

SUBJECT: SPACE

Non-examined subject

COURSE AND QUALIFICATION

SPACE is an acronym for Saddleworth School's Personal, Academic, Cultural Awareness and Enrichment Programme. SPACE aims to ensure that the young people in our care can manage their wellbeing and attainment effectively. It aims for them to become successful and happy adults who feel empowered and inspired to make a meaningful contribution to society. SPACE includes Relationships, Sex & Health Education, Careers & Financial Education, Study Skills, RE & Citizenship.

Year 10 2023-24 OVERVIEW

Autumn Half Term 1	British Values: Identifying Prejudice & Discrimination, The Equality Act & Protected Characteristics, Integrity, Barriers to Equality, LGBTQ+: An introduction, LGBTQ+ Rights. Religious Communities and Rights.
Autumn Half Term 2	Relationships: Respectful Relationships, Pregnancy & Abortion, Sexual Relationships: Contraceptive Methods, Consent, Sharing Images, Staying Safe Online. Religion & Relationships.
Spring Half Term 1	Mental Health & Wellbeing Investigated.
Spring Half Term 2	Democracy: UK Parliament, Political Parties & Voting, Balancing the Budget, An introduction to the Law. Study Skills: Preparing for Assessments & Metacognition.
Summer Half Term 1	Law: Civil & Criminal Law, Religion, Law & Politics. Careers: Preparing for the Working Environment, Applying for a Job, Preparing for Interviews.
Summer Half Term 2	Healthy Living: Exercise & Sleep, Diet, Immunisation, Self-Examination & Blood donation, Personal Hygiene. Online Safety: Protecting your Identity Online, Online Literacy & Responsibility, The Internet & Explicit/Harmful Content. First Aid.

Year 10 Key Assessments and Exams this year

There are no exams in SPACE. Students will be assessed on their effort levels at relevant times throughout the year using the school's effort criteria framework. They will be self-assessing themselves against 12 SPACE Qualities: Empathetic, Tolerant, Active Citizen, Listener, Reflective, Participant, Healthy, Economically Aware, Kind, Respectful, Independent and Resilient. There will also be some short answer assessment opportunities throughout the year.

USEFUL REVISION RESOURCES & WEBSITES

Relationships	https://www.brook.org.uk/ https://www.disrespectnobody.co.uk/
LGBTQ+	https://www.stonewall.org.uk/ https://www.theprouddtrust.org/
Careers	https://barclayslifeskills.com/ https://icould.com/
Apprenticeships	https://www.gov.uk/become-apprentice
Staying Safe Online	https://www.ceop.police.uk/safety-centre/ https://www.thinkuknow.co.uk/
Democracy	https://learning.parliament.uk/en/
Mental Health	https://www.mind.org.uk/ https://youngminds.org.uk/

SCHOOL CONTACT

Please make your son/daughter's classroom teacher your first point of contact.

CURRICULUM LEADER: Miss Pickup **Email:** k.pickup@saddleworthschool.org

SUBJECT: MATHS GCSE

Exam Board: Edexcel	Specification Number: 1MA1/8300
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Y10 COURSE SUMMARY

The best way to succeed in maths is through regular practice. Students should plan to re-visit previous topics regularly throughout the year

Year 10 2022-23 OVERVIEW

	Higher Tier topics	Foundation Tier topics:
Half Term 1: September – October	Area & Perimeter, Pythagoras & Trigonometry	Probability, Inequalities
Half Term 2: November – December	Transformations, Surface Area & Volume, Compound Measures & Real Life Graphs	Perimeter & Area, Analysing & Displaying Data 2, Fractions, Decimals & Percentages
Half Term 3: January – February	Simultaneous Equations, Set Theory & Probability	3D Shapes, Indices & Standard Form
Half Term 4: February-March	Non-linear Graphs, Solving Quadratic Equations & Iterations	Angle (Parallel Lines & Polygons), Linear Graphs & Coordinate Geometry
Half Term 5: April - May	Solving Quadratic Equations & Iterations, Accuracy, Bounds & Error Intervals (Mocks and review of mocks will also take place this term)	Linear Graphs & Coordinate Geometry, Probability 2 (Mocks and review of mocks will also take place this term)
Half Term 6: June	Similar Shapes, Loci & Construction	Probability 2, Loci & Construction

Year 10 Key assessments

- Students will sit an open book assessment at the end of every unit. This will be followed up with an opportunity to “fix” one of the areas they have struggled with through an impact check task
- Closed book assessments will take place during the year.

What should homework look like?

- Homework tasks are set each week on **sparxmaths.uk**
- Maths is best practised frequently and in short 20-30 minute sessions – students are not likely to learn new concepts by cramming just before an exam – maths takes time.
- ‘Target’ workbooks by Pearson are excellent for practising maths and can be obtained at a discounted rate through school (available to buy through ParentPay)
- Past papers are great practice. Students are welcome to attend Past Paper Club on a Thursday in the canteen 3pm - 4pm each week.

USEFUL REVISION RESOURCES & WEBSITES

Exam Board Website	https://qualifications.pearson.com/en/qualifications/edexcel-gcses/mathematics-2015.html
Sparx Maths	Instructional videos and self marked tests on all topics (password is required, but is chosen by students) sparxmaths.uk
On Maths	Free to use website containing self-marked practise exam papers free to use, no password required, although registering allows previous test scores to be saved https://www.onmaths.com/

SCHOOL CONTACT

Please make your son/daughter’s classroom teacher your first point of contact.

CURRICULUM LEADER: Ms E Davies

email: e.davies@saddleworthschool.org

GCSE English Language & Literature

Exam Board: AQA	Specification Number: 8702/8700
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COURSE AND QUALIFICATION

Students will sit two exam papers in English Literature and two exam papers in English Language at the end of year 11. They will be awarded two separate GCSE qualifications.

<p><u>AQA English Literature May 2025:</u> Paper 1 Shakespeare and A Christmas Carol. 1 hr 45 mins (40% of GCSE Literature)</p> <p>Paper 2 An Inspector Calls, Poetry and Unseen Poetry. 2 hrs 15 mins (60% of GCSE Literature)</p>	<p><u>AQA English Language June 2025:</u> Paper 1 Explorations in creative reading and writing. 1 hr 45 mins (50% of GCSE Language)</p> <p>Paper 2 Writers' viewpoints and perspectives 1 hr 45 mins (50% of GCSE Language)</p>
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Year 10 OVERVIEW 2023-24

Autumn 1	Language Paper One
Autumn 2	An Inspector Calls
Spring 1	Macbeth
Spring 2	Language Paper Two
Summer 1	Power and Conflict Poetry
Summer 2	Speaking and Listening and Unseen Poetry

REVISION

To assist your child in preparing for their GCSEs you can:

- Check and discuss weekly home learning.
- Ask your child to explain the plot/characters of An Inspector Calls to you or ask them about one of the Power & Conflict poems to help them consolidate their learning.
- Read books, novels and a range of non-fiction to develop understanding of different viewpoints and writers' ideas.

USEFUL WEBSITES

AQA exam board: <https://www.aqa.org.uk/subjects/english>
BBC Bite size revision website: www.bbc.co.uk/education/subjects/english
GCSE Pod: <https://www.gcsepod.com/students/>
Mr Bruff English Literature revision - <https://www.youtube.com/user/mrbruff>

SCHOOL CONTACT

Please make your son/daughter's classroom teacher your first point of contact.

CURRICULUM LEADER:	Mr R Twigg Email: r.twigg@saddleworthschool.org
ASSISTANT CURRICULUM LEADER:	Ms S Dearden Email: s.dearden@saddleworthschool.org

GCSE Triple Science

Exam Board: EDEXCEL	Specification Number: BIO 1CHO 1PHO			
COURSE AND QUALIFICATION				
<ul style="list-style-type: none"> The Triple Science course leads to three separate GCSEs in Biology, Chemistry and Physics. Each subject is assessed by two 1hr 45min papers. The content for paper 1 is mainly taught in year 10 and paper 2 in year 11. 				
Year 10 2023-24 OVERVIEW –				
Autumn Half Term 1 (7 weeks)	Biology	SB5 Health and Disease		
	Chemistry	SC3 Atomic Structure	SC4 The Periodic Table	SC8 Acids and Alkalis
	Physics	SP1 Motion		SP2 Motion and Forces
	Open Assessments each topic			
Autumn Half Term 2 (8 weeks)	Biology	SB1 Key Concepts in Biology		SB2 Cells and Control
	Chemistry	SC5 Ionic Bonding	SC6 Covalent Bonding	SC7 Types of Substance
	Physics	SP2 Motion and Forces		SP3 Conservation of Energy
	Open Assessments each topic; Assessment WB 20/11/2023 Biology units SB1 & SB5; Chemistry units CC1 to CC4 & CC8; Physics units SP1 & SP2			
Spring Half Term 1 (6 weeks)	Biology	SB2 Cells and Control		SB3 Genetics
	Chemistry	SC10 Electrolytic Processes	SC11 Obtaining and Using Metals	
	Physics	SP4 Waves	SP5 Light and the Electromagnetic Spectrum	
	Open Assessments each topic;			
Spring Half Term 2 (5 weeks)	Biology	SB3 Genetics		
	Chemistry	SC13 Transition metals, alloys and corrosion		
	Physics	SP6 Radioactivity		
	Open Assessments each topic			
Summer Half Term 1 (6 weeks)	Biology	SB4 Natural Selection and Genetic Modification		
	Chemistry	SC9 Calculations Involving Masses		
	Physics	SP6 Radioactivity		
	Y10 Exams (April 2024); Bio SB1–SB3 + SB5; Chem SC1–SC8, SC10, SC11 + SC13; Physics SP1–SP5			
Summer Half Term 2 (7 weeks)	Biology	SB9 Ecosystems and Material Cycles		
	Chemistry	Sc14 Quantitative Analysis	SC16 Chemical Cells and Fuel Cells	
	Physics	SP7 Astronomy		
	First week of July 2024 Full GCSE paper complete for each science subject			
Year 10 Key Assessments and Exams this year				
<p>Students will complete open assessments at the end of each topic. Students will be able to use a revision resource they have created to support them in this assessment. These assessments should be self, or peer assessed with guidance on how to apply the mark scheme modelled by the teacher. Some assessments cover more than one topic. Assessment using regular quizzes via active learn or other online resources. In class assessment Autumn HT2 (WB 20/11/2023). Students will sit a biology, a chemistry and physics papers covering the following topics: Biology units SB1 & SB5; Chemistry units CC1 to CC4 & CC8; Physics units SP1 & SP2</p> <p>Y10 School exams April 2024: Students will sit 3 science papers during the Year 10 school exam period. Biology units SB1 to SB3 & SB5, Chemistry units SC1 to SC8, Sc10, SC11 & Sc13 and Physics units SP1 to 5</p> <p>In class assessment start of Summer HT2 (June 2024). Students will sit 3 science papers: Full Combined Science Biology Paper 1, Full Chemistry Paper 1 and Full Physics Paper 1</p>				
USEFUL REVISION RESOURCES & WEBSITES				
<p>The Triple Science specification can be found on the Edexcel website https://qualifications.pearson.com/en/qualifications/edexcel-gcses/sciences-2016.html#tab-1</p> <p>Quizzing set by the teacher and automatically marked https://www.pearsonactivelearn.com/app/Home</p> <p>BBC Bite size revision website: www.bbc.co.uk/education/subjects/zr9d7ty SENECA Learning revision website: https://www.senecalearning.com/blog/gcse-revision/</p>				
SCHOOL CONTACT				
<p>Please make your son/daughter’s classroom teacher your first point of contact. CURRICULUM LEADER: Mr Brighton email: m.brighton@saddleworthschool.org</p>				

GCSE Combined Science

Exam Board: EDEXCEL	Specification Number: 1SCO	
COURSE AND QUALIFICATION		
<ul style="list-style-type: none"> Y10 students studying Combined Science will achieve two GCSEs: These grades are awarded from the combined marks from 6 papers. Each paper is 1hr 10mins in length. There are two Biology, two Chemistry and two Physics papers. In Year 10 students study mainly Paper 1 Biology, Paper 3 Chemistry and Paper 5 Physics. In Year 11 students study Paper 2 Biology, Paper 4 Chemistry and Paper 6 Physics. 		
Year 10 2023-24 OVERVIEW		
Y10	Topics covered include:	
Autumn Half Term 1 (7 weeks)	CB1 Key Concepts in Biology CB5 Health and Disease CC3 Atomic Structure CC4 The Periodic Table	CP1 Motion CP2 Motion and Forces In class assessment end of unit test
Autumn Half Term 2 (8 weeks)	CB1 Key Concepts in Biology CB2 Cells and Control In class assessment WB 20/10/2023	CC8 Acids and Alkalis CP2 Motion and Forces
Spring Half Term 1 (6 weeks)	CB3 Genetics CC5 Ionic Bonding CC6 Covalent Bonding	CC7 Types of Substance CP4 Waves CP5 Light and the Electromagnetic Spectrum
Spring Half Term 2 (5 weeks)	CB4 Natural Selection and Genetic Modification	CP5 Light and the Electromagnetic Spectrum
Summer Half Term 1 (6 weeks)	Y10 School exams April 2024 CB4 Natural Selection and Genetic Modification	CC9 Calculations Involving Masses
Summer Half Term 2 (7 weeks)	Full Paper 1 Exams first week of July 2024 CC10 Electrolytic Processes	CP6 Radioactivity CC11 Obtaining and Using Metals
Year 10 Key Assessments and Exams this year		
<p>At KS4 students will complete open assessments at the end of each topic. Students will be able to use a revision resource they have created to support them in this assessment. These assessments should be self, or peer assessed with guidance on how to apply the mark scheme modelled by the teacher. Some assessments cover more than one topic. Assessment using regular quizzes via active learn or other online resources In class assessment end of unit assessment Autumn HT1 In class assessment Autumn HT2 (WB20/11/2023). Students will sit 1 combined science paper:</p> <ul style="list-style-type: none"> biology units CB1 & CB5, chemistry units CC1 to CC4 and physics units CP1 & CP5 <p>Y10 School exams April 2023: Students will sit 3 science papers during the Year 10 school exam period.</p> <ul style="list-style-type: none"> biology units CB1 to CB5, chemistry units CC1 to CC8 and physics units CP1 to 5 <p>In class assessment start of Summer HT2 (first week of July 2024). Students will sit 3 science papers:</p> <ul style="list-style-type: none"> biology full paper 1, chemistry full paper 1 and physics full paper 1 		
USEFUL REVISION RESOURCES & WEBSITES		
Exam Board Website	The Combined Science specification can be found on the Edexcel website https://qualifications.pearson.com/en/qualifications/edexcel-gcse/sciences-2016.html#tab-1	
Active Learn	Quizzing set by the teacher and automatically marked https://www.pearsonactivelearn.com/app/Home	
Other Websites	BBC Bite size revision website: www.bbc.co.uk/education/subjects/zr9d7ty SENECA Learning revision website: https://www.senecalearning.com/blog/gcse-revision/	
SCHOOL CONTACT		
Please make your son/daughter's classroom teacher your first point of contact. CURRICULUM LEADER: Mr Brighton email: m.brighton@saddleworthschool.org		

MFL GCSE (French/German)

Exam Board: AQA	Specification Number: 8658/8668	
Y10 COURSE SUMMARY		
THEME 1 Identity & Culture: Me, my Family & Friends/ Free-time activities/ Technology in everyday life/ Customs & Festivals.	THEME 2 Local, national & global areas of interest: Home/ Town & Neighbourhood/ Local area/ Transport/ Travel & Tourism	
Year 10 2023-24 OVERVIEW		
	Foundation Tier topics	Higher Tier topics:
Half Term 1: Sept – Oct	What makes a good friend? Relationships with family & friends Going out and describing a night out Describing life when I was younger Talking about role models Guided writing (F): Friends & Family (using multiple tenses: present, near future & perfect)	PLUS: Understanding passages about past events Guided writing (H): Friends & Family (using multiple tenses: present, future, imperfect & perfect.)
Half Term 2: Nov – Dec	Sports, your life online, technology & social media, books & reading, TV programmes Foundation photo task Writing Practice: My free time (40 word task)	PLUS: Direct object pronouns Pros & cons of social media Higher photo task Writing Practice: Structuring a 90 word essay: My free time
Half Term 3: Jan – Feb	Daily routine Shopping for clothes & food Describing festivals & traditions Talking about food on special occasions Using polite language (tu –vous/ du – Sie) Writing Practice: describe a family celebration (Foundation 90 word essay question Photo + sentences)	PLUS: Describing celebratory events Comparisons between traditions in TL countries Writing Practice: describing traditions and celebrations (150 word essay)
Half Term 4: February-March	Places in a town, modes of transport, discussing what to see and do, understanding directions, weather, future plans. Writing Practice: Where you live (90 words using multiple tenses)	PLUS: understanding nuances in listening passages, giving directions, comparing country vs. urban life Writing Practice: Your local area (150 words using multiple tenses)
Half Term 5: April - May	Holiday locations, modes of transport, what you do/ did on holiday, an ideal holiday, understanding conditional tense. Transactional Language: at the train station/ booking a hotel/ ordering in a restaurant/ asking questions Writing Practice: Holidays (90 word piece plus translation of short sentences into French)	PLUS: Bon appétit/ Guten Appetit Mastery of conditional tense Asking and answering questions Writing Practice: Holidays (150 word piece plus translation of a paragraph into French)
Half Term 6: June	EXAM SUCCESS Masterclasses Grammar skills Masterclasses: Improving your Writing Verbs and Tenses Tips + Tricks on doing well in the Listening and Reading exams.	
EXAMS		
• Students will sit Y10 school exams in April 2024.		
What should home learning look like?		
<ul style="list-style-type: none"> • There will be a vocabulary, grammar and retrieval task every two weeks. Regular recap of vocab at home will be key to succeeding in the exams. • Referring to the knowledge organiser and testing topic vocabulary will help retain vocabulary. • A retrieval homework and an online homework will be set on ClassCharts on a weekly basis. 		
USEFUL REVISION RESOURCES & WEBSITES		
Exam Board Website	https://www.aqa.org.uk/subjects/languages/gcse	
Online resources	www.Textivate.com www.Quizlet.com https://www.bbc.co.uk/bitesize/secondary www.wordreference.com www.newsinslow.com www.exampro.com (logins available from class teachers)	
Duolingo	Regular practice on the Duolingo app will help retain vocabulary.	
AQA Revision Guide	ISBN: 1782945547 (German), 1782945393 (French)	
SCHOOL CONTACT		
Please make your son/daughter's classroom teacher your first point of contact.		
CURRICULUM LEADER: Mr Quaynor email: a.quaynor@saddleworthschool.org		

GCSE HISTORY

Exam Board: Edexcel	
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COURSE AND QUALIFICATION

Students will sit three exams at the end of Year 11:
 Paper 1: 1 hour and 10 minutes – 52 marks [Crime and Punishment]
 Paper 2: 1 hour and 45 minutes – 64 marks [American West and Early Elizabethan England]
 Paper 3: 1 hour and 15 minutes (52 marks) [USA: Conflict at home and abroad]

Year 10 2023-24 OVERVIEW


Autumn Half Term 1	Paper 1: Crime and Punishment Through Time c.1000-present day (section B of Paper 1)
Autumn Half Term 2	Paper 1: Crime and Punishment Through Time c.1000-present day (Section B of Paper 1)
Spring Half Term 1	Paper 2: American West, c1835-c1895: The Early Settlement of the West
Spring Half Term 2	Paper 2: American West, c.1835-c1895: The development of the plains Y10 School exams in April
Summer Half Term 1	Paper 3: USA: Conflict at home and abroad (Civil Rights Movement in the 1950s)
Summer Half Term 2	Paper 3: USA: Conflict at home and abroad (Civil Rights Movement in the 1960s)

Year 10 Key Assessments and Exams this year

Students will complete exam questions in lessons which are open book and at the end of each half term will sit unseen, closed book questions to test their understanding
 Y10 School exams in April 2024: Students will sit Paper 1 on Whitechapel and Crime and Punishment and Paper 2: American West during the Year 10 school exam period.
 Homework will focus on student’s revising their prior learning and will be set on class charts each Friday.

USEFUL REVISION RESOURCES & WEBSITES

Exam board Website	https://qualifications.pearson.com/en/subjects/history.html
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REVISION GUIDES		<p>These can be bought from Amazon at a cost of £5.99 each</p>
	<p>Links to the Year 10 revision guides are below: Paper 1: Crime and Punishment - Pearson Edexcel GCSE (9-1) History Crime and punishment in Britain, c1000-present Revision Guide and Workbook Kindle Edition (Revise Edexcel GCSE History 16) eBook : Smith, Harry: Amazon.co.uk: Kindle Store Paper 2: American West - Pearson Edexcel GCSE (9-1) History The American West, c1835-c1895 Revision Guide and Workbook Kindle Edition (Revise Edexcel GCSE History 16) eBook : Smith, Harry: Amazon.co.uk: Kindle Store</p>	

SCHOOL CONTACT

Please make your son/daughter’s classroom teacher your first point of contact.
CURRICULUM LEADER: Miss Poppleton email: s.poppleton@saddleworthschool.org

GCSE GEOGRAPHY

Exam Board: OCR

Specification Number: J383 Specification A

COURSE AND QUALIFICATION

During Year 10, students will be taught more than half of the GCSE course. The majority of the year will be spent studying for Paper 1 Living in the UK today. In the Autumn term we will be visiting Manchester for a field trip day where students will have the opportunity to visit some of the areas they studied during the year.

Year 10 OVERVIEW

Autumn 1	Paper 1 Living in the UK today – 02 People of the UK Assessment: Throughout the unit Paper 1 section 02 exam questions.
Autumn 2	Paper 1 Living in the UK today – 02 People of the UK Assessment: Throughout the unit Paper 1 section 02 exam questions.
Spring 1	Paper 1 Living in the UK today – 01 Landscapes of the UK Assessment: End of unit Paper 1 section 01 and 02 exam questions.
Spring 2	Paper 1 Living in the UK today – 03 UK Environmental Challenges Assessment: Throughout the unit Paper 1 section 03 exam questions.
Summer 1	Paper 1 Living in the UK today – 03 UK Environmental Challenges Assessment: Throughout the unit Paper 1 all sections exam questions.
Summer 2	Paper 2 The world around us – 01 Ecosystems of the planet Assessment: Throughout the unit Paper 2 section 01 exam questions.

Year 10 Key Assessments and Exams this year

Throughout the course students will complete GCSE questions in lesson based on the topic they are studying. Model answers will be provided to help students improve their answers and understand how the exam board will mark their work. Students will be encouraged to create revision resources regularly which can be used when they reach the final exams. In the summer term students will sit a full 1-hour Paper 1 and a 30 min skills paper under exam conditions as part of the Year 10 exam cycle.

Students will undertake important fieldwork in Summer 2024.

REVISION RESOURCES

All topics have bespoke revision guides written by the department which are available to download from the school VLE. There are also A3 knowledge organisers and topic review sheets to help students organise their revision.

GCSE Revision book OCR A is available to purchase from good book sellers.

USEFUL WEBSITES

OCR exam board: <https://www.ocr.org.uk/qualifications/gcse/geography-a-geographical-themes-j383-from-2016/>

BBC Bite size revision website

SCHOOL CONTACT

Please make your son/daughter's classroom teacher your first point of contact.

CURRICULUM LEADER : Mr Smith email : p.smith@saddleworthschool.org

GCSE Religious Studies

Exam Board: AQA

Specification Number: 8062

Y10 COURSE SUMMARY

Students will sit two exam papers at the end of Y11. They are each worth 50% of their final GCSE grade, last 1hr 45 minutes, and follow the same structure (1 mark, 2 marks, 4 marks, 5 marks, 12 marks).

Paper 1 is a 'Religions' paper and includes:

Christian Beliefs, Islamic Beliefs, Christian Practices, Islamic Practices

Paper 2 is a 'Themes' paper and includes:

Social Justice, Crime and Punishment, Relationships and Families and Peace and conflict.

Each of the 8 units are taught as discrete units and do not overlap, however understanding all 8 together at the end of the 2 years inevitably creates some crossover.

Year 10 2023-24 OVERVIEW

Half Term 1: September – October	Christian Beliefs
Half Term 2: November – December	Islamic Beliefs
Half Term 3: January – February	Christian Practices
Half Term 4: February-March	Christian Practices
Half Term 5: April - May	Islamic Practices
Half Term 6: June	Islamic Practices/Crime and Punishment

Year 10 Key assessments

Students complete mid and end of unit assessments in each of the 4 topics studied in year 10. They will have the opportunity to answer a 12-mark question mid unit, then they complete a summative full unit paper at the end of each half term. At the end of two topics, students will do the 'two test challenge', answering questions from the unit studied and the previous unit. Towards the end of year 10 students will also complete a Mock exam in RE, which will be a full Paper 1.

What should homework look like in this subject?

- All students have a revision guide which they have been directed to by their teachers, this can be used in a number of ways – including using it to create concept maps, carry out brain dumps or make notes from.
- All students have their folders along with class exercise books and assessments – these should be used as knowledge banks to revise from as they are content heavy.

Homework in RE is a 4, 5 or 12 mark question depending on where we are within the unit.

These are written in students' class books and marked by their class teacher within the fortnight.

USEFUL REVISION RESOURCES & WEBSITES

Exam Board Website	https://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062/specification-at-a-glance
RE Revision Online	http://www.rsrevision.com/contents/newgcse_aqa.html

SCHOOL CONTACT

Please make your son/daughter's classroom teacher your first point of contact.

CURRICULUM LEADER: Mrs Kate O'Connell email: k.oconnell@saddleworthschool.org

GCSE Computer Science

Exam Board: OCR	Specification Number: J277
COURSE AND QUALIFICATION	
<p>The Computer Science course is divided into 2 components: Component 1: Computer systems (50%) Component 2: Computational thinking, algorithms and programming (50%) Programming Project: (All students will be required to undertake a programming task(s) Students may draw on some of the content in both components when engaged in Practical Programming).</p>	
Year 10 OVERVIEW	
September – October	Key assessment: The course will be divided into 8 units. Assessments will take place after each unit has been delivered. <ul style="list-style-type: none"> • 1.1 Systems architecture • 1.2 Memory and storage • 1.3 Computer networks, connections and protocols • 1.4 Network security
October - February	<ul style="list-style-type: none"> • 1.5 Systems software • 1.6 Ethical, legal, cultural and environmental impacts of digital technology Key assessment: Component 1 full assessment <ul style="list-style-type: none"> • 2.1 Algorithms • 2.2 Programming fundamentals
March-July	<ul style="list-style-type: none"> • 2.3 Producing robust programs • 2.4 Boolean logic • 2.5 Programming languages and Integrated Development Environments Key assessment: Component 1 full assessment
COMPLETION DATES	
Component 1: Feb 2024	Component 2: Feb 2025
SUBJECT SUPPORT	
<ul style="list-style-type: none"> • Collings revision guide • CGP Revision question cards (flash cards) • CGP revision guide • Teach ICT is a website that is tailored to this specific exam board. Subscription is paid for by school, students need to simply log in and take advantage of these resources, which consists of exam questions, flash cards, quizzes and videos. 	
USEFUL WEBSITES	
https://www.teach-ict.com/ https://www.bbc.co.uk/bitesize/examspecs/zmtchbk https://www.youtube.com/channel/UC0HzEBLIJxlrwBAHJ5S9JQg (search for Craig and Dave's YouTube channel)	
SCHOOL CONTACT	
Please make your son/daughter's classroom teacher your first point of contact.	
CURRICULUM LEADER:	Mr H Nazir Email: h.nazir@saddleworthschool.org

Cambridge Nationals Creative iMedia Level1/2

Exam Board: OCR	Specification Number: J834
COURSE AND QUALIFICATION	
<p>Cambridge Nationals are exciting, practical vocational qualifications that can help build your future. They are Level 1/Level 2 qualifications designed for students aged 14-16 years and complement your GCSE choices. Cambridge Nationals will inspire and help you develop real-world skills through practical learning and help you get ready for your next steps whether that's A Levels, apprenticeships, or a Level 3 vocational qualification such as our Cambridge Technicals.</p>	
Year 10 OVERVIEW	
R094 Sept 2023 – March 2024 Develop Visual Identity Plan Digital Graphics Create Visual Identity and Digital Graphics	This course is split up into three components. The first component will be completed in submitted in March 2024 to allow time for moderation before May 2024. Visual identity and digital graphics (Coursework 25%)
R093 Sept 2023 – July 2024 Media Industry Factors Influencing Product Design Pre-Production Planning Distribution Considerations	Creative iMedia in the media industry (Exam 40%) Initial exam preparation throughout the year to assist with the coursework component, although more detail will be included in Year 11.
R097 June 202 – July 2024 Plan interactive digital media Create interactive digital media Review interactive digital media	Interactive Digital Media (35%) Coursework preparation ready for the start of this in Year 11.
COMPLETION DATES	
<u>Year 10</u> R094 May 2024	<u>Year 11</u> R093 Exam Mock Jan 2025 R093 Exam May 2025 R097 Coursework May 2025
Subject support	
<ul style="list-style-type: none"> • Creative iMedia revision guide (OCR) • Sue Farrimond Photoshop Tutorials • That Blue Square Thing is designed to assist students through the entire course, including coursework guidelines and revision for the exam component. • Class Teacher Extra Sessions which will be confirmed before completion of each component. 	
USEFUL WEBSITES	
<p>https://www.ocr.org.uk/Images/610942-specification-cambridge-nationals-creative-imedia-j834.pdf</p> <p>http://www.bluesquarething.co.uk/</p> <p>www.clearrevise.com</p> <p>www.cambridge.org/cambridgenationals</p>	
SCHOOL CONTACT	
Please make your son/daughter's classroom teacher your first point of contact. Email: s.green@saddleworthschool.org	
CURRICULUM LEADER:	Mr H Nazir Email: h.nazir@saddleworthschool.org

GCSE Art, Craft and Design:

Exam Board: AQA	Specification Number: 8201/C and 8201/X
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COURSE AND QUALIFICATION

The Art, Craft and Design is divided into 2 components:

Component 1: A portfolio that shows explicit coverage of the four assessment objectives. It must include at least one sustained project and a selection of further work undertaken during the student's course of study.

Component 2: Students respond to their chosen starting point from an externally set assignment paper, evidencing coverage of all four assessment criteria.

Year 10 2023-24 OVERVIEW

Autumn Half Term 1	Skills-based sessions on the theme of Man vs Nature (Project 1). Work will be completed in A3 sketchbooks and all work will contribute to Unit 1 (portfolio).
Autumn Half Term 2	Students will continue to explore the theme of man vs nature experimenting with both 2D and 3D materials and processes.
Spring Half Term 1	Introduction to Project 2 based on the theme of Identity and Portraiture. Refinement of drawing and observation skills and further skills-based sessions.
Spring Half Term 2	Continuation of skills-based sessions on the theme of Portrait and Identity (Project 2). Work completed will contribute to Unit 1 (portfolio).
Summer Half Term 1	Exploration of artists linked to Project 2 and development of personal responses.
Summer Half Term 2	Design ideas and development of work towards a final outcome for Project 2.

Year 10 Key Assessments and Exams this year

Student's classwork and home learning will be assessed throughout the Year at the whole school data entry points. All work completed contributes to the final Unit 1 marks awarded.

Work can be refined and improved upon up until the final hand-in date in May 2025.

Y10 School exams: Students will sit an extended practical session at the end of July. They will be given time to prepare for this in advance.

USEFUL REVISION RESOURCES & WEBSITES

BBC Bitesize	https://www.bbc.co.uk/bitesize/subjects/z6hs34j This has lots of useful information about the assessment objectives along with key terminology.
Student Art Guide	https://www.studentartguide.com/ Visual examples of student sketchbooks along with instructional guidance.

SCHOOL CONTACT

Please make your son/daughter's classroom teacher your first point of contact.

CURRICULUM LEADER: Mrs Leitheiser (k.leitheiser@saddleworthschool.org)

GCSE PHOTOGRAPHY

Exam Board: AQA	Specification Number: 8206/C and 8206/X
COURSE AND QUALIFICATION	
<p>During the course pupils create a portfolio of work that shows explicit coverage of the four assessment objectives within two large projects, including: photographer research and analysis, taking their own photographs and experimenting with styles, equipment and techniques, developing a range of ideas that are then refined into a final personal response.</p> <p>Unit 1: Coursework Project 1: year 10 Natural Forms Coursework Project 2: Year 10 into Year 11 Portraits/Identity</p> <p>Unit 2: Students respond to their chosen starting point from an externally set assignment paper, evidencing coverage of all four assessment criteria.</p> <p>Homework tasks set on ClassCharts will support classwork and will contribute to the final coursework marks.</p>	
Year 10 OVERVIEW	
Autumn Half Term 1	Skills-based sessions on the theme of Natural Forms (Project 1). Work will be completed in digital sketchbooks and all work will contribute to Unit 1 (portfolio).
Autumn Half Term 2	Exploration of different Photographers/ artists linked to Project 1 Natural Forms.
Spring Half Term 1	Development of design ideas leading towards a personal response to the theme of Natural Forms.
Spring Half Term 2	Final piece completed for Project 1.
Summer Half Term 1	Skills-based sessions on the theme of Portrait and Identity (Project 2). Work completed will contribute to Unit 1 (portfolio).
Summer Half Term 2	Exploration of artists linked to Project 2 and development of personal responses.
COMPLETION DATES	
Unit 1: January 2025	Unit 2: May 2025
Year 10 Key Assessments and Exams this year	
<p>Students classwork and home learning will be assessed throughout the Year at the whole school data entry points. All work completed contributes to the final Unit 1 marks awarded. Work can be refined and improved upon up until the final hand-in date in May 2025. Y10 School exams: Students will sit an extended practical session in July. They will be given time to prepare for this in advance.</p>	
USEFUL REVISION SOURCES & WEBSITES	
BBC Bitesize GCSE Photography Pinterest – search ‘creative portrait photography’ Virtual Instructor View bug- creative Portrait winners and entries www.aqa.org.uk/subjects/art-and-design	www.studentartguide.com/ www.juilastubbs.co.uk www.bbc.co.uk/schools/gcsebitesize/art/ www.pinterest.co.uk
SCHOOL CONTACTS	
Please make your son/daughter’s classroom teacher your first point of contact: j.coates@saddleworthschool.org or k.pickup@saddleworthschool.org	
CURRICULUM LEADER:	k.leitheiser@saddleworthschool.org

GCSE Drama

Exam Board: AQA 8261	
COURSE AND QUALIFICATION	
Devising Drama – non-exam assessment 30%	
Texts in Practice – non-exam assessment 30%	
Understanding Drama – exam assessment 40%	
Year 10 2022-23 OVERVIEW	
Autumn Half Term 1	Introduction to Drama – ensemble/improvisation. Theory – staging/style and genre Practitioners/acting styles – Stanislavsky/naturalism and Brecht/non-naturalism Summative assessment - monologue
Autumn Half Term 2	Physical Theatre - Frantic Assembly and Off Balance Drama conventions/techniques. Theory – structure. Formative assessment throughout – practical and theory. Summative Assessment – Off Balance inspired physical theatre performance.
Spring Half Term 1	Component 1 – NEA Devising Drama. Work collaboratively to create, develop, perform and evaluate their own piece of devised drama. Theory – creating a portfolio. Blood Brothers – Section A and B preparation. Formative assessment – NEA practical work and written portfolio. Formative assessment – practise exam questions. Summative Assessment – Section 1 and 2 of portfolio.
Spring Half Term 2	Component 1 - NEA Devising Drama. Work collaboratively to create, develop, perform and evaluate their own piece of devised drama. Theory – creating a portfolio and Section B - Mock theatre reviews. Formative assessment – NEA practical work and written portfolio. Summative Assessment – live theatre review.
Summer Half Term 1	Component 1 NEA – Devising Drama Performance and portfolio deadline. Formative assessment – NEA practical work and written devising log. Blood Brothers – Section A and B preparation. Formative assessment – practise exam questions. Mock Exam – <i>Blood Brothers</i> + live theatre review. Formal Assessment – Devising Drama NEA deadline.
Summer Half Term 2	Component 2 – NEA Texts in Practice Study of one full length, published play. Describe artistic intention for the performance. Present two extracts in a showcase. Blood Brothers – Section A and B preparation. Formative assessment – practise exam questions. Summative Assessment - performance of one extract
What does homework look like in Drama?	
Homework is set once per week.	
USEFUL REVISION RESOURCES & WEBSITES	
Exam Board	https://www.aqa.org.uk/subjects/drama/gcse/drama-8261
BBC Bitesize	https://www.bbc.co.uk/bitesize/examspecs/zrnjwty
Theatre Site	https://www.nationaltheatre.org.uk/learning/schools/secondary-and-fe/resources
SCHOOL CONTACT	
CURRICULUM LEADER: Mr Leitheiser g.leitheiser@saddleworthschool.org	

GCSE Music

Exam Board: AQA	Specification Number: 8271
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COURSE AND QUALIFICATION

Music Performance 30% = 1 x solo performance / 1 x ensemble performance
Internally assessed – Externally moderated

Music Composition 30% = 1 x own choice composition / 1 x exam board set brief composition
Internally assessed – Externally moderated

Understanding Music 40% = 90 minute listening and appraising examination (Externally assessed)

Year 10 GCSE MUSIC - 2023-24 OVERVIEW

Y10	PERFORMANCE	COMPOSITION	LISTENING AND UNDERSTANDING
Autumn Half Term 1	Solo performance Building confidence	Composition studies Using music notation software Composition exercises Practice compositions	<ul style="list-style-type: none"> • Kodaly GCSE Music set work • Mozart GCSE Music set work • Unfamiliar listening (including) Baroque Music - Mozart – Beethoven – Chopin – Schumann
Autumn Half Term 2	Solo performance Building confidence Developing repertoire	Composition studies Using music notation software Composition exercises Practice compositions	<ul style="list-style-type: none"> • Kodaly GCSE Music set work • Mozart GCSE Music set work • Unfamiliar listening: Pop Music 1990+ - Musicals - Film Music - Music for Computer Games
Spring Half Term 1	Solo and ensemble performance Building confidence.	Own choice composition development	<ul style="list-style-type: none"> • Kodaly GCSE Music set work • Mozart GCSE Music set work • Unfamiliar listening: African/Caribbean - Fusion/Salsa - Contemporary Music - British Folk Music
Spring Half Term 2		Own choice composition development	<ul style="list-style-type: none"> • Kodaly GCSE Music set work • Mozart GCSE Music set work • Unfamiliar listening: Requiems - Western Music 1910+ - British Music
Summer Half Term 1	Year 10 School exams. (Exam preparation in all disciplines.)	Own choice composition development	<ul style="list-style-type: none"> • Kodaly GCSE Music set work • Mozart GCSE Music set work • Unfamiliar listening: Blues/Jazz - Kodaly/Bartok – Minimalism – exam style music questions
Summer Half Term 2			

Year 10 Key Assessments and Exams this year

- **Mock GCSE Listening and Understanding paper** – April 2024
- **Performance assessment** – Summer term 2024 – 1 x solo and 1 x ensemble performance
- **Composition submission** – June 2024 – free choice composition final draft

USEFUL REVISION RESOURCES & WEBSITES

CPG / AQA Complete Revision & Practice (with Audio CD) - for the Grade 9-1 Course
£10 from the music department – available now.

BBC Bitesize – AQA GCSE Music -<https://www.bbc.co.uk/bitesize/examspecs/zfww7nb>

SCHOOL CONTACT

Please make your son/daughter's classroom teacher your first point of contact.

CURRICULUM LEADER: Mr Garrath Beckwith – g.beckwith@saddleworthschool.org

GCSE BUSINESS

Exam Board: AQA	Specification Number: 8132
Y10 COURSE SUMMARY	
<p>In year 10 students will study the following units:</p> <ul style="list-style-type: none"> • Unit 1 – Business in the real world • Unit 2 – Influences on Business • Unit 3 – Human Resources • Unit 4 – Business operations 	
Year 10 2023-24 OVERVIEW	
Half Term 1: September – October	<p>They will study:</p> <ol style="list-style-type: none"> 1. The purpose and nature of business (Unit 1). 2. Business ownership (Unit 1). 3. Setting business aims and objectives (Unit 1).
Half Term 2: November – December	<p>They will study:</p> <ol style="list-style-type: none"> 1. Stakeholders (Unit 1). 2. Business location (Unit 1). 3. Business planning (Unit 1). 4. Expanding a Business (Unit 1).
Half Term 3: January – February	<p>They will study:</p> <ol style="list-style-type: none"> 1. Technology (Unit 2). 2. Ethical and environmental considerations (Unit 2). 3. The economic climate on businesses (Unit 2). 4. Globalisation (Unit 2).
Half Term 4: February-March	<p>They will study:</p> <ol style="list-style-type: none"> 1. Legislation (Unit 2). 2. Competitive environment (Unit 2). 3. Recruitment and selection of employees (Unit 3).
Half Term 5: April - May	<p>They will study:</p> <ol style="list-style-type: none"> 1. Revision strategies to help prepare for the Year 10 exams. 2. Feedback and improvements after Year 10 exams 3. Motivating employees (Unit 3). 4. Training (Unit 3)
Half Term 6: June	<p>They will study:</p> <ol style="list-style-type: none"> 1. Organisational structures (Unit 3). 2. Production Processes (Unit 4). 3. The role of procurement (Unit 4).
Year 10 Assessments and key Exams this year	
<p>Students will complete tests in class each half term throughout Year 10. This will assess their knowledge and ability to apply understanding.</p> <p>Y10 School exams in April 2023: Students will sit one Business paper (one hour). This will assess Unit 1 and Unit 2 topics.</p>	
What should homework look like?	
<ul style="list-style-type: none"> • Knowledge of business terminology is key to exam success – students will be asked to revise completed topics and key terms. • Students will be regularly set ‘9-mark questions’. These questions ask students to provide business advice and apply their business knowledge and understanding to a given scenario. When they provide advice they have to fully justify their decision with links to the case study. • Completing past exam papers is very useful to prepare for the exam. Similar questions will appear in the exam. • All homework will be set weekly on ClassCharts– by checking their class you will be able to monitor their progress and submission of work. 	
USEFUL REVISION RESOURCES & WEBSITES	
Exam Board	https://www.aqa.org.uk/subjects/business/gcse
Revision Guide	https://www.amazon.co.uk/New-GCSE-Business-Revision-Guide/dp/1782946896 (available on ParentPay)
Past papers	http://www.aqa.org.uk/exams-administration/exams-guidance/find-past-papers-and-mark-schemes
GCSE Bitesize	https://www.bbc.co.uk/education/subjects/zpsvr82
Subject shared area	Past exam questions and mark schemes are available for the ‘old specification’ in the ‘Business’ student shared area (Q:\Business Studies\GCSE Business Studies\Past exam questions)
SCHOOL CONTACT	
<p>Please make your son/daughter’s classroom teacher your first point of contact.</p> <p>CURRICULUM LEADER: Ms Dempster’s email: c.dempster@saddleshworthschool.org</p>	

OCR Cambridge National in Enterprise and Marketing

Exam Board: OCR	Specification Number: 603/7093/2
Y10 COURSE SUMMARY	
<p>This qualification has THREE mandatory units:</p> <p>Unit R067: Enterprise and Marketing Concepts – this unit will be assessed by an exam in May/June 2024</p> <p>Unit R068: Design a Business Proposal – this unit will be assessed by a set assignment. Students will identify a customer profile for a specific product, complete market research, use financial calculations to propose a price strategy and determine the viability of the product proposal.</p> <p>Unit R069: Market and Pitch a Business Proposal - this unit will be assessed by a set assignment. Student will develop their pitching skills to present their business proposal. They will develop a brand identify for a target customer, plan and pitch their proposal and create a promotional campaign.</p>	
Year 10 2023-24 OVERVIEW	
Half Term 1: September – October	<p>Introduction to the course: Business types and ownerships. The purpose of market research, primary and secondary research methods and the benefits of each. Different methods of sampling.</p> <p><i>Assessment:</i> Introduction to the assessed work. Identify aims of the research and select appropriate research methods to gather relevant information. Analyse the results of their research. (TA1-R068)</p>
Half Term 2: November – December	<p>Market segmentation and profiling.</p> <p><i>Assessment:</i> Market segmentation and profiling. (TA2 – R068)</p> <p>Identify a customer profile. Create a product proposal. Review and finalise the design. (TA2 – R068)</p>
Half Term 3: January – February	<p>Cost, revenue, profit and loss. Break-even and cash flow.</p> <p><i>Assessment:</i> Financial viability of their proposal. Calculate costs, revenue, profit and break-even. Apply an appropriate pricing strategy. (TA3/TA4 – R068)</p>
Half Term 4: February-March	<p>Risks and Challenges</p> <p><i>Assessment:</i> Review the likely success of the business proposal. (TA5-R068)</p> <p>Deadline for assignment R068: 22/03/2024</p>
Half Term 5: April - May	<p>What is a brand and why is it used? External business environment.</p> <p><i>Assessment:</i> Develop a brand identify to target a customer profile. Benefits of branding. Carry out a competitor analysis and identify opportunities and threats in the business environment. (TA1 – R069)</p>
Half Term 6: June	<p>What is the marketing mix? Types of advertising medium used to attract and retain customers. Different promotional methods.</p> <p><i>Assessment:</i> Create a promotional campaign for a brand and product. (TA2 – R069)</p>
Year 10 Assessments and key Exams this year	
<p>Students will complete the assignment tasks for Unit R068 in class each half term. This needs to be completed under controlled/supervised conditions. Students will complete the assignment for Unit R068 in Year 10. The deadline for submission is 22nd March 2024</p>	
What should homework look like?	
<ul style="list-style-type: none"> • All Homework will be set on ClassCharts – by checking their class you will be able to monitor their progress and submission of work • Although the students will complete assignment work in class, they may need to do further work at home to ensure the work is completed fully. The class teacher will be in touch with parents/carers if they have any concerns. 	
USEFUL REVISION RESOURCES & WEBSITES	
Exam Board Website	https://www.ocr.org.uk/qualifications/cambridge-nationals/enterprise-and-marketing-level-1-2-j837/
Subject shared area	Details of the assignments will be stored in the student shared area, once they have been released to students
SCHOOL CONTACT	
<p>Please make your son/daughter’s classroom teacher your first point of contact.</p> <p>CURRICULUM LEADER: Ms Dempster’s email: c.dempster@saddleworthschool.org</p>	

GCSE Design and Technology

Exam Board: EDUQAS	Specification Number: 603/1121/6
COURSE AND QUALIFICATION	
<p>The Design and Technology course is divided into 2 components: <u>Component 1: Design and Technology in the 21st Century</u> Written examination: 2 hours 50% of qualification. A mix of short answer structured and extended writing questions assessing candidates' knowledge and understanding of: • technical principles • designing and making principles along with their ability to • analyse and evaluate design decisions and wider issues in design and technology. <u>Component 2: Design and make task.</u> Non-exam assessment: approximately 35 hours 50% of qualification. A sustained design and make task, based on a contextual challenge set by WJEC, assessing candidates' ability to: • identify, investigate, and outline design possibilities • design and make prototypes • analyse and evaluate design decisions and wider issues in design and technology.</p>	
Year 10 OVERVIEW	
September – October	<p><u>Component 1: Design and Technology in the 21st Century</u> 2 lessons a fortnight covering UNIT 1 theory. <u>Component 2: Design and make task practice.</u> Lessons build on practical elements including mini projects and use of CAD/CAM</p>
November-December	<p><u>Component 1: Design and Technology in the 21st Century</u> 2 lessons a fortnight covering UNIT 1 theory continued <u>Component 2: Design and make task practice.</u> Lessons build on practical elements with various use of different materials including timber, plastics, and metal</p>
January - February	<p>1 <u>Component 1: Design and Technology in the 21st Century</u> 2 lessons a weekly covering UNIT 2 theory. <u>Component 2: Design</u> Lessons build on design elements including looking at technical drawings</p>
March-June	<p>1 <u>Component 1: Design and Technology in the 21st Century</u> 2 lessons a fortnight covering UNIT 2 theory continued <u>Component 2: Design</u> Lessons build on design and prototype elements including looking at technical drawings and scale modelling</p>
June - July	Start of Released of NEA by exam board
Assessment Dates	
<ul style="list-style-type: none"> • Component 2 - Autumn 1st half term. • Theory- Unit 1 - Autumn 2nd half term. • Component 2 – Spring 1st half term. • Theory - Unit 2 - Spring 2nd half term. • Component 2 – Summer 1st half term – this will be the real NEA component 2 released on 1st June. • All unit 1 -4 mock - Summer 2nd half term. <p style="text-align: center;">*Component 2 – Practice projects will be marked each half term for guidance.</p>	
Subject support	
<p>Design and Technology support will be available on the following days: Thursday- F104 Further sessions will be via arrangement with classroom teacher.</p>	
USEFUL WEBSITES	
<p>https://www.eduqas.co.uk/qualifications/design-and-technology-gcse https://www.bbc.co.uk/bitesize</p>	<p>https://www.pinterest.co.uk http://www.technologystudent.com/</p>
SCHOOL CONTACT	
Please make your son/daughter's classroom teacher your first point of contact. Miss Danby	
CURRICULUM LEADER:	s.danby@saddleworthschool.org

GCSE Food Preparation & Nutrition

Exam Board: AQA	Specification Number: 8585C/ 8585/W
COURSE AND QUALIFICATION	
<p>The course is organised in to 5 sections, these are:</p> <ul style="list-style-type: none"> • Food, nutrition and health – Nutrients, nutritional needs and health, energy needs, how to carry out a nutritional analysis; diet, nutrition and health. • Food safety – Food spoilage and contamination, principles of food safety. • Food science – Cooking and heat transfer, selecting appropriate cooking methods, functional and chemical properties of food. • Food provenance – Environmental impact and sustainability of food, food processing and production. • Food choice – Factors affecting food choice, British and international cuisines, sensory evaluation. <p>The course is assessed as follows:</p> <ul style="list-style-type: none"> • NEA 1 (15%) – Food investigation task – Sept 2023 – October 2023 • NEA 2 (35%) Food Preparation Task – Nov 2023 – March 2024 <p>Written Exam (50%) - Summer 2024</p> <ul style="list-style-type: none"> • Section A: (20 marks) multiple choice questions. • Section B: (80 marks) 5 questions varying in styles of approach and content. 	
Year 10 OVERVIEW	
September – October	Methods of cooking and heat transfer – Food Science Protein – Nutrition and Food Science – Function and sources, denaturation, coagulation, protein alternatives, gluten and foams.
November - December	Carbohydrates - Nutrition and Food Science – Function and sources, gelatinisation, caramelisation, dextrinisation.
January - February	Fats - Nutrition and Food Science – Function and sources, Shortening, plasticity, emulsification.
February - March	Micronutrients – Nutrition - Vitamins and minerals – Function and sources, deficiency. Raising agents – Food Science – the use of air, steam and CO ₂ to make food products rise, mechanical, biological, chemical raising agents.
April - May	Raising agents – Food Science – the use of air, steam and CO ₂ to make food products rise, mechanical, biological, chemical raising agents.
June - July	Food choice – Factors, food intolerance, allergies, labelling, marketing
Assessment Dates	
<ul style="list-style-type: none"> • September – Methods of cooking and heat transfer test • November – Protein end of unit test • January – Carbohydrate’s end of unit test • March – Fat’s end of unit test • April - Year 10 Mock • May – Raising agents end of unit test • July – Food choice end of unit test 	
Subject support	
Further sessions will be via arrangement with classroom teacher.	
USEFUL WEBSITES	
<p>AQA Website: www.aqa.org.uk/ British Nutrition foundation: www.nutrition.org.uk Eatwell guide: www.nutrition.org.uk/healthyliving/healthydiet/eatwell.html Books: Illuminate publishing AQA GCSE Food Preparation and Nutrition (ISBN 978-1-908682-78-9) Revision guides: Illuminate publishing revision guide (ISBN:978-1-908682-80-2) CGP revision guide and workbooks (ISBN: 9781782946496)</p>	
SCHOOL CONTACT	
<p>Please make your son/daughter’s classroom teacher your first point of contact: Email: j.healey@saddleworthschool.org</p>	

Level 1/2 Vocational Award in Hospitality & Catering (Technical Award)

Exam Board: WJEC

Specification Number: 601/7703/2.

COURSE AND QUALIFICATION

WJEC Level 1/2 Vocational Award in Hospitality and Catering (Technical award)

This course has been designed to develop in learners the knowledge and understanding related to a range of hospitality and catering providers; how they operate and what they have to take into account to be successful. The course consists of 2 units which are as follows:

Unit	Learning outcomes
Unit 1 The Hospitality and Catering Industry 40% - External examination	<ul style="list-style-type: none"> • 1.1 Hospitality and catering provision • 1.2 How hospitality and catering providers operate • 1.3 Health and safety in hospitality and catering • 1.4 food safety in hospitality and catering
Unit 2 Hospitality and Catering in Action 60% Internal NEA	<ul style="list-style-type: none"> • 2.1 The importance of nutrition • 2.2 menu planning • 2.3 The skills and techniques of preparation, cooking and presentation of dishes • 2.4 Evaluating cooking skills

Year 10 OVERVIEW

September – October	1.1 Hospitality and catering provision
November-December	1.2 How hospitality and catering providers operate
January - February	1.3 Health and safety in hospitality and catering
February - March	1.4 food safety in hospitality and catering
April - May	Practice piece of controlled assessment. 2.1 The importance of nutrition 2.3 The skills and techniques of preparation, cooking and presentation of dishes 2.4 Evaluating cooking skills
June - July	Practice piece of controlled assessment. 2.2 menu planning 2.3 The skills and techniques of preparation, cooking and presentation of dishes 2.4 Evaluating cooking skills

Assessment Dates

October - <u>End of unit test</u> -1.1 Hospitality and catering provision December - <u>End of unit test</u> - 1.2 How hospitality and catering providers operate February - <u>End of unit test</u> – 1.3 Health and safety in hospitality and catering	March - <u>End of unit test</u> 1.4 food safety in hospitality and catering April – Year 10 examinations July – Practice piece of controlled assessment
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Subject support

Further sessions will be via arrangement with classroom teacher.

USEFUL WEBSITES

WJEC Website: https://www.eduqas.co.uk/qualifications/hospitality-and-catering-level-1-2/#tab_overview
 British Nutrition foundation: www.nutrition.org.uk
 Eatwell guide: www.nutrition.org.uk/healthyliving/healthydiet/eatwell.html
<http://www.foodsafety.gov/>
<http://www.food4life.org.uk/key-stage-four/health-and-nutrition/nutritional-requirements/>
http://www.gdalabel.org.uk/gda/gda_values.aspx

SCHOOL CONTACT

Please make your son/daughter's classroom teachers your first point of contact. (Mrs Healey – j.healey@saddleworthschool.org)

CURRICULUM LEADER: Miss S Danby

Email: s.danby@saddleworthschool.org

Level 1/2 TECHNICAL AWARD in Graphic Design

Exam Board: NCFE	Specification Number: 603/7011/7
COURSE AND QUALIFICATION	
<p>This qualification aims to:</p> <ul style="list-style-type: none"> • focus on the study of the graphic design sector • offer breadth and depth of study, incorporating a key core of knowledge • provide opportunities to acquire a number of practical and technical skills. <p>The qualification consists of 6 content areas. The guided learning hours are 120 hours for content delivery:</p> <p>CA 1 – Components of graphic design CA 2 – Work of graphic designers CA 3 – Requirements of a graphic design brief CA 4 – Planning, development and experimentation CA 5 – Graphic design production CA 6 – Design, present and promote graphic design work</p> <p>The course is assessed in 2 parts during Year 11:</p> <p>A Non-Exam Assessment that is worth 60% of the overall mark. It is completed internally over 17.5 supervised hours with 2 hours for preparation and research time. It is marked internally and externally moderated.</p> <p>A final Exam Assessment worth 40% of your overall mark. It is completed over 1.5 hours and externally assessed.</p>	
Year 10 OVERVIEW	
September – December.	CA 1 – Components of Graphic Design CA 2 – Work of Graphic Designers CA 5 - Graphic design production
January- March	CA 4 - Planning, development and experimentation CA 6 – Design, present and promote graphic design work
April - June	Content Area 3 - Requirements of a graphic design brief Content Area 5 - Graphic design production
July	Content Area 3 - Requirements of a graphic design brief CA 6 – Design, present and promote graphic design work NEA preparation and Content Area application
Assessment Dates	
<ul style="list-style-type: none"> • October – Mid Unit Assessment • December – Project Assessment • February - Mid Unit Assessment 	<ul style="list-style-type: none"> • May – Project Assessment • Year 10 Mock date to be confirmed • July – Mini – NEA Assessment.
Subject support	
Further sessions will be via arrangement with classroom teacher.	
USEFUL WEBSITES	
https://www.ncfe.org.uk/qualification-search/qualification-detail/ncfe-level-12-technical-award-in-graphic-design-1723 https://www.ncfe.org.uk/media/054j2j22/603-7011-7-qualification-specification-version-1-2.pdf https://www.canva.com/learn/graphic-designers-instagram/ http://www.technologystudent.com/despro_flsh/graphics_main1.html	
SCHOOL CONTACT	
Please make your son/daughter’s classroom teachers your first point of contact. (Mr Pritchard – b.pritchard@saddleworthschool.org and Ms Tweedale – g.tweedale@saddleworthschool.org)	
CURRICULUM LEADER:	s.danby@saddleworthschool.org

GCSE 3D Design

Exam Board: AQA	Specification Number: 8205/C and 8205/X
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COURSE AND QUALIFICATION

The Art and Design 3D course is divided into 2 components:

Component 1: A portfolio that shows explicit coverage of the four assessment objectives. It must include at least one sustained project and a selection of further work undertaken during the student's course of study.

Component 2: Students respond to their chosen starting point from an externally set assignment paper, evidencing coverage of all four assessment criteria.

Year 10 2023-24 OVERVIEW

Autumn Half Term 1	Skills-based sessions on Drawing Skills (Project 1). Work will be completed on A3 and will include CAD and work will contribute to Unit 1 (portfolio).
Autumn Half Term 2	Students will look at model making skills (card) to create 3D forms (model furniture) Pupils look at scale and CAM to develop ideas.
Spring Half Term 1	Project 2: Research into Design movements before a themed practical to create a wood storage solution. Pupils will gain knowledge of wood joints, wood finishes and equipment.
Spring Half Term 2	Continuation of skills-based sessions on the theme of Design movements. Work completed will contribute to Unit 1 (portfolio). Y10 School exams in April
Summer Half Term 1	Pupils develop woodworking skills to create a wooden children's toy with associated folder work including CAD and a technical drawing.
Summer Half Term 2	Continuation of Toy project including development of packaging, nets/surface developments etc.

Year 10 Key Assessments and Exams this year

Student's classwork and home learning will be assessed throughout the Year at the whole school data entry points. All work completed contributes to the final Unit 1 marks awarded. Work can be refined and improved upon up until the final hand-in date in May 2025.

Y10 School exams in April 2024: Students will sit an extended practical session. They will be given time to prepare for this in advance.

USEFUL REVISION RESOURCES & WEBSITES

BBC Bitesize	GCSE Design and Technology - AQA - BBC Bitesize
Student Art Guide	https://www.studentartguide.com/
Oak National Academy	https://classroom.thenational.academy/subjects-by-key-stage/key-stage-4/subjects/art

SCHOOL CONTACT

Please make your son/daughter's classroom teachers your first point of contact. (Mr Stubbs – a.stubbs@saddleworthschool.org)

CURRICULUM LEADER: Miss Danby (s.danby@saddleworthschool.org)

Sport Studies Level 1/Level 2 – J829

Exam Board: OCR – Cambridge National	
Y10 COURSE SUMMARY	
<p>Our Cambridge National in Sport Studies will encourage students to think for themselves about the study of sport and the application to real life practical sport, leadership and evaluation of the skills required there. They will study topics affecting sport through the contemporary issues unit, both play and lead sporting activities, as well as having the chance to explore the world of outdoor sport. Practical, accessible, fun to teach and exciting to learn, it will inspire your students to develop real-world skills to prepare them for their future. Students will study 3 units throughout the two-year course. The practical performance unit gives students the opportunity to show their physical skills, tactics and officiating activities in two sports – 1 team game and 1 individual activity, alongside leadership. They will need to produce coursework to support their knowledge of the practical games, drills, including rules and regulations. Students will also study Outdoor Adventurous Activities (OAA) this year, which will involve several treks in the local area.</p>	
Year 10 2023-24 OVERVIEW	
Half Term 1: September – October	R185: Performance and leadership in sports activities - Practical elements assessed in lesson
Half Term 2: November – December	R185: Performance and leadership in sports activities - Practical elements assessed in lesson
Half Term 3: January – February	R185: Performance and leadership in sports activities - Practical elements assessed in lesson R187: Increasing awareness of Outdoor and adventurous activities in the UK
Half Term 4: February-March	R187: Increasing awareness of Outdoor and adventurous activities in the UK
Half Term 5: April - May	R187: Increasing awareness of Outdoor and adventurous activities in the UK
FINAL EXAMS	
<p>R184: Contemporary issues in sport - 1 hour 15 mins - Written exam paper, OCR set and marked</p> <p>R185: Performance and leadership in sports activities - Coursework and evidence based - Centre-assessed tasks, OCR moderated</p> <p>R187: Increasing awareness of outdoor and adventurous activities - Coursework and evidence based - Centre-assessed tasks, OCR moderated</p> <p>Practical Assessment:</p> <ul style="list-style-type: none"> • Students take part in practical lessons and are under continual assessment from staff • Students to evidence their progress by writing a witness statement • Students to be assessed in a range of sports and OAA, with top 2 going through to the exam board 	<p>Coursework Assessment:</p> <ul style="list-style-type: none"> • Students to complete written work in class and type up into official coursework • Coursework to be collated in student folder and handed in for marking at each deadline • Students may be given one chance to up-level work before final submission • Coursework folder to be sent to OCR for external moderation in May
What should home learning look like?	
<p>Worksheets on the topics, typing up of coursework, research for coursework content. Access to a computer would be highly beneficial.</p> <p>Parents can: Set a time for students to sit down at home and write up their coursework, to ensure they meet the hand in deadline. Test students on their knowledge and understanding of the different topics for each unit. Ensure their child is staying active and developing the physical skills needed to gain a higher grade.</p>	
USEFUL REVISION RESOURCES & WEBSITES	
Exam Board Website	www.ocr.org.uk/qualifications/cambridge-nationals/sport-studies-level-1-2-j829/specification-at-a-glance/
Past papers	See past papers, mark schemes and subject content on the OCR website.
SCHOOL CONTACT	
Please make your child's classroom teacher your first point of contact.	
Head of PE: Ms J Charlesworth Email: J.Charlesworth@saddleworthschool.org	

BTEC Health & Social Care (Technical Award)

Exam Board: Pearson	
Y10 COURSE SUMMARY	
<p>The qualification has three components that focus on the assessment of knowledge, skills and practices. These are all essential to developing a basis for progression and therefore learners need to demonstrate attainment across all components in order to achieve the qualification. There are two components which are internally assessed and one component is externally assessed with written and practical exams. This qualification is divided into 40% exam and 60% coursework – are broken down into component 1 and component 2. Pearson Set assignments (Components 1 and 2) will be completed during lesson time under supervised conditions. Students are permitted to use notes from class books. The exam is based on both components. Learners will be given the opportunity to build their confidence in understanding the sector, vocational contexts and vocational attributes during the course of study, before they are assessed.</p> <p>Component 1, Human Lifespan Development Component 2 Health and Social Care services and Values Component 3 Health and Well being - factors that affect health and wellbeing, physiological and lifestyle indicators, and recommendations and actions to improve health and wellbeing</p>	
Year 10 2023-24 OVERVIEW	
Theory Topics	
Half Term 1: September – October	Component 1, Human Lifespan Development
Half Term 2: November – December	Component 1, Human Lifespan Development
Half Term 3: January – February	Component 1, Human Lifespan Development Component 2 Health and Social Care services and Values
Half Term 4: February-March	Component 2 Health and Social Care services and Values
Half Term 5: April - May	Component 2 Health and Social Care services and Values
FINAL EXAMS / Pearson Set Assignment	
Students will be assessed continually throughout the year on both Component 2 and component 1	
Component 2: Pearson Set Assignment <ul style="list-style-type: none"> Internally assessed in class time with class notes from book Resubmission allowed once Final grade recorded and sent through to Pearson 	Component 1: Pearson Set Assignment <ul style="list-style-type: none"> Internally assessed in class time with class notes from book Resubmission allowed once Final grade recorded and sent through to Pearson
What should home learning look like?	
<ul style="list-style-type: none"> Worksheets on the topics, typing up of coursework, research for coursework content. Access to a computer would be highly beneficial. <p>Parents can: Test students on their knowledge and understanding of the different topics for each unit. • Make sure students are doing active revision using their book. Making flash cards, mind maps and quizzes is an example of effective revision. Set a time for students to sit down at home and write up their coursework, to ensure they meet the hand in deadline.</p>	
USEFUL REVISION RESOURCES & WEBSITES	
Exam Board Website	https://qualifications.pearson.com/en/qualifications/btec-tech-awards/health-and-social-care.html
Revision books	Revise BTEC Tech Award Health and Social Care Revision Guide: ISBN 9781292245614
Past papers	See past papers, mark schemes and subject content on the Pearson website.
SCHOOL CONTACT	
Please make your child's classroom teacher your first point of contact.	
HSC Leader: Miss. Kipling c.kipling@saddleworthschool.org	

GCSE Physical Education

Exam Board: OCR

Y10 COURSE SUMMARY

Students will study a range of topics related to the human body and sports psychology. Our GCSE in Physical Education equips students with the knowledge, understanding and skills to develop their own performance in sport. They develop their understanding of socio-cultural influences on participation in sport, and the benefits of physical activity to health, fitness and well-being. They will develop their knowledge of their own fitness levels and plan, produce and analyse a 6-week training programme (AEP 10%) to improve their sporting performance. Students will complete classwork set by the teacher and sit a formal assessment at the end of every topic. Practical lessons will be graded according to the OCR criteria and recorded throughout the year, with their top 3 marks being counted as up to 30% of their final GCSE grade.

Year 10 2023-24 OVERVIEW

Half Term 1: September – October	1.1 Applied anatomy and physiology with ongoing Practical Performances
Half Term 2: November – December	1.1 Applied anatomy and physiology with ongoing Practical Performances
Half Term 3: January – February	1.1 Applied anatomy and physiology with ongoing Practical Performances
Half Term 4: February-March	1.2 Physical training with ongoing Practical Performances and with Analysis and Evaluation of Performance
Half Term 5: Apr/May	1.2 Physical training with ongoing Practical Performances and with Analysis and Evaluation of Performance

FINAL EXAMS

Students will sit **two PE papers** in 2024. Each paper is made up of a **1, 2, 3, 4 and 6** mark questions, requiring in depth knowledge of the following areas:

<p>Paper 1: 1 hour (60 marks)</p> <p>Component 01: Physical factors affecting performance</p> <p>There are two topics:</p> <ul style="list-style-type: none"> • Applied anatomy and physiology • Physical training. 	<p>Paper 2: 1 hour (60 marks)</p> <p>Component 02: Socio-cultural issues and sports psychology</p> <p>There are three topics:</p> <ul style="list-style-type: none"> • Socio-cultural influences • Sports psychology • Health, fitness and well-being. •
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What should home learning look like?

Via Classcharts, Via Microsoft teams, Paper worksheets on the topics, exam question practice, revision flash card making.

Parents can test students on their revision of key words. Encourage students to complete exam style questions from their booklets, and to hand these into their teacher for feedback.

Make sure students are doing active revision using their book. Making flash cards, mind maps and quizzes is an example of effective revision. Record their practical achievements outside of school to support their practical assessment. Use a video camera to record them during a game and when practicing isolated skills. Ensure your child is attending one of the revision sessions once they begin.

USEFUL REVISION RESOURCES & WEBSITES

www.ocr.org.uk/qualifications/gcse/physical-education-j587-from-2016/

Revision books	My Revision Notes: OCR GCSE (9-1) PE 2nd Edition GCSE Physical Education OCR Revision Guide
Past papers	See past papers, mark schemes and subject content on the OCR website or on pupils Microsoft Team

SCHOOL CONTACT

GCSE Course Leader: Ms J Charlesworth = J.Charlesworth@saddleworthschool.org

BTEC Performing Arts (DANCE)

Exam Board: Pearson	
Y10 COURSE SUMMARY	
<p>Learners will have the opportunity to develop knowledge and technical skills in the following areas:</p> <ul style="list-style-type: none"> ● development of key skills that prove their aptitude in performing arts, such as reproducing repertoire and responding to stimuli ● processes that underpin effective ways of working in the performing arts, such as development of ideas, rehearsal and performance ● attitudes that are considered most important in the performing arts, including personal management and communication ● knowledge that underpins effective use of skills, processes and attitudes in the sector, such as roles, responsibilities, performance disciplines and styles. This Tech Award complements the learning in GCSE programmes such as GCSE Dance by broadening experience and skills participation in different types of performance activities, with the opportunity to practically apply knowledge and skills through project work, such as developing ideas and performing for specific audiences 	
Year 10 2023-24 OVERVIEW	
Half Term 1: September – October	Component 1: Exploring the Performing Arts
Half Term 2: November – December	Component 1: Exploring the Performing Arts
Half Term 3: January – February	Component 1: Exploring the Performing Arts Component 2: Developing Skills and Techniques in the Performing Arts
Half Term 4: February-March	Component 2: Developing Skills and Techniques in the Performing Arts
Half Term 5: Apr/May	Component 2: Developing Skills and Techniques in the Performing Arts
FINAL EXAMS	
<p>Component 1: Exploring the Performing Arts - Non-exam internal assessment set by Pearson, marked by the centre and moderated by Pearson. 60 marks</p> <p>Component 2: Developing Skills and Techniques in the Performing Arts - - Non-exam internal assessment set by Pearson, marked by the centre and moderated by Pearson. 60 marks</p> <p>Component 3: Responding to a Brief - Task set and marked by Pearson completed under supervised conditions. Supervised assessment period, in order to carry out the development of creative ideas and rehearsal for the workshop performance. 60 marks</p>	
What should home learning look like?	
<p>Worksheets on the topics, typing up of coursework, research for coursework content. Access to a computer would be highly beneficial.</p> <p>Parents can: Test students on their knowledge and understanding of the different topics for each unit. Make sure students are doing active revision using their book. Making flash cards, mind maps and quizzes is an example of effective revision. Set a time for students to sit down at home and write up their coursework, to ensure they meet the hand in deadline.</p>	
USEFUL REVISION RESOURCES & WEBSITES	
https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts-2022.html	
Revision books	https://www.pearsonschoolsandfecolleges.co.uk/fe-vocational/subjects/creativeandmedia/btec-tech-award-2022-performing-arts/pearson-revise-btec-tech-award-performing-arts-revision-guide-2022#products
Past papers	See past papers, mark schemes and subject content on the Pearson website.
SCHOOL CONTACT	
<p>Course Leader: Mrs L Blezard-Downs = L.Blezard-Downs@saddleworthschool.org</p> <p>Ms J Charlesworth = J.Charlesworth@saddleworthschool.org</p>	