwell guide: www.nutrition.org.uk/healthyliving/healthydiet/eatwell.html
*http://www.foodsafety.gov/*
*http://www.food4life.org.uk/key-stage-four/health-and-nutrition/nutritional-requirements/*
*http://www.gdalabel.org.uk/gda/gda_values.aspx*

## SCHOOL CONTACTS

Miss Haithwaite **Email:** jhaithwaite@saddleworthschool.org

**CURRICULUM LEADER: Miss S Danby** **Email:** sdanby@saddleworthschool.org

# GCSE Music

| **Exam Board:** AQA | Specification Number: 8271 |
|---|---|

**COURSE SUMMARY**

Students have studied composition, performance and specific set works for the listening and understanding element of the course during year 10. Students will have the opportunity to work in a focused manner on their individual and ensemble performance studies, composition studies using music technology and detailed listening and musical understanding activities in the classroom during the 2026-27 academic year. Extra-curricular support is available every Wednesday lunchtime for all KS4 music students - all welcome to attend and access support.

**Year 11 2024-25 OVERVIEW**

| TERM | PERFORMANCE | COMPOSITION | LISTENING AND UNDERSTANDING |
|---|---|---|---|
| **Half Term 1:** | Solo performance<br>Building confidence<br>Developing repertoire<br><br>Preparing for mock examination | Composition studies<br>Set brief composition development<br><br>Completion and development of own choice composition. | • **QUEEN GCSE Music set work**<br>• **Unfamiliar listening (including)**<br>Baroque Music - Mozart – Beethoven – Chopin – Schumann |
| **Half Term 2:** | | | • **QUEEN GCSE Music set work**<br>• **Beethoven GCSE Music set work**<br>• **Unfamiliar listening:**<br>Pop Music 1990+ - Musicals - Film Music - Music for Computer Games - Blues/Jazz - Minimalism |
| **Half Term 3:** | Solo performance<br>Getting organised for final examinations | Set brief composition development, preparing final scores | • **Set Works**<br>• **Unfamiliar listening:**<br>African/Caribbean - Fusion/Salsa - Contemporary Music - British Folk Music |
| **Half Term 4:** | **FINAL PERFORMANCE EXAMINATIONS** | **FINAL COMPOSITION SUBMISSIONS** | • **Set Works**<br>• **Unfamiliar listening:**<br>Requiems - Western Music 1910+ - British Music - Kodaly/Bartok |
| **Half Term 5:** | **FINAL UNDERSTANDING MUSIC (LISTENING) EXAMINATION PREPARATION** | | |
| **Half Term 6:** | **FINAL UNDERSTANDING MUSIC (LISTENING) EXAMINATION PREPARATION** | | |

**FINAL EXAMS**

**Free choice composition final deadline –** Friday 16th October 2026
**Mock performance assessment** – November / December 2026 – 1 x solo performance and 1 x ensemble performance
**Mock composition submission** – December 2026 – set brief draft
**Mock Understanding music examination** – November / December 2026 – listening and understanding (inc set works)
**FINAL Performance exams** – TBC - 1 x solo performance and 1 x ensemble performance
**FINAL composition submissions** – March / April 2027 (exact date TBC) – all composition work complete
**FINAL Understanding music examination** – May 2027 (exact date TBC) – listening and understanding

**What should home learning look like?**

- Students should be practising their own musical instruments / voice for at least 30/40 minutes every day.
- Students should be regularly reviewing their performance work with their instrumental music tutors and seeking further advice from Mr Beckwith.
- Students should be spending a minimum of two hours per week outside the classroom revising ongoing revision tasks for the Listening and Understanding examination.
- If possible students should be having instrumental music lessons – if this is a problem for any reason please speak to Mr Beckwith regarding this matter.

**USEFUL REVISION RESOURCES & WEBSITES**

CGP / AQA Complete Revision & Practice (with Audio CD) - for the Grade 9-1 Course

**SCHOOL CONTACT**

Please make your son/daughter's classroom teacher your first point of contact.
**CURRICULUM LEADER:** Mr Garrath Beckwith - Email: gbeckwith@saddleworthschool.org

# GCSE Media Studies

| **Exam Board:** Eduqas | Specification Number: C680QS |
|---|---|

**COURSE AND QUALIFICATION**

The Media Studies course is taught in 5 UNITS which cover the 3 components of the Examination Board criteria:
Component 1: Exploring the Media Written examination: 1 hour 30 minutes (40% of qualification.)
Component 2: Understanding Media Forms and Products Written examination: 1hr 30 mins (30% of qualification)
Component 3: Creating Media Products Non-exam assessment (30% of qualification)

**Year 11 2026-27 OVERVIEW**

| | |
|---|---|
| Autumn HT1 | Component 1 – Section B: Radio<br>Component 1 – Section A: Newspapers (Media Language and Representation) |
| Autumn HT2 | Component 1 – Section B: Newspapers (Industry and Audience)<br>Component 3 – NEA Magazines |
| Spring HT1 | Component 2 – Section A: Crime Drama – Trigger Point & The Sweeney (Media Language, Representations, Industry and Audience)<br>Component 3 – NEA Magazines |
| Spring HT2 | Component2 – Section B: Music Video and Online Media –Taylor Swift, Stormzy & TLC Waterfalls (Media Language, Representations, Industry and Audience)<br>Component 1 – revision of all set products |
| Summer HT1 | Component 2 – revision of all set products |
| Summer HT2 | Exam Period |

**FINAL EXAMS**

Students' classwork and homework will be continually assessed throughout the year at the whole school data entry points.

- Component 1 exam – May/June 2027
- Component 2 exam – May/June 2027
- Component 3 NEA – submitted at the end of Year 11

**What should homework look like in GCSE Media Studies?**

Homework will consist of a variety of tasks, including quizzes, creating fact files, flip learning, annotating media products and accessing digital resources such as YouTube and podcasts.

| **USEFUL REVISION RESOURCES & WEBSITES** | **REVISION GUIDES** |
|---|---|
| https://www.eduqas.co.uk/qualifications/media-studies/gcse/<br><br>Mrs Fisher's Media Studies Revision Channel<br>https://www.youtube.com/channel/UCUKrxp4BcJrGLzmqAhCjASg<br><br>BBC GCSE Media Studies Bitesize<br>https://www.bbc.co.uk/bitesize/subjects/ztnygk7 | Eduqas GCSE Media Studies revision guides both available at Amazon |

**SCHOOL CONTACT**

Please make your son/daughter's classroom teacher your first point of contact.

**CURRICULUM LEADERS:** Mr N Jackson and Mrs L Hinchcliffe
**Email:** njackson@saddleworthschool.org and lhinchcliffe@saddleworthschool.org

# Cambridge Nationals Creative iMedia Level1/2

| | |
|---|---|
| **Exam Board:** OCR | Specification Number: **J834** |
| **COURSE AND QUALIFICATION** | |
| Cambridge Nationals are exciting, practical vocational qualifications that can help build your future. They are Level 1/Level 2 qualifications designed for students aged 14-16 years and complement your GCSE choices. Cambridge Nationals will inspire and help you develop real-world skills through practical learning and help you get ready for your next steps whether that's A Levels, apprenticeships, or a Level 3 vocational qualification such as a Cambridge Technical. | |
| **Year 11 OVERVIEW** | |
| **R095**<br>**September 2026 – December 2026**<br><br>Characters & Comics<br>(Coursework 35%) | Plan characters and comics<br>Pre-production and planning documentation<br>Create characters and comics<br>Review characters and comics |
| **R093**<br>**January 2027 – June 2027**<br><br>Creative iMedia in the Media Industry (Exam 40%) | Jobs in the media Industry<br>Factors Influencing Product Design<br>Pre-Production Planning<br>Distribution Considerations<br><br>Elements of the exam specification will have also been covered throughout Year 10 and during the coursework units. |
| **COMPLETION DATES** | |
| Year 10<br>R094 May 2026 | Year 11<br>RO95 Coursework December 2026<br>R093 Exam June 2027 |
| **Subject support** | |
| Creative iMedia revision guide (OCR) | |
| **USEFUL WEBSITES** | |
| https://www.ocr.org.uk/Images/610942-specification-cambridge-nationals-creative-imedia-j834.pdf<br>http://www.bluesquarething.co.uk/<br>www.clearrevise.com<br>www.cambridge.org/cambridgenationals | |
| **SCHOOL CONTACT** | |
| | |
| **CURRICULUM LEADER:** | Miss L Hinchcliffe lhinchcliffe@saddleworthschool.org |

# Cambridge National in Sport Studies

| **Exam Board:** OCR – Cambridge National | Level1/Level2 J829 |
|---|---|

**Y11 COURSE SUMMARY**

Our Cambridge National in Sport Studies will encourage students to think for themselves about the study of sport and the application to real life practical sport, leadership and evaluation of the skills required there. They will study topics affecting sport through the contemporary issues unit, both play and lead sporting activities, as well as having the chance to explore the world of outdoor sport. Practical, accessible, fun to teach and exciting to learn, it will inspire your students to develop real-world skills to prepare them for their future. Students will study 3 units throughout the two-year course. The practical performance unit gives students the opportunity to show their physical skills, tactics and officiating activities in two sports – 1 team game and 1 individual activity, alongside leadership. They will need to produce coursework to support their knowledge of the practical games, drills, including rules and regulations. Students will also study Outdoor Adventurous Activities (OAA) this year, which will involve several treks in the local area.

**Year 11 2026-27 OVERVIEW**

| | |
|---|---|
| **Half Term 1:** September – October | Unit R185: Performance and leadership in sports activities |
| **Half Term 2:** November – December | R184: Contemporary issues in sport delivered |
| **Half Term 3:** January – February | Unit R185: Performance and leadership in sports activities – submission January 2027<br>R184: Contemporary issues in sport delivered – Mock paper in January |
| **Half Term 4:** February-March | R184: Contemporary issues in sport delivered – Mock paper in January<br>Possible opportunities for resubmission or up-levelling of work |
| **Half Term 5:** April - May | Resubmission of coursework by May (unless OCR state otherwise) |

**FINAL EXAMS**

R184: Contemporary issues in sport - 1 hour 15 mins - Written exam paper, OCR set and marked
R185: Performance and leadership in sports activities - Coursework and evidence based - Centre-assessed tasks, OCR moderated
R187: Increasing awareness of outdoor and adventurous activities - Coursework and evidence based - Centre-assessed tasks, OCR moderated

**Practical Assessment:**

- Students take part in practical lessons and are under continual assessment from staff
- Students to evidence their progress by writing a witness statement
- Students to be assessed in a range of sports and OAA, with top 2 going through to the exam board

**Coursework Assessment:**

- Students to complete written work in class and type up into official coursework
- Coursework to be collated in student folder and handed in for marking at each deadline
- Students may be given one chance to up-level work before final submission
- Coursework folder to be sent to OCR for external moderation in May

**What should home learning look like?**

Worksheets on the topics, typing up of coursework, research for coursework content. Access to a computer would be highly beneficial.

**Parents can**: Set a time for students to sit down at home and write up their coursework, to ensure they meet the hand in deadline. Test students on their knowledge and understanding of the different topics for each unit. Ensure their child is staying active and developing the physical skills needed to gain a higher grade.

**USEFUL REVISION RESOURCES & WEBSITES**

| | |
|---|---|
| Exam Board Website | www.ocr.org.uk/qualifications/cambridge-nationals/sport-studies-level-1-2-j829/specification-at-a-glance/ |
| Past papers | See past papers, mark schemes and subject content on the OCR website. |

**SCHOOL CONTACT**

Please make your child's classroom teacher your first point of contact.

# BTEC Health & Social Care (Technical Award)

**Exam Board:** Pearson/Edexcel

**Y11 COURSE SUMMARY**

The qualification has three components that focus on the assessment of knowledge, skills and practices. These are all essential to developing a basis for progression and therefore learners need to demonstrate attainment across all components to achieve the qualification. There are two components which are internally assessed, and one component is externally assessed with written and practical exams. This qualification is divided into 40% exam and 60% coursework – are broken down into component 1 and component 2. Pearson Set assignments (Components 1 and 2) will be completed during lesson time under supervised conditions. Students are permitted to use notes from class books. The exam is based on both components. Learners will be given the opportunity to build their confidence in understanding the sector, vocational contexts and vocational attributes while studying, before they are assessed.

Component 1, Human Lifespan Development

Component 2 Health and Social Care services and Values

Component 3 Health and Wellbeing - factors that affect health and wellbeing, physiological and lifestyle indicators, and recommendations and actions to improve health and wellbeing

**Year 11 2026-27 OVERVIEW**

| | **Theory Topics** |
|---|---|
| **Half Term 1:** September – October | Component 2 – Health care services and values Pearson Set Assignment (PSA) |
| **Half Term 2:** November – December | Component 3 – Exam - Health and Wellbeing |
| **Half Term 3:** January – February | Component 3 – Exam - Health and Wellbeing<br>Mock exam 2 |
| **Half Term 4:** February-March | Component 3 – Exam - Health and Wellbeing |
| **Half Term 5:** April - May | Revision<br>Exam – May 2026 |

**FINAL EXAMS / Pearson Set Assignment**

Students will be assessed continually throughout the year on both Component 2 and component 3
Assessments will be made in 2 different ways:

**Component 2: Pearson Set Assignment**

- Internally assessed in class time with class notes from book
- Resubmission allowed once
- Final grade recorded and sent through to Pearson

**Component 3: Health and Wellbeing**

- Externally assessed
- Written exam
- Taken in June

**What should home learning look like?**

- Worksheets on the topics, typing up of coursework, research for coursework content. Access to a computer would be highly beneficial.

**Parents can**: Test students on their knowledge and understanding of the different topics for each unit. Make sure students are doing active revision using their book. Making flash cards, mind maps and quizzes is an example of effective revision. Set a time for students to sit down at home and write up their coursework, to ensure they meet the hand in deadline.

**USEFUL REVISION RESOURCES & WEBSITES**

| | |
|---|---|
| Exam Board Website | https://qualifications.pearson.com/en/qualifications/btec-tech-awards/health-and-social-care.html |
| Revision books | Revise BTEC Tech Award Health and Social Care Revision Guide: ISBN 9781292245614 |
| Past papers | See past papers, mark schemes and subject content on the Pearson website. |

**SCHOOL CONTACT**

Please make your child's classroom teacher your first point of contact.

# GCSE Physical Education

**Exam Board:** OCR

**Y11 COURSE SUMMARY**

Students will study a range of topics related to the human body and sports psychology. Our GCSE in Physical Education equips students with the knowledge, understanding and skills to develop their own performance in sport. They develop their understanding of socio-cultural influences on participation in sport, and the benefits of physical activity to health, fitness and well-being. They will develop their knowledge of their own fitness levels and plan, produce and analyse a 6-week training programme (AEP 10%) to improve their sporting performance. Students will complete classwork set by the teacher and sit a formal assessment at the end of every topic. Practical lessons will be graded according to the OCR criteria and recorded throughout the year, with their top 3 marks being counted as up to 30% of their final GCSE grade.

**Year 11 2026-27 OVERVIEW**

| | |
|---|---|
| **Half Term 1:** September – October | 1.2 Physical training<br>1.a Engagement Patterns<br>1.b Commercialisation |
| **Half Term 2:** November – December | 1.c Ethnical & Socio-cultural Issues in Sport<br>Mock Exams December |
| **Half Term 3:** January – February | 2.a Sports Psychology<br>Practical sport videos due in (February half term) |
| **Half Term 4:** February-March | 2.3 Health, Fitness & Well-being, 4.1 Use of data<br>Practical sport external moderation (April) |
| **Half Term 5:** Apr/May | Revision<br>Exam technique<br>Practice papers<br>AEP final amendments.<br>Final Exam in May/June |

**FINAL EXAMS**

Students will sit **two PE papers** in 2024. Each paper is made up of a **1, 2, 3, 4 and 6** mark questions, requiring in depth knowledge of the following areas:

| | |
|---|---|
| **Paper 1:** 1 hour (60 marks)<br>**Component 01: Physical factors affecting performance**<br>There are two topics:<br>• Applied anatomy and physiology<br>• Physical training. | **Paper 2**: 1 hour (60 marks)<br>**Component 02: Socio-cultural issues and sports psychology**<br>There are three topics:<br>• Socio-cultural influences<br>• Sports psychology<br>• Health, fitness and well-being. |

**What should home learning look like?**

Via Microsoft teams, Paper worksheets on the topics, exam question practice, revision flash card making.
**Parents can** test students on their revision of key words. Encourage students to complete exam style questions from their booklets, and to hand these into their teacher for feedback.
Make sure students are doing active revision using their book. Making flash cards, mind maps and quizzes is an example of effective revision. Record their practical achievements outside of school to support their practical assessment. Use a video camera to record them during a game and when practicing isolated skills. Ensure your child is attending one of the revision sessions once they begin.

**USEFUL REVISION RESOURCES & WEBSITES**

www.ocr.org.uk/qualifications/gcse/physical-education-j587-from-2016/

| | |
|---|---|
| Revision books | **My Revision Notes: OCR GCSE (9-1) PE 2nd Edition**<br>GCSE Physical Education OCR Revision Guide |
| Past papers | See past papers, mark schemes and subject content on the OCR website or on pupils Microsoft Team |

**SCHOOL CONTACT**

Please make your child's classroom teacher your first point of contact.

# BTEC Performing Arts (DANCE)

**Exam Board:** Pearson

**Y11 COURSE SUMMARY**

Learners will have the opportunity to develop knowledge and technical skills in the following areas:
● development of key skills that prove their aptitude in performing arts, such as reproducing repertoire and responding to stimuli
● processes that underpin effective ways of working in the performing arts, such as development of ideas, rehearsal and performance
● attitudes that are considered most important in the performing arts, including personal management and communication
● knowledge that underpins effective use of skills, processes and attitudes in the sector, such as roles, responsibilities, performance disciplines and styles. This Tech Award complements the learning in GCSE programmes such as GCSE Dance by broadening experience and skills participation in different types of performance activities, with the opportunity to practically apply knowledge and skills through project work, such as developing ideas and performing for specific audiences

**Year 11 2026-27 OVERVIEW**

| | |
|---|---|
| **Half Term 1:** September – October | Component 1: Exploring the Performing Arts<br><br>Practical preparation for Component 3: Responding to a Brief |
| **Half Term 2:** November – December | Component 1: Exploring the Performing Arts<br><br>Practical preparation for Component 3: Responding to a Brief |
| **Half Term 3:** January – February | Component 3: Responding to a Brief |
| **Half Term 4:** February-March | Component 3: Responding to a Brief |
| **Half Term 5:** Apr/May | Component 3: Responding to a Brief |

**FINAL EXAMS**

Component 1: Exploring the Performing Arts - Non-exam internal assessment set by Pearson, marked by the centre and moderated by Pearson. 60 marks
Component 2: Developing Skills and Techniques in the Performing Arts - - Non-exam internal assessment set by Pearson, marked by the centre and moderated by Pearson. 60 marks
Component 3: Responding to a Brief - Task set and marked by Pearson completed under supervised conditions. Supervised assessment period, in order to carry out the development of creative ideas and rehearsal for the workshop performance. 60 marks

**What should home learning look like?**

Worksheets on the topics, typing up of coursework, research for coursework content. Access to a computer would be highly beneficial.
**Parents can**: Test students on their knowledge and understanding of the different topics for each unit. Make sure students are doing active revision using their book. Making flash cards, mind maps and quizzes is an example of effective revision. Set a time for students to sit down at home and write up their coursework, to ensure they meet the hand in deadline.

**USEFUL REVISION RESOURCES & WEBSITES**

https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts-2022.html

| | |
|---|---|
| Revision books | https://www.pearsonschoolsandfecolleges.co.uk/fe-vocational/subjects/creativeandmedia/btec-tech-award-2022-performing-arts/pearson-revise-btec-tech-award-performing-arts-revision-guide-2022#products |
| Past papers | See past papers, mark schemes and subject content on the Pearson website. |

**SCHOOL CONTACT**

Please make your child's classroom teacher your first point of contact.

# OCR Cambridge National in Enterprise and Marketing

| **Exam Board:** OCR | Specification Number: 603/7093/2 |
|---|---|

**Y11 COURSE SUMMARY**

This qualification has THREE mandatory units:

**Unit R067:** Enterprise and Marketing Concepts – this unit will be assessed by an exam in May 2027.

**Unit R068:** Design a Business Proposal – this unit will be assessed by a set assignment. Students will identify a customer profile for a specific product, complete market research, use financial calculations to propose a price strategy and determine the viability of the product proposal. **This unit was completed in Year 10.**

**Unit R069:** Market and Pitch a Business Proposal - this unit will be assessed by a set assignment. Student will develop their pitching skills to present their business proposal. They will develop a brand identify for a target customer, plan and pitch their proposal and create a promotional campaign. **To be completed by November 2026.**

**Year 11 2026-27 OVERVIEW**

| | | |
|---|---|---|
| **Half Term 1: September – October** | 1. Features of a pitch including verbal and non-verbal communication<br>2. Presenting an effective business pitch | Assessment: R069<br>Task 3 – Develop a pitch for your proposal<br>Task 4 – Pitch your business proposal to an audience. The pitch will be assessed on **3rd/4th November 2026** |
| **Half Term 2: November – December** | 1.Review their own pitch and identify areas for improvement<br>2. Characteristics of successful entrepreneurs, risks and rewards<br>3.Appropriate forms of ownership for business start-ups | Assessment: R069<br>Task 5 – Reflect on your pitch and business proposal<br>**R069 Deadline: Friday 27 November 26** |
| **Half Term 3: January – February** | 1. Sources of capital for business start-ups and expansion<br>2. Support for enterprise<br>3. Costs, Revenue, profit and loss, break-even<br>4. Marketing Mix and advertising medium | R067 – Test 1<br>R067 – Test 2 |
| **Half Term 4: February-March** | 1. How to sell to the consumer, product lifecycle and extension strategies<br>2. Pricing Strategies<br>3. Market research<br>4. Market segmentation<br>5. Revision | R067 – Test 3<br>R067 – Test 4 |
| **Half Term 5: April - May** | *Revision* | Past exam papers |

**Year 11 Assessments and key Exams this year**

Students will complete the assignment tasks for Unit R069 in class. This will be submitted in November 26.

Students will study R067 (exam content) and will have regular assessments in class at the end of each topic. These will commence in Jan 27.

**What should homework look like?**

Student will be set deadlines for completing assignment tasks. As it is a Non-Examined Assessment (NEA) this will need to be completed in school but F209 will be available during lunchtime and after school on Thursday to complete work. Homework will be paper based and comprise of past exam questions/revision notes will be set for the R067 examined unit.

**USEFUL REVISION RESOURCES & WEBSITES**

| Exam Website | www.ocr.org.uk/qualifications/cambridge-nationals/enterprise-and-marketing-level-1-2-j837/ |
|---|---|

Details of the assignments will be stored in the student shared area, once they have been released to students

**SCHOOL CONTACT**

Please make your son/daughter's classroom teacher your first point of contact.

**CURRICULUM LEADER: Ms Dempster's email:** cdempster@saddleworthschool.org

# GCSE Business

| **Exam Board:** AQA | Specification Number: 8132 |
|---|---|

**Y11 COURSE SUMMARY**

- In Year 10 students have studied the following units: Unit 1 – Business in the real world, Unit 2 – Influences on Business and Unit 5 – Marketing and Unit 6 – Finance
- In Year 11 they will be taught the following units: Unit 3 – Business operations, Unit 4 – Human Resources. They will work on their exam technique and ensure their knowledge and understanding is secure.

**Year 11 2026-27 OVERVIEW**

| | | |
|---|---|---|
| **Half Term 1: Sept – Oct** | Unit 6 – Investment appraisal, financial statements<br><br>Unit 3 – Production methods, role of procurement | *Assessment:* Multiple Choice Questions, topic tests, past exam questions. |
| **Half Term 2: November – Dec** | Unit 3 – Quality, customer service<br><br>Prepare for their Year 11 mock exams, including exam technique and revision. | *Assessment:* Multiple Choice Questions, topic tests, past exam questions.<br>*Key assessment:* Mock exams. **Students will sit Paper 2** |
| **Half Term 3: January – February** | Unit 4 – Recruitment and selection, motivating employees and training. | *Assessment:* Multiple Choice Questions, topic tests, past exam questions, 12-mark question. |
| **Half Term 4: February-March** | Unit 4 – Organisational structures<br><br>Revision: Exam technique, knowledge and understanding | *Assessment:* Multiple Choice Questions, topic tests, past exam questions.<br>*Key assessment:*<br>**Paper 1 (March 2027)** |
| **Half Term 5: April – May** | Revision lessons and preparation for the exam | |

**FINAL EXAMS**

Students will sit two exam papers, each worth 50% of the final exam grade. They will be examined in May/June 2027. The exams consist of multiple-choice questions, short questions, case studies and extended writing questions.

- **Paper 1: Influences of Operations and HR on business activity**
  What's assessed: Business in the real world, Influences on business, Business operations and Human resources.
- **Paper 2: Influences of marketing and finance on business activity**
  What's assessed: Business in the real world, Influences on business, Marketing and Finance

**What should home learning look like?**

- Knowledge of business terminology is key to exam success – students will be asked to revise completed topics and key terms and create revision notes/cards. They can use their exercise books and knowledge organisers to do this. They will be expected in the exam to describe, in full sentences, key business terminology. *For example, unlimited liability means a business owner is responsible for all debts and risks losing their personal possessions if the business fails.*
- Students will be regularly set past exam questions including extended writing practice. These questions ask students to provide business advice and apply their business knowledge and understanding to a given scenario. When they provide advice, they have to fully justify their decision with links to the case study.

**USEFUL REVISION RESOURCES & WEBSITES**

| | |
|---|---|
| Exam Board | https://www.aqa.org.uk/subjects/business/gcse |
| Past papers: http://www.aqa.org.uk/exams-administration/exams-guidance/find-past-papers-and-mark-schemes | |
| GCSE Bitesize | https://www.bbc.co.uk/education/subjects/zpsvr82 |

**SCHOOL CONTACT**

**CURRICULUM LEADER: Ms Dempster's email:** cdempster@saddleworthschool.org