### **SPACE - Non-examined subject**

#### **COURSE SUMMARY**

Last year, students learnt a range of content linking to the three key PSHE themes:

1. Health and Wellbeing: 5 ways to Wellbeing, Resilience and Healthy Living (Exercise and Sleep,

Immunisation, Self-Examination and Personal Hygiene), Mental Health and Wellbeing.

2. Relationships: Consent, Contraception, Sex Education, Sexting/Nudes, Coercion, Pregnancy and Abortion.

3. Living in the Wider World: Internet Safety, LGBTQ+ Rights and Drugs, as well as Careers based areas such as Post 16 Pathways, the Economy, Law and Democracy.

This year, Year 11 students should engage as much as possible in their SPACE lessons, taking on board what we learn, and applying it to their lives outside of lessons. Year 11 can be one of the most pressured for students, so they would do well to actively use the wellbeing and resilience strategies shown in lessons in their day to day lives and to use the study skills and revision strategies sessions to help them to work towards their goals and aspirations.

	Year 11 2023-24 OVERVIEW			
Half Term 1:	Resilience; Careers: Pathways and College Courses, Writing a personal			
September –	statement, College Applications; Healthy Relationships: Making Good Decisions,			
October	Coercive Behaviour.			
Half Term 2:	Study Skills: Preparing for Exams, Well	being during Exams; Healthy		
November –	Relationships: Fertility, Pregnancy and	Miscarriage, Contraception, Marriage;		
December	Religion and Relationships.			
Half Term 3:	From School to Life – Finance (Budgeti	ing and Spending/Saving/Borrowing),		
January – February	Drugs, Role Models			
Half Term 4: February-March	Online Safety; Healthy Living and The S	Online Safety; Healthy Living and The 5 Ways to Wellbeing		
Half Term 5:	-	I-mapping, Revision Clocks, Knowledge		
April - May		Questions, Revision Cards, Past Papers.		
Half Term 6:	-	I-mapping, Revision Clocks, Knowledge		
June		Questions, Revision Cards, Past Papers.		
FINAL EXAMS				
There are no exams for SPACE.				
WHAT SHOULD HOMEWORK LOOK LIKE IN SPACE?				
On the occasions where home learning is set, it has the aim to encourage students to apply something				
from SPACE lessons to their lives in some way. For this home learning, although an end product will				
need to be provided, the process and reflection of the process will often be more important than the				
end product. (For example, students may be asked to create a revision timetable in preparation for				
their Mock Exams. T	their Mock Exams. The most important thing here, is that they try to make it realistic and endeavour to			
stick to it, rather that	an just completing the revision timetable a	and handing it in.)		
	USEFUL REVISION RESOURCES	& WEBSITES		
Relationships	https://www.brook.org.uk/	https://www.disrespectnobody.co.uk/		
LGBTQ+	https://www.stonewall.org.uk/	https://www.theproudtrust.org/		
Careers	https://barclayslifeskills.com/	https://icould.com/		
Apprenticeships	https://www.gov.uk/become-apprentice	tps://www.gov.uk/become-apprentice		
Staying Safe Online	https://www.ceop.police.uk/safety-centre/	https://www.thinkuknow.co.uk/		
Democracy	https://learning.parliament.uk/en/			
Mental Health	https://www.mind.org.uk/	https://youngminds.org.uk/		
	SCHOOL CONTACT			
Please make your son/daughter's classroom teacher your first point of contact.				
CURRICULUM LEAD	ER: Miss Pickup Email: k.pickup@sade	dleworthschool.org		

### Maths GCSE

Exam Board: Edexcel

#### Specification Number: 1MA1/8300

**Y11 COURSE SUMMARY** The best way to succeed in maths is through regular practice. Students should plan to re-visit previous topics regularly throughout the year and aim to make small and frequent improvements. Year 11 2023-24 OVERVIEW **Foundation Tier topics Higher Tier topics** Half Term 1: Bearings, Pythagoras' Theorem, September -Circle Theorems, Histograms Trigonometry October Half Term 2: Ratio & Proportion, Scatter Graphs & November -Proportion, Trigonometry Two-Way Tables, Transformations December Half Term 3: Non-Linear Graphs, Solving Quadratic January – Circle Geometry, Simultaneous Equations. Equations, February Half Term 4: Similar Shapes & Congruence, Advanced Algebra, Functions February-March Simultaneous Equations Arc Length & Area of a Sector, Vectors, Half Term 5: Vectors, Transformations of Graphs April - May **Complex Calculations** Revision lessons and final exams. Half Term 6: Maths 'extra' sessions during the day in the main exam period. June **FINAL EXAMS** Students will sit 3 exam papers at either Higher or Foundation Tier in the May/June of Year 11. These papers are worth 100% of the final exam grade. Paper 1 Non calculator paper. Papers 2 & 3 are Calculator papers. CASIO FX83GTX or FX83GTCW are the school's preferred calculator models. The topics of number, algebra, shape, ratio and proportion and statistics can be found on all of the papers. WHAT SHOULD HOMEWORK LOOK LIKE IN MATHS? Homework tasks are set each week on **sparxmaths.uk** In addition to SPARX homework, students will receive a written task every fortnight. Maths is best practised frequently and in short 20-minute sessions - students are not likely to learn new concepts by cramming just before an exam – maths takes time. After each mock exam, students will be given a Question Level Analysis (QLA). This informs the students which ٠ areas they need to focus their revision on to improve their grade. 'Target' workbooks by Pearson are excellent for practising maths and can be obtained at a discounted rate through school. These will be available to buy through the school.

• Past papers are great practice. We have a past paper club that runs on a weekly basis every Thursday after school in the canteen. Students can work with their peers or ask teachers for support as they work on their exam technique.

USEFUL REVISION RESOURCES & WEBSITES			
Exam Board Website	https://qualifications.pearson.com/en/qualific	ations/edexcel-gcses/mathematics-2015.html	
Sparx Maths	Instructional videos and self-marked tests on a (password is required) sparxmaths.uk	ll topics	
On Maths	Free to use website containing self-marked pra to use, no password required, although register scores to be saved https://www.onmaths.com	ring allows previous test	
SCHOOL CONTACT			
Please make your son/daughter's classroom teacher your first point of contact. ASSOSCIATE CURRICULUM LEADER: Ms E Davies email: e.davies@saddleworthschool.org			

# **English Language and Literature GCSEs**

**COURSE AND QUALIFICATIONS** All Y11 students will undertake a combined Language and Literature GCSE course leading to two GCSEs: English Language (two exam papers) and English Literature (two exam papers). Students will study 'Macbeth', 'Power & Conflict' Poetry Anthology, 'A Christmas Carol', 'An Inspector *Calls'* and 'Unseen Poetry' for the English Literature GCSE. Copies of these texts can be purchased through the school's finance office. Year 11 OVERVIEW Language Paper One – Creative Writing September – October An Inspector Calls Revision Macbeth Revision November – December Language Paper One – Reading Section January – February A Christmas Carol Revision of Language Paper Two March - April **Revision of Conflict Poetry and Unseen Poetry** Revision of all Literature and Language May – June

FINIAL					
FINAL EXAMS					
LANGUAGE	LITERATURE				
Language Paper One and Language Paper Two.	Literature Paper One and Literature Paper Two.				
Dates for the 2023 English examination series are	Dates for the 2023 English examination series are				
yet to be confirmed, but will be in May/June 2024.	yet to be confirmed, but will be in May/June 2024.				
REVISION	RESOURCES				
English Language Workbook:					
Either 'Targeting grade 5' or 'Targeting grades 6-					
9'. Please be advised by your teacher.	GCSE AQA AQA GCSE				
English Literature Revision Guides for set texts:	English Literature LARGUAGE				
A Christmas Carol					
An Inspector Calls	Revision & Practice				
AQA Poetry (including Unseen poetry)					

Macbeth Ask your children questions about their set texts. Ask them to teach you key characters, concepts, themes or quotes.

#### **USEFUL WEBSITES**

- AQA exam board: www.aqa.org.uk/subjects/english/gcse/english-literature-8702
- **BBC Bite size revision website:** www.bbc.co.uk/education/subjects/zr9d7ty •
- Spark notes: www.sparknotes.com
- Mr Bruff resources and the 'Power and Conflict' rap: www.youtube.com/watch?v=dABvuspS9Vo

SCHOOL CONTACT			
Please make your son/daughter's classroom teacher your first point of contact.			
Curriculum Leader English: r.twigg@saddleworthschool.org			
Assistant Curriculum Leader: <u>s.dearden@saddleworthschool.org</u>			

Exam Board: AQA

Specification Number: 8700 and 8702

# Triple Science (Biology, Chemistry and Physics GCSEs)

Exam Board: Ed		<u>pro o creato (an</u>	Specification Number:		•
COURSE SUMMARY					
Students stud	ied the follow		ey should be revising these	tonics inc	lenendently
SB1 Key Concepts		SC1 States of Matter	SC7 Types of Substance		Action
SB2 Cells and Cor		SC2 Separating	SC9 Calculations Involving Mas	-	Notion and Forces
SB3 Genetics		Substances	SC8 Acids and Alkalis		onservation of Energy
SB4 Natural Selec		SC3 Atomic Structure	SC11 Obtaining and Using Meta		
Genetic Modifica		SC4 The Periodic Table	SC10 Electrolytic Processes		ight and the Electromagnetic
SB5 Health and D	lisease	SC5 Ionic Bonding	SC12 Reversible Reactions a		
		SC6 Covalent Bonding	Equilibria	SP6 R	adioactivity and SP7 Astronomy
Ta kaan an trac	k in Voor 11 o.e		2023-24 OVERVIEW	ook thoir lo	arning which students RAG rate
		-	-		sit and go over less often. Amber
			to revise. Red topics = see yo		
topics – use you	Biology	SB9 Ecosystems and M		ui teachei	
	ыоюду	SC14 Quantitative Anal	•		mic Equilibrium, Calculation
Half Term 1:	Chemistry	SC14 Quantitative Anal SC18 Rates of Reaction	-	-	olumes of Gases
September -	Chemistry			-	nical Cells and Fuel Cells
October		SP8 Energy – Forces Do	0		ricity and Circuits
	Physics	SP9 Forces and their Ef	-	SPID Electi	
	Mock Exams	W.B. 27 <sup>th</sup> November 2023			
	Biology		on Control and Homeostasis		
Half Term 2:	ыоюду	SC17 Groups in the Per			Energy Changes in Chemical
November –	Chemistry	SC25 Qualitative Tests		Reactions	Energy changes in chemical
December					company tic Induction
	Physics	SP11 Static Electricity SP12 Magnetism and t		SP13 Electr	omagnetic Induction
	Dielesu	SB8 Exchange and Tran		CDC Dlant C	tructures and their Functions
Half Term 3:	Biology	-			
January –	Chemistry	SC20 Fuels			Properties of Materials –
February		SC21 Earth and Atmos	oheric Science	Including N	lanoparticles
	Physics	SP14 Particle Model			
	-	kams W.B. 4 <sup>th</sup> March 2024			
Half Term 4:	Biology	SB6 Plant Structures ar			
February-	Chemistry	SC22 Hydrocarbons			ols and Carboxylic Acids
March				SC24 Polyn	ners
	Physics	SP15 Forces and Matte	r		
Half Term 5: Exam Preparation for the final exams.					
April - May			FINAL EXAMS		
The Triple Scie		ads to three separate G		and Physic	s. Each subject is assessed by
-				-	
		er I content is mainly t	aught in Year 10, and Pape	er 2 in yea	r 11. All exams are sat in the
May/June of Y	/11.				
			ework look like in Triple So		
Homework wi	ll include quizz	zing using Active Learn o	or other online quizzing wel	osites and	including quizzes on previous
and current to	opics. Past pap	per questions will also l	be set for homework to de	velop exar	n technique, knowledge and
understanding	g. Preparation	for open assessments v	vill also be part of homewo	rk to ensu	re that revision is continuous
throughout th	e year.				
	,	USEFUL REVIS	ON RESOURCES & WEBSIT	ES	
Exam Board	The Triple Sci				
Website		The Triple Science specification can be found on the Edexcel website https://qualifications.pearson.com/en/qualifications/edexcel-gcses/sciences-2016.html#tab-1			
websile				uses/scien	<u></u>
Active Learn	-	by the teacher and auto	•		
		pearsonactivelearn.cor			_
Other			.bbc.co.uk/education/subj		
Websites	SENECA Learn	-	https://www.senecalearnin	<u>g.com/blo</u>	g/gcse-revision/
		SC	CHOOL CONTACT		
Please make v	our son/daug	hter's classroom teache	er your first point of contac	t.	
CURRICULUM					saddleworthschool.org
		0	<u></u>		

# **Combined Science**

<b>Exam Board:</b> Ede	veal	Com	Specification Num	hor 1500	
Exam Board: Ede	xcei	<u> </u>	Specification Num	iber: 1SCC	)
			OURSE SUMMARY		
		wing topics in Year 10, th	· · · · · · · · · · · · · · · · · · ·		
CB1 Key Concepts in BiologyCC1 States of MatterCC7 Types of SubstanceCB2 Cells and ControlCC2 Separating SubstancesCC9 Calculations Involved			CP1 Motion CP2 Motion and Forces		
CB3 Genetics			118	CP3 Conservation of Energy	
CB4 Natural Selection	on and	CC4 The Periodic Table	CC8 Acids and Alkalis		CP4 Waves
Genetic Modificatio		CC5 Ionic Bonding	CC11 Obtaining and Usi	-	CP5 Light & the Electromagnetic Spectrum
CB5 Health and Dise		CC6 Covalent Bonding	CC10 Electrolytic Proces		CP6 Radioactivity
		-	-		their learning which students RAG rate at
			-	-	s = revisit and go over less often. Amber
topics – use your	revision gu		11 2023-24 OVERVIE	-	eacher for additional support.
	CRC D	lant Structures and their			
Half Tarras 1.				CC12 De	warrible Departience and Familibria
Half Term 1:		nimal Coordination Cont	roi and		eversible Reactions and Equilibria
September –		ostasis Cusuus in the Deniedie Te	h.l.a		ctricity and Circuits
October		Groups in the Periodic Ta	ble	CP10 M	agnetism and the Motor Effect
		Rates of Reaction			
		Heat Energy Changes in C			
		Exams W.B. 27 <sup>th</sup> Novemb			
Half Term 2:		topics as Half Term 1 and			
November –		xchange and Transport in	Animals		
December	CC16				
2000	CP11	Electromagnetic Inductio	n		
	CB8 F	xchange and Transport in	Animals		rgy – Forces Doing Work
Half Term 3:		cosystems and Material (			ces and their Effects
January –		Earth and Atmospheric Se	•		rticle Model
February		-		CP13 Fo	rces and Matter
	Core r	mock exams W.B. 4 <sup>th</sup> Mare	ch 2024		
Half Term 4:	Same	topics as Half Term 3			
February-March	h				
Half Term 5:					
April - May					
			FINAL EXAMS		
For all Y11 stud	ents stud	ying Combined Science le	ads to two GCSEs: 1	These grad	des are awarded from the combined
marks from 6 pa	apers. Eac	h paper is 1hr 10mins in le	ength and is sat in the	e summer	exam period. There are two Biology,
two Chemistry a	and two Pl	hysics papers.			
In Year 10 stude	ents studie	ed mainly Paper 1 Biology	, Paper 3 Chemistry	and Pape	r 5 Physics. In Year 11 students study
Paper 2 Biology,	, Paper 4 (	Chemistry and Paper 6 Ph	ysics.		
		What shou	Id home learning loo	k like?	
Homework will include quizzing using Active Learn or other online quizzing websites and including quizzes on previous					
and current top	ics. Past p	paper questions will also	be set for homewor	k to deve	lop exam technique, knowledge and
					to ensure that revision is continuous
throughout the	-		-		
		USEFUL REVIS	SION RESOURCES & V	VEBSITES	
From Days	The Comb	pined Science specification	n can be found on the	e Edexcel	website
Exam Board	https://qualifications.pearson.com/en/qualifications/edexcel-gcses/sciences-2016.html#tab-1				
Website					
	Quizzing	set by the teacher and au	tomatically marked		
Active Learn	-	ww.pearsonactivelearn.co			
		size revision website: ww		on/subied	cts/zr9d7ty
		earning revision website			
		-	CHOOL CONTACT		
Please make voi	ur son/da	ughter's classroom teache		ontact	
		-			orighton@saddleworthschool.org
			L. L		

### **History GCSE**

Exam Board: Edexcel

Specification Number:

#### Y11 COURSE SUMMARY

In Year 10, students studied Paper 1: Crime and Punishment and the Whitechapel Depth Study in the Autumn and Spring term and Paper 2: American West and Paper 3: 1950s Civil Rights Movement in the Summer Term. To keep on track during Year 11 pupils will be given a work booklet with all of the resources needed for their lessons in it which will mean they can keep on top of their work even if they miss a lesson. It is their responsibility to ensure that they bring this to every lesson as the document will not be being reprinted for them if they forget it.

Year 11 2023-24 OVERVIEW				
	Topics:			
Half Term 1:	Paper 3: USA: Conflict at home and abroad			
September – October	(Civil Rights Movement in the 1960s)			
Half Term 2:				
November –	Paper 3: USA: Conflict at home and abroad (Vietnam)			
December				
Half Term 3:	Paper 3: USA: Conflict at home and abroad (Vietnam) and			
January – February	Paper 2: Early Elizabethan England			
Half Term 4:	Paper 2: Early Elizabethan England			
February-March				
Half Term 5:	Powician of paper 1: Crime and Dunishment and Daper 2: American West			
April - May	Revision of paper 1: Crime and Punishment and Paper 2: American West			
Half Term 6:	Revision lessons and final exams.			
June	May Half Term holiday 'Walking Talking Paper 1' session.			
EINAL EXAMS				

#### FINAL EXAMS

All of the History exams are taken in the May/June of Y11.

Students will sit exams on the following topics in the summer of 2024:

- Paper 1: Crime and Punishment Through Time c.1000-present day (1 hour 15 min exam 52 marks)
- Paper 2: American West (32 marks) and Early Elizabethan England (32 marks) 1 hour 45 min exam
- Paper 3: USA 1954-75, Conflict at home and abroad (1 hour 20 min exam 52 marks)

What should homework look like in History?

Homework this year will focus on revision and will aim to equip students with the skills necessary to prepare for their mock exams and the final examinations by providing the opportunity to practice the work they have studied earlier in the course. The schedule of revision tasks will be shared with students on Class Charts at the start of the term, and in the Autumn term this will be tailored to the topics they need to revise for their mock exams. Students will be given a help sheet for the mocks in the first week of term so that they know exactly what they are preparing for, and how their homework is related to this.

### USEFUL REVISION RESOURCES & WEBSITES



# GCSE Geography

Exam Board: OCR Specification Number: J383 Specification A			cification Number: J383 Specification A	
		COURSE AND QUALIF		
-	•		aper 2 - The world around us. Starting with	
			nvironmental Threats to the Planet topic in	
	•	• ·	uary half term and will revise in lessons	
after this. Lear	ning will be assesse	ed throughout the cours	se using GCSE questions which will be	
completed in a	a separate assessme	ent book. Questions wil	l be marked and improved during lessons.	
		Year 11 OVERVI	EW	
Autumn 1	Paper 2 – The w	orld around us – 02 Peo	ople of the planet	
Autumni	Assessment: Th	roughout the unit Pape	r 2 section 02 exam questions.	
A., t.,	Paper 2 The wor	rld around us – 02 Peop	le of the planet	
Autumn 2	Assessment: Thi	oughout the unit Pape	2 section 02 exam questions. Mock exam.	
a ·	Paper 2 The wor	rld around us – 02 Envir	onmental threats to the planet	
Spring 1	Assessment: Thi	roughout the unit exam	questions based on the topics.	
6			· · ·	
Spring 2	Revision and pra	actice papers. Practice p	paper 3 style questions	
Summer 1	Revision and pra	actice papers.		
		MOCK EXAM		
Paper 1 – Land	lscapes of the UK, P	People of the UK, UK		
Environmental	threats.		Desember 2022 Two 1 hours average	
Paper 2 – Ecosystems to the planet and People of the				
Planet with a fieldwork section based on paper 3.				
FINAL EXAMS				
All of the Geography exams are in the summer term exam series in May and June 2024				
REVISION RESOURCES				
All topics have bespoke revision guides, knowledge organisers and topic review sheets written by				
the department which are available to download from the school VLE.				
•	GCSE Revision book OCR A is available to purchase from good book sellers.			
USEFUL WEBSITES				
<b>OCR exam board:</b> https://www.ocr.org.uk/qualifications/gcse/geography-a-geographical-themes-				
j383-from-2016/				
BBC Bite size revision website: <u>https://www.bbc.co.uk/bitesize/subjects/zkw76sg</u>				
SCHOOL CONTACT				
Please make your son/daughter's classroom teacher your first point of contact.				
CURRICULUM LEADER: p.smith@saddleworthschool.org				

# MFL GCSE (French/German)

Exam Board: AQA		Specification Number: 8658/8668	
Y11 COURSE SUMMARY			
Students will study the following topics in Y11: Identity and culture, local/national/international and global areas of interest, current and future study and employment. Additionally, they will constantly build on past areas of learning to aid vocabulary retention and retrieval.			
	Year 11 2023-	24 OVERVIEW	
	Foundation Tier topics	Higher Tier topics:	
Half Term 1: Sept– Oct	Holidays and travel and revision of tourism vocabulary	Holidays and travel, PROFPVC Strategies	
Half Term 2: Nov – Dec	Home, town, neighbourhood and region. Pros and cons of where I live. Writing Practice: Structuring a 90 word essay.	Home, town, neighbourhood and region. Pros and cons of where I live. Writing Practice: Structuring a 150 word essay.	
Half Term 3: Jan – Feb	Jobs, career choices and ambitions. Writing Practice. Foundation 90 word essay question (Photo + sentences)	Jobs, career choices and ambitions. Writing Practice Higher 150 word essay question (Photo + sentences)	
Half Term 4: Feb-March	Local, national, international and globa areas of interest. Talking about what w can do to be environmentally friendly.		
Half Term 5: April - May	Social issues, Volunteering/Good causes, Improving Verbs and Tenses	Social issues, Volunteering/Good causes, Improving Verbs and Tenses	
Half Term 6:	Tips + Tricks on doing well in the L and		
June	May Half Term holiday 'Extra' sessions		
<ul> <li>FINAL EXAMS</li> <li>Students will sit examinations in Speaking, Reading, Writing and Listening. All equally weighted at the end of the school year in the May/June of Y11. (25% Speaking 25% reading 25% writing 25% listening)</li> </ul>			
	What should homework look lik	e in Modern Foreign Languages?	
<ul> <li>There will be a vocabulary, grammar and retrieval task every two weeks. Regular recap of vocab at home will be key to succeeding in the exams.</li> <li>Referring to the knowledge organiser and testing topic vocabulary will help retain vocabulary.</li> <li>A retrieval homework and an online homework will be set on Class Charts on a weekly basis.</li> </ul>			
	USEFUL REVISION RES	OURCES & WEBSITES	
Exam Board Website	https://www.aqa.org.uk/subjects/languages/gcse		
Online resources	https://www.language-gym.com <u>www.Textivate.com</u> <u>www.Quizlet.com</u> https://www.bbc.co.uk/bitesize/secondary <u>www.wordreference.com</u> <u>www.newsinslow.com</u> <u>www.exampro.com</u> (logins available from class teachers)		
DuoLingo AQA Revision Guide	Regular practice on the DuoLingo app will help retain vocabulary. ISBN: 1782945547 (German), 1782945393 (French)		
SCHOOL CONTACT			
Please make your son/daughter's classroom teacher your first point of contact.CURRICULUM LEADER: Mr A Quaynoremail: a.quaynor@saddleworthschool.org			

Exam Board: AQA	Specification Number: Specification code: 8062	
	Y11 COURSE SUMMARY	
In Year 10, students studied the follow	ving:	
• Christian Beliefs (Paper 1)		
Islamic Beliefs (Paper 1)		
Christian Practices (Paper 1)		
Islamic Practices (Paper 1)		
This equates to half of the course and	each student has been given a revision guide with these sections	
highlighted to them; so as to be able to	o revise independently/catch up on any work missed due to	
absence. Students should proactively approach their teacher to find out what work they have missed;		
this is their responsibility.		

Year 11 2023-24 OVERVIEW			
Half Term 1:			
September – October	Crime and Punishment (Paper 2)		
Half Term 2:	Peace and Conflict (Paper 2)		
November – December			
Half Term 3:	Social Justice (Baper 2)		
January – February	Social Justice (Paper 2)		
Half Term 4:	Relationships and Families (Paper 2)		
February-March			
Half Term 5:	Revision of all 8 units		
April - May			
Half Term 6: June	The RE GCSE exams are ordinarily some of the first GCSE's to be sat – they		
	are normally both before HT6.		
FINAL EXAMS			

Students will sit 2 exam papers, one tier, in the May (traditionally) of Year 11 which are worth 100% of the final exam grade. **Paper 1: Religions and Paper 2: Themes** are both worth 50% each. These exams have historically been a week apart and Paper 1 is the first to be sat. They are each 1hr 45minutes. They both follow the same format, a 1,2,4,5 and 12 mark question, which we practice technique for across year 10 and 11.

#### What should homework look like in RE?

- All students have a revision guide which they have been directed to by their teachers, this can be used in a number of ways including using it to create concept maps, carry out brain dumps or make notes from.
- All students have their folders along with class exercise books and assessments these should be used as knowledge banks to revise from as they are content heavy.
- Homework in RE is a 4, 5 or 12 mark question depending on where we are within the unit. These are written in their class books and marked by their class teacher within the fortnight.

USEFUL REVISION RESOURCES & WEBSITES				
Exam Board	https://www.aqa.org.uk/subjects/religious-stu	idies/gcse/religious-studies-a-8062		
Website				
<b>RE Revision</b>	on http://www.rsrevision.com/contents/newgcse_aqa.html			
Online	<u>Intp://www.rsrevision.com/contents/newgcse_aqa.ntm</u>			
SCHOOL CONTACT				
Please make your son/daughter's classroom teacher your first point of contact.				
CURRICULUM LEADER: Mrs K O'Connell k.oconnell@saddleworthschool.org				

### **GCSE Media Studies**

Exam Board: Eduqas		Specification Number: C680QS	
	COURSE AND QUAL	IFICATION	
The Media Studies course is t	aught in 5 UNITS which cover	r the 3 components of the Examination Board	
criteria:			
		1 hour 30 minutes (40% of qualification.)	
Component 2: Understanding qualification)	ر Media Forms and Products ۱ ا	Written examination: 1hr 30 mins (30% of	
Component 3: Creating Media	a Products Non-exam assessr	nent (30% of qualification)	
Year 11 2023-24 OVERVIEW			
Autumn HT1	Component 3 NEA – production and completion of the NEA 30% GCSE		
Autumn HT2 Component 2SA – Crime Drama – Luther, the Sw		ama – Luther, the Sweeney, BBC as an institutior	
	Component 1SB – Radio Industry and The Archers		
Spring HT1	Component2SB – Music Vid	eo and Online Media – study of Taylor Swift and	
	Justin Bieber + legacy TLC Waterfalls.		
Spring HT2	Component 1 – revision of all set products / exam		
Summer HT1	Component 2 – revision of all set products		
Summer HT2	Component 3 – production/editing/construction NEA		
FINAL EXAMS			

Students' classwork and homework will be continually assessed throughout the year at the whole school data entry points.

- Component 1 Y11 exam 13 May 2024
- Component 2 Y11 exam 20 May 2024

#### What should homework look like in GCSE Media Studies?

Homework will include quizzing and in-depth analysis using the bespoke YouTube based revision guides prepared by Mr Jackson – and the resources of <u>https://erevision.uk/</u>

<b>USEFUL REVISION RESOURCES &amp; WEBSITES</b>	REVISION GUIDES	
https://www.eduqas.co.uk/qualifications/media-studies/gcse/ Mrs Fisher's Media Studies Revision Channel https://www.youtube.com/channel/UCUKrxp4BcJrGLzmqAhCjASg BBC GCSE Media Studies Bitesize https://www.bbc.co.uk/bitesize/subjects/ztnygk7	WJEC/Eduqas GCSE Media Studies revision guides both available at Amazon	
SCHOOL CONTACT		
Please make your son/daughter's classroom teacher your first point of contact.		
CURRICULUM LEADER: Mr N Jackson		

Email: n.jackson@saddleworthschool.org

### Art GCSE

#### Exam Board: AQA

# Specification Number: 8201C and 8201X COURSE SUMMARY

- Students have completed a project in Year 10 based on Sweet Treats and Man vs Nature. They have also completed work towards an external brief called 'Roots to Routes' led by Chris Cyprus.
- Homework tasks set on ClassCharts will support classwork and will contribute to the final coursework marks.

Year 11 2023-24 OVERVIEW			
Half Term 1:	Project 2: Man Vs Nature. Students will complete the glazing of their clay vessels and		
September –	will also complete their final painted outcomes for this project. Some students will		
October	start a project based on Portraiture in this first half term.		
Half Term 2:	Students will either work towards a final outcome based on the theme of Portraiture		
November –	or they will follow individualised tasks set by the teacher to support project 1 and		
December	project 2.		
Half Term 3:	The Externally Set Task (EST) will be issued by the exam board at the start of January.		
January –	Students will complete artist research and observational studies linked to their		
February	chosen assignment question.		
Half Term 4:	Development of ideas for the final outcome in response to the ESA. Bronaration for		
February-	Development of ideas for the final outcome in response to the ESA. Preparation for the controlled exam time.		
March			
Half Term 5:	Completion of the ESA under controlled conditions.		
April - May	April - May Provisional hand in date for moderation: 1 <sup>st</sup> May 2024.		
FINAL EXAMS			

Students will complete Unit 1- Portfolio for their Art qualification. This will contribute towards 60% of their final overall grade. Unit 2- Externally Set Assignment will contribute 40% towards their final overall grade.

The date for completion for both Unit 1 will be January 2024 and the completion date for Unit 2 will be the week beginning 22<sup>nd</sup> April 2024. All work will be externally moderated via a visiting moderator from AQA.

#### What should home learning look like?

- Weekly tasks are set on ClassCharts.
- Home learning tasks will be either generic tasks to support coursework or they will be personalised to target areas of development that individual students require.
- Art rooms are open on specific lunchtimes to support completion of homework tasks. Students should check this with their class teacher and attend as often as possible.

USEFUL REVISION RESOURCES & WEBSITES			
	https://www.bbc.co.uk/bitesize/subjects/z6hs34j		
<b>BBC Bitesize</b> This has lots of useful information about the assessment objectives key terminology.			
	https://www.studentartguide.com/		
Student Art Guide	Visual examples of student sketchbooks along with instructional guidance.		
SCHOOL CONTACT			
Please make your son/daughter's classroom teacher your first point of contact.			
CURRICULUM LEADER: Mrs K.Leitheiser:			
Email: k.leitheiser@saddleworthschool.org			

# GCSE Photography Specification Number: 8206/C and 8206/X

	GUSE Photography	
Exam Board: AQA	Specification Number: 8206/C and 8206/X	
	COURSE AND QUALIFICATION	
	s create a portfolio of work that shows explicit coverage of the four assessment	
	rge projects, including: photographer research and analysis, taking their own	
photographs and experi	imenting with styles, equipment and techniques, developing a range of ideas that are	
then refined into a final	personal response.	
Unit 1: Coursework Proj	ject 1: year 10 Natural Forms	
Coursework Project 2: Y	ear 10 into Year11 Portraits/Identity	
Home Learning tasks se	t on Class charts will support classwork and will contribute to the final coursework	
marks.		
	Year 11 OVERVIEW	
	Portraits/Identity project: Production of photographs and manipulation techniques	
Half Term 1:	for the Portraits/ Identity project are to be experimented with using both	
September – October	Photoshop/ digital and traditional methods to develop their work. Working	
•	towards the production of a final image or series of images.	
	Analysis and annotation of their own thoughts using visual & subject specific	
Half Term 2:	language. Pupils compare and contrast these images with other photographic	
November –	sources throughout their experimentations. Continue to develop ideas whilst	
December	making sure the drawing element has been covered via drawing for planning or as	
Determiniser	part of the photograph.	
	The Externally Set Assignment (ESA) will be issued by the exam board at the start of	
Half Term 3:	January. Students will complete artist research and observational studies linked to	
January – February	their chosen assignment question. All work will be individual in response to the	
January – Pebruary	theme and Photographers' that have been studied.	
Half Term 4:	Development of ideas for the final outcome in response to the ESA. Preparation for	
February-March	the controlled exam time.	
Half Term 5:		
	Completion of the ESA under controlled conditions. Hand in date for Unit 2 will be at the start of the controlled conditions.	
April – May	FINAL EXAMS	
Chudonto will complete		
	Unit 1- Portfolio for their Art qualification. This will contribute towards 60% of their	
U U	2- Externally Set Assignment will contribute 40% towards their final overall grade.	
	n for Unit 1 is January 2024 and the completion date for Unit 2 is at the start of the	
	nt controlled time which will be the week beginning 22 <sup>nd</sup> April. All work will be	
externally moderated v	ia a visiting moderator from AQA.	
	What should home learning look like?	
•	e set on Class charts.	
	ort portfolio work and will contribute to the final overall grade.	
	dded to their digital sketchbook PowerPoint in the normal way and uploaded onto	
one drive to evi	dence completion and for feedback to be given.	
	USEFUL WEBSITES	
<b>BBC Bitesize GCSE Phot</b>	ography	
Pinterest – search 'crea	itive portrait photography'	
Virtual Instructor		
View bug- creative Port	trait winners and entries	
www.aqa.org.uk/subjec	cts/art-and-design	
www.studentartguide.com/		
www.juilastubbs.co.uk		
www.bbc.co.uk/schools/gcsebitesize/art/		
www.pinterest.co.uk		
SCHOOL CONTACT		
Please make your son/o	laughter's classroom teacher your first point of contact.	
j.coates@saddleworthschool.org k.pickup@saddleworthschool.org		
-	chool.org k.pickup@saddieworthschool.org	
-	k.leitheiser@saddleworthschool.org	

# **GCSE** Drama

Exam Board: AQA (82	Exam Board: AQA (8261)			
	COURSE AND QUALIFICATION			
Component 1 - Under	-			
•	Component 2 - Devising (practical)			
Component 3 - Texts	•			
	Year 11 2023-24 OVERVIEW			
	Overview – Devising Drama/Presenting and Performing Texts			
	Component 2 Devised performance (20 marks)			
Autumn	Devised Log (60 marks)			
Half Term 1				
	Component 3			
	Prepare for Performance of two extracts from one play (40 marks)			
	Overview –Presenting and Performing Texts			
	Study of 1 full length play.			
Autumn	Summative Assessment			
Half Term 2	Work in progress performance of two extracts from chosen play – group piece plus a			
	monologue or duologue.			
	Developing concept proforma for <b>NEA Presenting and Performing Texts</b> Mock examination.			
	Overview – Presenting and Performing Texts			
	Performance of two scripted extracts.			
Spring	Watch live recorded play for practise for Section B – live theatre review.			
Half Term 1	Formal assessment - live			
	Live performances of two scripted extracts in front of examiner - tba			
	Submit concept proforma - tba			
	Overview – Blood Brothers set text			
	Practical and theory work on Blood Brothers			
Caring	Section A-multiple choice			
Spring Half Term 2	Section B– exam practise Section C– live theatre review			
	Summative Assessment			
	Practise questions/practise papers.			
	Trip to see play for liive theatre review			
	Overview – Exam Revision			
	Section A: multiple choice (4 marks)			
	Section B: four questions on a given extract from the set play chosen (44 marks)			
Summer Half Term 1	Section C: one question (from a choice) on the work of theatre makers in a single live			
	theatre production (32 marks)			
	Exam assessment – May			
	Written Exam – 40%			
Devising Drama perform	Year 11 Key Assessments and Exams this year			
Mock examination				
Presenting and Perform	ing Texts			
_	or GCSE Drama (8261/W) June 2024 series Duration: 1h 45m			
	USEFUL REVISION RESOURCES & WEBSITES			
Exam Board Website	aqa.org.uk			
BBC Bitesize	https://www.bbc.co.uk/bitesize/examspecs/z4bfscw			
Theatre Site	https://www.nationaltheatre.org.uk/learning/schools/secondary-and-fe/resources			
	SCHOOL CONTACT			
Please make your son.	/daughter's classroom teacher your first point of contact.			
CURRICULUM LEADER				
	0			

GCSE Food & Nutrition				
Exam Board: AQA	Specificatio	Specification Number: 8585C/ 8585/W		
	COURSE AND QUALIFICATION			
The course is organised i	n to 5 sections, these are:			
	• Food, nutrition and health – Nutrients, nutritional needs and health, energy needs, how to carry out			
	is; diet, nutrition and health.			
-				
	-	priate cooking methods, functional and		
chemical propertie				
-	•	ity of food, food processing and production.		
• Food choice – Fact The course is assessed as	-	ternational cuisines, sensory evaluation.		
	FIDHOWS:			
● NEA 1 (15%) - Foo	disvertigation tack Cost 2022 Octo	har 2022		
	d investigation task – Sept 2023 – Octo I Preparation Task – Nov 2023 – March			
Written Exam (50%) - Su	•	2024		
	ks) multiple choice questions.			
	(s) 5 questions varying in styles of appr	oach and content		
	Year 11 OVERVIEW			
Half Term 1:		arks) Section B – Practical Investigations		
Sept – October	(15 marks) Section C – Analysis of			
•		selecting dishes (6 marks) Section B –		
Half Term 2:	Technical skills – cooking 2/4 dishe			
November - December	Revision/preparation for mock exa			
Half Term 3:		- cooking 2/4 dishes and evaluating		
January - February		ing final dishes and time plan. (8 marks)		
Half Term 4:		cal examination (30 marks) Section E –		
February - March				
Half Term 5: April -June	Revision and preparation for final	•		
ASSESSMENT DATES				
October – NEA 1				
<ul> <li>November – Section A – NEA 2</li> </ul>				

- December Mock Examination
- January Section B NEA 2
- February Section C
- W/C 26/2/23 Section D NEA 2 3 hour practical exam
- March Section E NEA 2
- April June Ongoing Teacher Assessment

#### USEFUL WEBSITES

AQA Website: <u>www.aqa.org.uk/</u>

British Nutrition foundation: <u>www.nutrition.org.uk</u>

Eatwell guide: <u>www.nutrition.org.uk/healthyliving/healthydiet/eatwell.html</u>

Food a fact of life: <u>https://www.foodafactoflife.org.uk/</u>

**Books:** Illuminate publishing AQA GCSE Food Preparation and Nutrition (ISBN 978-1-908682-78-9) **Revision guides:** Illuminate publishing revision guide (ISBN:978-1-908682-80-2)

CGP revision guide and workbooks (ISBN: 9781782946496) SCHOOL CONTACT

Please make your son/daughter's classroom teacher your first point of contact. Mrs Healey j.healey@saddleworthschool.org

CURRICULUM LEADER: s.danby@saddleworthschool.org

### Level 1/2 TECHNICAL AWARD in Graphic Design

Exam Board: NCFE

Specification Number: 603/7011/7

#### COURSE AND QUALIFICATION

Year 11 will be focus on preparing students to complete their NEA (worth 60% of their overall grade) and their final Exam Assessment (worth 40%). Students will recap the 6 content areas throughout the Autumn and Spring terms, through focused practical tasks and lesson content. The 6 areas to be recalled are:

- CA1 Components of graphic design
- CA2 Work of graphic designers
- CA3 Requirements of a graphic design brief
- CA4 Planning, development and experimentation
- CA5 Graphic design production
- CA6 Design, present and promote graphic design work

The NEA task is released during the Autumn term by NCFE and allows students to complete 2 hours of research and preparation time. This takes place before Christmas half term. The NEA will then be completed between January and April, over 17.5 supervised hours. This will be marked internally, then moderated externally by the exam board.

The 1 hour 30-minute final exam assessment will take place in June/July and will be invigilated and externally marked.

Year 11 OVERVIEW		
September –November	Complete mini-NEA project using NCFE sample materials.	
September –November	Recap 6 content areas with ongoing assessment.	
	NEA research and preparation – 2 hours	
December	Content delivery will continue between supervised NEA research and	
	preparation	
	NEA - 17.5 hours	
January - April	Students will independently create a portfolio of graphic design work based	
	on a brief set by NCFE. They will produce all the work under strict supervision	
	and within the set time limit. This will be spread over several weeks with	
	content delivery continuing between designated NEA sessions	
May - June	Final Exam assessment preparation – recap 6 content areas.	
June - July	Final Exam assessment.	
Assessment Dates		

- Assessment Dates
- Ongoing assessment throughout September November with a Mock Year 11 exam within this time.
- Completed NEA assessed and sent for external moderation by the end of April.
- Final Assessment June/July.

#### USEFUL WEBSITES

 https://www.ncfe.org.uk/qualification-search/qualification-detail/ncfe-level-12-technical-award-in-graphic-design-1723

 https://www.ncfe.org.uk/media/054j2j22/603-7011-7-qualification-specification-version-1-2.pdf

 https://www.canva.com/learn/graphic-designers-instagram/

 http://www.technologystudent.com/despro\_flsh/graphics\_main1.html

 SCHOOL CONTACT

 Please make your son/daughter's classroom teachers your first point of contact. (Mr Pritchard –

 b.pritchard@saddleworthschool.org and Ms Tweedale – g.tweedale@saddleworthschool.org )

 CURRICULUM LEADER:

 s.danby@saddleworthschool.org

GCSE Design and Technology

Exam Board: EDUQAS

Specification Number: 603/1121/6

	COURSE AND QUALIFICATION			
The Design and Technology	course is divided into 2 components:			
• • •	echnology in the 21st Century			
Written examination: 2 hou	rs			
50% of qualification.				
understanding of: • technica	ured and extended writing questions assessing candidates' knowledge and I principles • designing and making principles along with their ability to • decisions and wider issues in design and technology. <u>ake task.</u>			
Non-exam assessment: app	roximately 35 hours			
50% of qualification.				
ability to: • identify, investig	e task, based on a contextual challenge set by WJEC, assessing candidates' ate, and outline design possibilities • design and make prototypes •			
analyse and evaluate design	decisions and wider issues in design and technology.			
	Year 11 OVERVIEW			
September – October	Component 2 'Design section'			
October - December	Component 2 'Manufacturing'			
January - February	Component 2 'Evaluation			
March-July	Component 1 - Units 5-7 + recap of Units 1-4			
	Assessment Dates			
Component 1- All uni	it mock - Winter 1 <sup>st</sup> half term.			
Component 2 – Will I	be holistically marked each half term for guidance.			
What o	What does homework look like in Design Technology GCSE?			
Homework will be set every	week on Class Charts.			
After school sessions will be	After school sessions will be via arrangement with classroom teacher.			
USEFUL WEBSITES				
https://www.eduqas.co.uk/qualifications/design-and-technology-gcse https://www.bbc.co.uk/bitesize www.pinterest.co.uk http://www.technologystudent.com/				
SCHOOL CONTACT				
Please make your son/daughter's classroom teacher your first point of contact.				
CURRICULUM LEADER: s.danby@saddleworthschool.org				

# GCSE 3D Art and Design

Exam Board: AQA Art & Design GCSE Focus: Product Design Specification Number: 8205/C

COURSE AND QUALIFICATION			
Project 1 Designer Research – Must include a full portfolio including research sheets and models Project 2 Storage – Wood joints practice, technical drawing skills, 3D Drawing, Card modelling Project 3 Branding – CAD/CAM, Designing giveaway promotional products Project 4 Childs game (Bagatelle) – subject to change – This will focus around skills and processes and quality of outcome will be judged for all projects.			
	Year 11 OVERVIEW		
September – October October - December	<ol> <li>hour lessons =Component 1 – design and development</li> <li>hour lessons=Component 3 – Testing and skills development</li> <li>hour lessons =Component 3 – Preparation for exam skills development &amp; testing</li> <li>hour lessons=Component 3 – Practical Exam 5<sup>th</sup> November</li> </ol>		
January - February	1 hour lessons =Component 1 – portfolio development 2 hour lessons=Component - <b>Practical Exam</b> Date to be confirmed		
March-May	<ul> <li>1 hour lessons =Component 1 – Finalise all projects 1-3 and prepare to hand in.</li> <li>2 hour lessons=Component 2 - Start project 4 if all other work is completed and handed in to enhance practical grade.</li> </ul>		
	What does homework look like in 3D Design?		
Students are encoura time to develop their	each week on Class Charts <b>ged to stay after school to work with the teacher as arranged and can use this</b> <b>knowledge and their portfolio for project 1.</b> De via arrangement with classroom teacher. Mr A.Stubbs		
	USEFUL WEBSITES		
https://www.bbc.co. www.pinterest.co.uk http://www.technolo			
	SCHOOL CONTACT		
Please make your son/daughter's classroom teacher your first point of contact. Email: <u>A.stubbs@saddleworthschool.org</u>			
CURRICULUM LEADER:	s.danby@saddleworthschool.org		

# Level 1/2 Vocational Award in Hospitality & Catering (Technical Award)

	WJEC Specification Number: 601/7703/2.		
COURSE AND QUALIFICATION			
This course ha hospitality and	2 Vocational Award in Hospitality and Catering (Technical award) s been designed to develop in learners the knowledge and understanding related to a range of d catering providers; how they operate and what they have to take into account to be successful. The s of 2 units which are as follows:		
Unit	Learning outcomes		
Unit 1 The	1.1 Hospitality and catering provision		
Hospitality ar			
, Catering Indu			
40% - Exte examinati	<ul> <li>1.4 food safety in hospitality and catering</li> </ul>		
Unit 2 Hospit			
and Catering	1 0		
Action	• 2.3 The skills and techniques of preparation, cooking and presentation of dishes		
60% - Interna	al NEA • 2.4 Evaluating cooking skills		
	Year 11 OVERVIEW		
	2.1.1 Understanding the importance of nutrition.		
Sept –	2.1.2 How cooking methods can impact on nutritional value.		
October	2.3 The skills and techniques of preparation, cooking and presentation of dishes.		
	2.4 Evaluating cooking skills		
	2.2.1 Factors affecting menu planning.		
Nov-	2.2.2 How to plan production.		
December	2.3 The skills and techniques of preparation, cooking and presentation of dishes.		
	2.4 Evaluating cooking skills		
Jan – Feb.	NEA controlled assessment		
Feb - March	NEA controlled assessment		
	Revision		
April - May	1.1 Hospitality and catering provision		
	1.2 How hospitality and catering providers operate		
	Revision		
June - July	1.3 Health and safety in hospitality and catering		
	1.4 food safety in hospitality and catering		
<u> </u>	Assessment Dates		
•	mber/October – Teacher/practical assessment		
	nber/December – Teacher/practical assessment		
	ry – March – NEA assessment		
• W/C1	1/3/23 – NEA 3-hour practical exam		
Eurthor cossio	Subject support ns will be via arrangement with classroom teacher.		
WIEC Website	: https://www.eduqas.co.uk/qualifications/hospitality-and-catering-level-1-2/#tab_overview		
	on foundation: www.nutrition.org.uk		
	www.nutrition.org.uk/healthyliving/healthydiet/eatwell.html		
<u>http://www.foodsafety.gov/</u> <u>http://www.food4life.org.uk/key-stage-four/health-and-nutrition/nutritional-requirements/</u>			
http://www.fo	http://www.gdalabel.org.uk/gda/gda_values.aspx_		
	SCHOOL CONTACT		
http://www.go			
http://www.go	SCHOOL CONTACT our son/daughter's classroom teacher your first point of contact. Email: j.healey@saddleworthschoo.org		

# **GCSE Computer Science**

Exam Board: OCR		Specification Number: J277		
COURSE AND QUALIFICATION				
The Computer Science course is divided into 2 components: Component 1: Computer systems (50%) Component 2: Computational thinking, algorithms and programming (50%)				
	OVI	ERVIEW		
Half Term 1: September - October	Algorithms Computational Thinking Searching Algorithms Sorting Algorithms Flowcharts Pseudocode Interpreting Algorithms Key assessment: end of Unit	6.	<ul> <li>Programming</li> <li>Programming Fundamentals</li> <li>Sequence &amp; Selection</li> <li>Iteration</li> <li>Arrays</li> <li>Procedures &amp; Functions</li> <li>Records &amp; Files</li> <li>Introduction to SQL</li> <li>Key assessment: end of Unit 7.</li> </ul>	
<b>Half Term 2:</b> October – December	Logic & Languages Logic diagrams & Truth T Defensive Design Errors & Testing Translators & Facilities IDE's Key assessment: end of Unit		<ul> <li>Exam Techniques</li> <li>Walking Talking mock (preparations for Year 11 mocks)</li> <li>Exam Technique's/ Command words</li> <li>Component 2 practise paper</li> <li>Component 1 practise paper Mock exams C1 &amp; C2</li> </ul>	
January - FebruaryRevision & RecapJanuary - FebruaryMock papers/results analysis & corrections component 1March - MayRevision Component 1 and Component 2				
COMPLETION DATES				
Component 1: May 2024		Component 2: May 2024		
USEFUL WEBSITES and REVISION RESOURCES				
https://www.teach-ict.com/ https://www.bbc.co.uk/bitesize/examspecs/zmtchbk				
https://www.youtube.com/channel/UCOHzEBLIJxIrwBAHJ5S9JQg (search for Craig and Dave's YouTube channel).				
SCHOOL CONTACT				
CURRICULUM LEADER:			worthschool.org	

# Cambridge Nationals Creative iMedia Level1/2

Exam Board: OCR		Specification Number: J834	
COURSE AND QUALIFICATION			
Cambridge Nationals are exciting, practical vocational qualifications that can help build your future. They are Level 1/Level 2 qualifications designed for students aged 14-16 years and complement your GCSE choices. Cambridge Nationals will inspire and help you develop real-world skills through practical learning and help you get ready for your next steps whether that's A Levels, apprenticeships, or a Level 3 vocational qualification such as our Cambridge Technicals.			
2007	Year	11 OVERVIEW	
R097 September 2023 – January 2024 Plan interactive digital media Create interactive digital media Review interactive digital media	Interactive Digital Media (Coursework 35%)		
R093 January 2024 – May 2024 Media Industry Factors Influencing Product Design Pre-Production Planning Distribution Considerations	Creative iMedia in the media industry (Exam 40%) Elements of the exam specification will have also been covered throughout Year 10 and during the coursework units.		
	COMF	LETION DATES	
<u>Year 10</u> R094 May 2024		Year 11 R093 Exam Mock Jan 2024 R093 Exam May 2024 R097 Coursework January 2024	
	Sub	ject support	
<ul> <li>Creative iMedia revision guide (OCR)</li> <li>That Blue Square Thing is designed to assist students through the entire course, including coursework guidelines and revision for the exam component.</li> <li>Class Teacher Extra Sessions which will be confirmed before completion of each component.</li> </ul>			
	USEF	UL WEBSITES	
https://www.ocr.org.uk/Images/610942-specification-cambridge-nationals-creative-imedia-j834.pdf http://www.bluesquarething.co.uk/ www.clearrevise.com www.cambridge.org/cambridgenationals			
SCHOOL CONTACT			
Please make your son/daughter's classroom teacher your first point of contact. s.green@saddleworthschool.org			
CURRICULUM LEADER:	Mr H Nazir	Email: h.nazir@saddleworthschool.org	

### GCSE Music

#### Exam Board: AQA

#### Specification Number: 8271

#### **COURSE SUMMARY**

Students have studied composition, performance and specific set works for the listening and understanding element of the course during year 10. Students will have the opportunity to work in a focused manner on their individual and ensemble performance studies, composition studies using music technology and detailed listening and musical understanding acitivities in the classroom during the 2022-23 academic year. Extra-curricular support is available every Monday & Thursday lunchtime in F102 and Thursday after school for all KS4 music students, this session is in F102 and runs from 3pm – 4:15pm, all KS4 music students are welcome to attend and access support.

Year 11 2023-24 OVERVIEW
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TERM	PERFORMANCE	COMPOSITION	LISTENING AND UNDERSTANDING
Half Term 1:	Solo performance	Composition studies	Kodaly GCSE Music set work
	Building confidence	Set brief composition	Mozart GCSE Music set work
	Developing	development	Unfamiliar listening (including)
	repertoire		Baroque Music - Mozart – Beethoven – Chopin –
		Completion and	Schumann
Half Term 2:	Preparing for mock	development of own	Kodaly GCSE Music set work
	examination	choice composition.	Mozart GCSE Music set work
			Unfamiliar listening:
			Pop Music 1990+ - Musicals - Film Music - Music for
			Computer Games - Blues/Jazz - Minimalism
Half Term 3:	Solo performance	Set brief composition	Set Works
	Getting organised	development, preparing	Unfamiliar listening:
	for final	final scores	African/Caribbean - Fusion/Salsa - Contemporary Music -
	examinations		British Folk Music
Half Term 4:	FINAL		Set Works
	PERFORMANCE	FINAL COMPOSITION	Unfamiliar listening:
	EXAMINATIONS	SUBMISSIONS	Requiems - Western Music 1910+ - British Music
	270 1010		- Kodaly/Bartok
Half Term 5:	FINAL UNDERSTANDING MUSIC (LISTENING) EXAMINATION PREPARATION		
Half Term 6:	FINAL	UNDERSTANDING MUSIC	(LISTENING) EXAMINATION PREPARATION

#### FINAL EXAMS

- Free choice composition deadline Friday 20th October
- Mock performance assessment November / December 2022 1 x solo performance and 1 x ensemble performance
- Mock composition submission December 2023 set brief draft
- Mock Understanding music examination December 2023 listening and understanding (inc set works)
- GCSE Music concert March 2024 (before final performance examination) dates TBC
- FINAL Performance exams March 2024 1 x solo performance and 1 x ensemble performance
- FINAL composition submissions March / April 2024 (exact date TBC) all composition work complete
- FINAL Understanding music examination May 2024 (exact date TBC) listening and understanding

#### What should home learning look like?

Students should be practising their own musical instruments / voice for at least 30/40 minutes every day. Students should be regularly reviewing their performance work with their instrumental music tutors and seeking further advice from Mr Beckwith.

Students should be spending a minimum of two hours per week outside the classroom revising ongoing revision tasks for the Listening and Understanding examination.

If possible students should be having instrumental music lessons – if this is a problem for any reason please speak to Mr Beckwith regarding this matter.

#### **USEFUL REVISION RESOURCES & WEBSITES**

CPG / AQA Complete Revision & Practice (with Audio CD) - for the Grade 9-1 Course £10 from the music department – available now

SCHOOL CONTACT: CURRICULUM LEADER: Mr Garrath Beckwith - Email: g.beckwith@saddleworthschool.org

# **Sports Studies (Technical Award)**

Exam Board: OCR – Cambridge National

Level1/Level2 J829

**Y11 COURSE SUMMARY** 

Our Cambridge National in Sport Studies will encourage students to think for themselves about the study of sport and the application to real life practical sport, leadership and evaluation of the skills required there. They will study topics affecting sport through the contemporary issues unit, both play and lead sporting activities, as well as having the chance to explore the world of outdoor sport. Practical, accessible, fun to teach and exciting to learn, it will inspire your students to develop real-world skills to prepare them for their future. Students will study 3 units throughout the two-year course. The practical performance unit gives students the opportunity to show their physical skills, tactics and officiating activities in two sports – 1 team game and 1 individual activity, alongside leadership. They will need to produce coursework to support their knowledge of the practical games, drills, including rules and regulations. Students will also study Outdoor Adventurous Activities (OAA) this year, which will involve serval treks in the local area.

Year 11 2023-24 OVERVIEW			
Half Term 1:	R185: Performance and le	eadership in sports activities - Practical	
September – October	elements assessed in less		
Half Term 2:	R184: Contemporary issues in sport delivered		
November – December	R185: Performance and leadership in sports activities - Practical		
	elements assessed in less		
	R184: Contemporary issu	es in sport delivered – Mock paper in	
Half Term 3:	January		
January – February		eadership in sports activities - Practical	
	elements assessed in less		
Half Term 4: February-March		r resubmission or up-levelling of work	
Half Term 5: April - May	•	y May (unless OCR state otherwise)	
	FINAL EXAMS		
R184: Contemporary issues in sport - 1 hour	15 mins - Written exam	Coursework Assessment:	
paper, OCR set and marked		• Students to complete written work	
R185: Performance and leadership in sports activities - Coursework		in class and type up into official	
and evidence based - Centre-assessed tasks,		coursework	
R187: Increasing awareness of outdoor and a		Coursework to be collated in	
Coursework and evidence based - Centre-ass	essed tasks, OCR	student folder and handed in for	
moderated		marking at each deadline	
Practical Assessment:		Students may be given one chance	
Students take part in practical lessons and are under continual		to up-level work before final	
assessment from staff		submission	
Students to evidence their progress by writing a witness		Coursework folder to be sent to	
statement		OCR for external moderation in	
• Students to be assessed in a range of sports and OAA, with top 2		Мау	
going through to the exam board			
What should home learning look like? Worksheets on the topics, typing up of cours	awark recearch for course	work content Access to a computer	
worksneets on the topics, typing up of cours would be highly beneficial.	ework, research for course	work content. Access to a computer	
<b>Parents can</b> : Set a time for students to sit do	wn at home and write un t	heir coursework to ensure they meet the	
hand in deadline. Test students on their know	•	· · · · · ·	
Ensure their child is staying active and develo		· ·	
	EVISION RESOURCES & WE		
	www.ocr.org.uk/qualifications/cambridge-nationals/sport-studies-level-1-2- j829/specification-at-a-glance/		
	schemes and subject cont	ent on the OCR website.	

#### SCHOOL CONTACT

Please make your child's classroom teacher your first point of contact. Head of PE: Ms J Charlesworth = J.Charlesworth@saddleworthschool.org

### **BTEC Health & Social Care (Technical Award)**

Exam Board: Pearson/Edexcel

#### **Y11 COURSE SUMMARY**

The qualification has three components that focus on the assessment of knowledge, skills and practices. These are all essential to developing a basis for progression and therefore learners need to demonstrate attainment across all components in order to achieve the qualification. There are two components which are internally assessed and one component is externally assessed with written and practical exams. This qualification is divided into 40% exam and 60% coursework – are broken down into component 1 and component 2. Pearson Set assignments (Components 1 and 2) will be completed during lesson time under supervised conditions. Students are permitted to use notes from class books. The exam is based on both components. Learners will be given the opportunity to build their confidence in understanding the sector, vocational contexts and vocational attributes during the course of study, before they are assessed.

Component 1, Human Lifespan Development

Component 2 Health and Social Care services and Values

Component 3 Health and Wellbeing - factors that affect health and wellbeing, physiological and lifestyle indicators, and recommendations and actions to improve health and wellbeing

,	Year 11 2023-24 OVERVIEW			
			Theory Topics	
Half Term 1:		Component 3 - Exam – Health and Wellbeing		
September – Oc	tober	Component 2 – Health care services and values Pearson Set Assignment (PSA)		
Holf Town 2.		Component 3 – Exam - Health and Wellbeing		
Half Term 2: November – December	Component 2 – Health care services and values Pearson set assignment (PSA)			
	Mock exam 1			
Half Term 3:	Component 3 – Exam - Health and Wellbeing		alth and Wellbeing	
		Mock exam 2		
January – Februa	ary			
Half Term 4:		Component 3 – Exam - Hea	alth and Wellbeing	
February-March	I			
Half Term 5:		Revision		
April - May		Exam – 7 <sup>th</sup> May		
		FINAL EXAMS / Pear	rson Set Assignment	
Students will be	assessed cor	ntinually throughout the yea	ar on both Component 2 and component 3	
Assessments wil	l be made in	2 different ways:		
Component 2: P	Component 2: Pearson Set Assignment Component 3: Health and Wellbeing			
<ul> <li>Internally as</li> </ul>	<ul> <li>Internally assessed in class time with class notes</li> <li>Externally assessed</li> </ul>			
from book			Written exam	
Resubmission allowed once		nce	Taken in June	
Final grade recorded and sent through to Pearson				
What should ho	What should home learning look like?			
			ork, research for coursework content. Access to a	
	computer would be highly beneficial.			
<b>Parents can</b> : Test students on their knowledge and understanding of the different topics for each unit. • Make				
sure students are doing active revision using their book. Making flash cards, mind maps and quizzes is an				
example of effective revision. Set a time for students to sit down at home and write up their coursework, to				
•	ensure they meet the hand in deadline.			
	USEFUL REVISION RESOURCES & WEBSITES			
Exam Board	https://qua	lifications.pearson.com/en/	qualifications/btec-tech-awards/health-and-social-	
Website	care.html			
			sial Care Devision Cuider ICDN 070120224EC14	

# Revision booksRevise BTEC Tech Award Health and Social Care Revision Guide: ISBN 9781292245614Past papersSee past papers, mark schemes and subject content on the Pearson website.

#### SCHOOL CONTACT

Please make your child's classroom teacher your first point of contact. HSC Leader: Miss. Kipling c.kipling@saddleworthschool.org

# **GCSE Physical Education**

	GC3L FIIy			
xam Board: OCR				
		URSE SUMMARY		
Education equips str sport. They develop physical activity to h plan, produce and a Students will comple Practical lessons wil	udents with the knowledge, unde their understanding of socio-cult ealth, fitness and well-being. The nalyse a 6-week training program ete classwork set by the teacher a	uman body and sports psychology. Our GCSE in Physical erstanding and skills to develop their own performance in sural influences on participation in sport, and the benefits of ey will develop their knowledge of their own fitness levels and ame (AEP 10%) to improve their sporting performance. and sit a formal assessment at the end of every topic. criteria and recorded throughout the year, with their top 3 grade.		
	•	023-24 OVERVIEW		
Half Term 1:				
September – Octobe	er 1.a Engagement Patterns	1.a Engagement Patterns, 1.b Commercialisation, Topic Assessment w.b. 16 <sup>th</sup> October		
Half Term 2:	1.c Ethnical & Socio-cult	ural Issues in Sport		
November – Decem	ber Mock Exams w.b. 11 <sup>th</sup> De	ecember		
Half Term 3:	2.a Sports Psychology, To	opic Assessment w.b. 5 <sup>th</sup> February		
January – February	Practical sport videos du			
Half Term 4:		ll-being, 4.1 Use of data, Topic Assessment w.b. 25 <sup>th</sup> March		
February-March	Practical sport external r	noderation (April)		
Half Term 5: Apr/M	Exam technique	Practice papers AEP final amendments.		
	FIN	NAL EXAMS		
	<b>PE papers</b> in 2024. Each paper is the following areas:	s made up of a 1, 2, 3, 4 and 6 mark questions, requiring in		
Paper 1: 1 hour (60	-	Paper 2: 1 hour (60 marks)		
•	sical factors affecting	Component 02: Socio-cultural issues and sports		
		psychology		
There are two topics:		There are three topics:		
Applied anatom	y and physiology	Socio-cultural influences		
<ul> <li>Physical training.</li> </ul>		Sports psychology		
		Health, fitness and well-being.		
What should home	learning look like?			
making.		ets on the topics, exam question practice, revision flash card		
	-	rds. Encourage students to complete exam style questions		
	and to hand these into their teac			
		eir book. Making flash cards, mind maps and quizzes is an chievements outside of school to support their practical		
•	•	ng a game and when practicing isolated skills. Ensure your		
	e of the revision sessions once th			
		I RESOURCES & WEBSITES		
	alifications/gcse/physical-educati	-		
Revision My Revision Notes: OCR GCSE (9-1) PE 2nd Edition				
		n Guide ubject content on the OCR website or on pupils Microsoft		
SCHOOL CONTACT				
GCSE Course Leader	• Ms I Charlesworth	Email: J.Charlesworth@saddleworthschool.org		

# **OCR Cambridge National in Enterprise and Marketing**

Exam Board: OCI	Specification Number: 603/7093/2		
	Y10 COURSE SUMMARY		
This qualificatio	n has THREE mandatory units:		
Unit R067: Ente	rprise and Marketing Concepts – this unit will be assessed by an exam in May/June 2024 gn a Business Proposal – this unit was completed in Year 10; internally assessed grades have been		
Unit R069: Mar	ket and Pitch a Business Proposal - this unit will be assessed by a set assignment. They will		
develop a brand	l identify for a target customer, create a promotional campaign, plan and pitch their proposal.		
	Year 10 2023-24 OVERVIEW		
Half Term 1: September – October	Learning: How to create a plan for a promotional campaign. How to pitch a business proposal, including presentation skills. Assessment: Create a promotional campaign for a brand and product. (TA2 – R069), Develop a Pitch (TA3 – R069), Pitch to an audience (TA4 – R069).		
Half Term 2: November – December	Learning: Responding to feedback – making improvements to assignment work. Characteristics of successful entrepreneurs, potential risks and rewards for enterprise. Different forms of business ownership for start-ups, and sources of capital. <i>Assessment:</i> Reflect on the pitch and business proposal (TA5 – R069). Exam style questions, from past exam papers (Unit R067).		
	Deadline for assignment R069: 12/12/2023		
Half Term 3:January – February	ry – Understand the different elements of the marketing mix and the methods used to promote		
Half Term 4: February-Marcl	Learning: Product life cycle and extension strategies and pricing strategies. The purpose of market research, and the different research methods. Types of market segmentation. <i>Assessment:</i> Exam style questions, from past exam papers (Unit R067)		
Half Term 5: April - May	Revision lessons and preparation for the exam		
	FINAL EXAMS		
Students will sit	their external exam in May/June 2024 (Unit R067)		
	What should homework look like?		
<ul><li>progres</li><li>Althoug home to</li></ul>	e learning will be set on ClassCharts – by checking their class you will be able to monitor their s and submission of work h the students will complete assignment work in class, they may need to do further work at o ensure the work is completed fully. The class teacher will be in touch with parents/carers if we any concerns.		
	USEFUL REVISION RESOURCES & WEBSITES		
Website	https://www.ocr.org.uk/qualifications/cambridge-nationals/enterprise-and-marketing-level-1-2- j837/		
-	Details of the assignments will be stored in the student shared area, once they have been		
shared area	released to students		
	SCHOOL CONTACT		
Please make your son/daughter's classroom teacher your first point of contact. CURRICULUM LEADER: Ms Dempster's email: c.dempster@saddleworthschool.org			

# **GCSE** Business

xam Board: AQA Specification Number: 8132			
Y11 COURSE SUMMARY			
• In Year 10 students have studied the following units: Unit 1 – Business in the real world, Unit 2 – Influences on			
Business and Unit 3 – Human Resources. Unit 4 – Operations, was started in Year 10.			
• In Year 11 th	ey will be taught the following units: Unit 4 – Business operations, Unit 5 – Marketing and Unit 6-		
Finance. The	y will work on their exam technique and revisit how to answer a 12-mark question.		
	Year 11 2023-24 OVERVIEW		
	Unit 4 – Student will learn about how a business maintains quality, and the role of procurement		
	within a business and the importance of effective supply chains. They will finish this unit by		
Half Term 1:	learning about how a business provides good customer service.		
Sept – Oct	Sept – Oct Unit 6 – Students will study the different sources of finance available to a business, the		
	importance of managing cash flow and how to calculate break-even.		
	Assessment: Multiple Choice Questions, topic tests, past exam questions.		
	Unit 6 – Students will study investment appraisal methods and then learn about why businesses		
	produce financial statements and the components of an income statement and statement of		
Half Term 2:	financial position.		
November –	They will prepare for their Year 10 mock exams, including exam technique and revision. Students		
Dec	will revisit how to answer a 12-mark question in preparation for their mock exams.		
	Assessment: Multiple Choice Questions, topic tests, past exam questions.		
11-16 Tanua 2	<i>Key assessment:</i> Mock exams (week commencing 27 <sup>th</sup> November 2023). Unit 5 – Students will learn about the importance of identifying and understanding customers,		
Half Term 3: January –	segmentation and the methods used by a business to carry out market research.		
February	Assessment: Multiple Choice Questions, topic tests, past exam questions, 12-mark question.		
	Unit 5 – Students will study the different elements of the marketing mix, including Product, Price		
Half Term 4:	and Place, and will complete this unit by learning about promotions/advertising.		
February-	4: Students will prepare for their Paper 2 assessment.		
WarchAssessment: Multiple Choice Questions, topic tests, past exam questions.			
	Key assessment: Paper 2 (March 2024)		
Half Term 5:	Povicion lossons and proparation for the evam		
April - May	Revision lessons and preparation for the exam		
<u></u>	FINAL EXAMS		
	two exam papers, each worth 50% of the final exam grade. They will be examined in May/June 2024. The multiple-choice questions, short questions, case studies and extended writing questions.		
	uences of Operations and HR on business activity		
•	d: Business in the real world, Influences on business, Business operations and Human resources.		
<ul> <li>Paper 2: Influences of marketing and finance on business activity</li> </ul>			
What's asse	ssed: Business in the real world, Influences on business, Marketing and Finance		
	What should home learning look like?		
-	f business terminology is key to exam success – students will be asked to revise completed topics and key		
	eate revision notes/cards. They can use their exercise books and knowledge organisers to do this. They will		
-	in the exam to describe, in full sentences, key business terminology. For example, unlimited liability means wner is responsible for all debts and risks losing their personal possessions if the business fails.		
	be regularly set extended writing questions. These questions ask students to provide business advice and		
apply their business knowledge and understanding to a given scenario. When they provide advice, they have to fully			
justify their decision with links to the case study.			
Completing	past exam papers is very useful to prepare for the exam. Similar questions will appear in the exam. All home		
learning will be set on CLASSCHARTS – by checking their class you will be able to monitor their progress and submission			
of work.	USEFUL REVISION RESOURCES & WEBSITES		
Exam Board	https://www.aqa.org.uk/subjects/business/gcse		
	tp://www.aqa.org.uk/exams-administration/exams-guidance/find-past-papers-and-mark-schemes		
GCSE Bitesize	https://www.bbc.co.uk/education/subjects/zpsvr82		
	SCHOOL CONTACT		
CURRICULUM	LEADER: Ms Dempster's email: c.dempster@saddleworthschool.org		